

Writing Rubric Grades 3–4

SCORE POINT 6
<p>A Score Point 6 paper is rare. It fully accomplishes the task and has a distinctive quality that sets it apart as an outstanding performance.</p>
<p>Ideas and Content</p> <p>Does the writing stay fully focused? Does it</p> <ul style="list-style-type: none"> • stay on the topic? • avoid rambling and/or repeating information? <p>Does the writing include thorough and complete ideas? Does it</p> <ul style="list-style-type: none"> • thoroughly develop the topic with facts and details? • fully explore many facets of the topic?
<p>Organization</p> <p>Does the writing have clear order? Does it</p> <ul style="list-style-type: none"> • follow a clear sequence with a beginning, a middle, and an end? • have a logical progression of main ideas and support? • effectively connect ideas and events using words and phrases?
<p>Style</p> <p>Does the writing exhibit exceptional word usage? Does it</p> <ul style="list-style-type: none"> • include dynamic words and provide rich details, strong verbs, and/or vivid descriptions? • demonstrate control of a challenging vocabulary? <p>Is the writing fluent and easy to read? Does it</p> <ul style="list-style-type: none"> • sound natural? • include varied sentence patterns? (Writing may include complex sentence patterns.) <p>Does the writing display a clear understanding of the task and purpose? Does it</p> <ul style="list-style-type: none"> • display a strong sense of audience? • have a unique perspective? It may be original, lively, authoritative, and/or interesting (i.e., have a clear voice).

SCORE POINT 5

A Score Point 5 paper represents a solid performance. It fully accomplishes the task, but lacks the overall level of sophistication and consistency of a Score Point 6 paper.

Ideas and Content

Does the writing stay focused? Does it

- stay on the topic?
- very seldom ramble and/or repeat information?

Does the writing include many relevant ideas? Does it

- fully develop the topic with facts and details?
- explore many facets of the topic?

Organization

Does the writing have clear order? Does it

- follow a clear sequence with a beginning, a middle, and an end?
- have a logical progression of main ideas and support?
- effectively connect ideas and events using words and phrases?

Style

Does the writing exhibit more than adequate word usage? Does it

- include dynamic words and use vivid or challenging words?

Is the writing fluent and easy to read? Does it

- sound natural?
- include varied sentence patterns? (Writing may include complex sentences.)

Is the writing appropriate to task and purpose? Does it

- display a sense of audience?
- have a unique perspective? It may be original, lively, authoritative, and/or interesting (i.e., have voice).

SCORE POINT 4

A Score Point 4 paper represents a good performance. It accomplishes the task, but generally needs to exhibit more development, better organization, or a more sophisticated writing style to receive a higher score.

Ideas and Content

Does the writing stay mostly focused?

- Does it mostly stay on the topic? (Writing may include minor tangents.)
- Writing may include some rambling and/or repetition.

Does the writing include some relevant ideas and information?

- Does it present related information?
- Writing may not fully develop the topic with facts and details; it may list ideas with some detail.

Organization

Does the writing have order? Does it

- follow a sequence, but possibly show a lapse (e.g., may start out with a clear beginning, but wander; may be missing a clear beginning, but have a conclusion)?
- have a logical progression of main ideas and support? (Writing may have lapses.)
- connect ideas and events using words and phrases?

Style

Does the writing exhibit adequate word usage? Does it

- include mostly ordinary/common words (although some vivid or challenging words may be used)?

Is the writing readable? Does it

- flow naturally most of the time (although it may be choppy or repetitive or may have run-on sentences/fragments in spots)?
- generally lack varied sentence patterns (although it may include some complex sentences)?

Does the writing demonstrate an awareness of task and purpose?

- Does it display some sense of audience?
- Is there an attempt to develop a unique perspective—original, authoritative, and/or interesting (i.e., have some voice)?

SCORE POINT 3

A Score Point 3 paper represents a performance that minimally accomplishes the task. Some elements of development, organization, and writing style are weak.

Ideas and Content

Does the writing stay somewhat focused?

- Does it stay minimally focused on topic? (Writer may get distracted; may have a lapse in focus.)
- Writing may ramble and/or repeat information.

Does the writing include some relevant ideas? Does it

- minimally develop the topic and does not begin to exhaust the possibilities?
- provide minimal facts and details, but does not fully support ideas?

Organization

Does the writing have some order? Does it

- show minimal evidence of logical sequence (e.g., may be missing a beginning, a middle, or an end)?
- require the reader to fill in gaps in the sequence?
- attempt to connect ideas and events using words and phrases?

Style

Does the writing exhibit minimal word usage? Does it

- contain ordinary/common words?
- exhibit minimal evidence of word choice?

Is the writing mostly readable?

- Writing may be difficult to follow in some sections.
- Writing may be hard to understand; the connection of ideas and information may be unclear.
- Does the writing lack sentence variety?

Does the writing demonstrate some awareness of task and purpose but display little sense of audience?

- Writing may be repetitive, predictable, and/or dull (i.e., have minimal voice).

SCORE POINT 2

A Score Point 2 paper represents a performance that only partially accomplishes the task. Some responses may exhibit difficulty maintaining a focus. Others may be too brief to provide sufficient development of the topic or evidence of adequate organizational or writing style.

Ideas and Content

Does the writing exhibit less than minimal focus?

- Writer may get distracted or drift away from topic.
- Topic may not be developed.

Does the writing include few relevant ideas?

- Writing may include unfinished/fragmented ideas that don't develop the topic.
- Writing may include only one or two facts or details.

Organization

Does writing have little order? Does it

- show little evidence of logical sequence (e.g., have no clear beginning, middle, or end)?
- have some ideas that may not be related to each other?
- demonstrate little ability to connect ideas and events using words and phrases?

Style

Does the writing exhibit less than minimal word usage? Does it

- contain ordinary/common words?
- show no evidence of attention to word choice?

Is the writing hard to read?

- Reader may have to fill in gaps or guess what the writer was trying to say.
- Does the writing lack sentence variety?

Does the writing demonstrate minimal awareness of task and purpose and display little sense of audience?

- Text may be flat, lifeless (i.e., have no voice).

SCORE POINT 1

A Score Point 1 paper represents a performance that fails to accomplish the task. It exhibits considerable difficulty in areas of development, organization, and writing style. The writing is generally either very brief or rambling and repetitive, sometimes resulting in a response that may be difficult to read or comprehend.

Ideas and Content

Does the writing have little or no focus on topic?

- Content may convey little meaning.

Does the writing include almost no relevant ideas and information?

- Writing may contain unfinished ideas.
- Writing is likely to be brief.

Organization

Does writing have little or no order?

- Does it lack the sequence of a beginning, a middle, and an end?
- Writing may have ideas that are not related to each other.
- Writing does not connect ideas and events using words and phrases.

Style

Does the writing exhibit less than minimal word usage? Does it

- contain a very limited and simple vocabulary?

Is the writing hard to read?

- Is sentence construction frequently incorrect?

Does the writing demonstrate minimal awareness of task and purpose and little or no sense of audience?

- Writing may be flat and lifeless (i.e., have no voice).