

Unit 1													
<b>Big Idea:</b> Getting to Know Us  What makes you special?	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
<b>Week 1 Weekly Concept:</b> At School <b>Essential Question:</b> What do you do at your school?	Title: <i>This School Year Will Be the Best!</i>  Genre: Realistic Fiction  Strategy: Visualize  Concepts of Print: Book Handling	Title: "School Around the World"  Genre: Nonfiction  Strategy: Visualize	Short Text: <i>Jack Can</i>  Genre: Realistic Fiction  Strategy: Visualize  Skill: Key Details	Strategy: Visualize  Skill: Key Details  <u>Main Selection</u> Title: <i>Nat and Sam</i>  Genre: Realistic Fiction  <u>Paired Selection</u> Title: "Rules at School"  Genre: Nonfiction  Text Feature: Photographs	Strategy: Visualize  Skill: Key Details  <u>Main Selections</u> Genre: Realistic Fiction  A: <i>A Fun Day</i> O: <i>We Like to Share</i> E: <i>We Like to Share</i> B: <i>Class Party</i>  <u>Paired Selections</u> Genre: Nonfiction  Titles: A: "We Share" O: "Look at Signs" E: "Look at Signs" B: "Our Classroom Rules"  <u>Lexiles</u> A: BR O: 60L E: 100L B: 360L	Literature Big Books: Organization, Connection of Ideas	Additional Domain Words: <i>rules, obey, safety</i>  Additional Academic Vocabulary: <i>events, illustrations, punctuation</i>	<i>does, not, school, what</i>	<i>learn, subjects, common, object, recognize</i>	Phonological/Phonemic Awareness: Identify Rhyme, Phoneme Isolation/ Blending/ Segmentation  Phonics/Spelling Skill: short a  Structural Analysis: -s (inflectional ending)	Appropriate Phrasing	Writing Trait: Ideas: Focus on a Single Event  Writing Product: Personal Narrative  Grammar Skill: Sentences  Grammar Mechanics: Sentence Capitalization  Write About Reading: Analyze Key Details	Weekly: Page for a Class Book

Unit 1													
<b>Big Idea:</b> Getting to Know Us  What makes you special?	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
<b>Week 2</b> <b>Weekly Concept:</b> Where I Live <b>Essential Question:</b> What is it like where you live?	Title: <i>Alicia's Happy Day</i>  Genre: Realistic Fiction  Strategy: Visualize  Concepts of Print: Book Handling	Title: "City Mouse and Country Mouse"  Genre: Fable  Strategy: Visualize	Short Text: <i>Six Kids</i>  Genre: Fantasy  Strategy: Visualize  Skill: Key Details	Strategy: Visualize  Skill: Key Details  <u>Main Selection</u> Title: <i>Go, Pip!</i>  Genre: Fantasy  <u>Paired Selection</u> Title: "I Live Here"  Genre: Nonfiction  Text Feature: Bold print	Strategy: Visualize  Skill: Key Details  <u>Main Selections</u> Genre: Fantasy  A: <i>What Can We See?</i> O: <i>A Trip to the City</i> E: <i>A Trip to the City</i> B: <i>Harvest Time</i>  <u>Paired Selections</u> Genre: Nonfiction  A: "My Home" O: "Where I Live" E: "Where I Live" B: "Where We Live"  <u>Lexiles</u> A: BR O: 30L E: BR B: 330L	Literature Big Books: Organization, Lack of Prior Knowledge	Additional Domain Words: <i>building, yard, playground</i>  Additional Academic Vocabulary: <i>author, bold print, sequence</i>	<i>down, out, up, very</i>	<i>city, country, bored, feast, scurried</i>	Phonemic Awareness: Alliteration, Phoneme Categorization/ Blending/ Segmentation  Phonics/Spelling Skill: short <i>i</i>  Structural Analysis: double final consonants	Intonation	Writing Trait: Ideas: Describing Details  Writing Product: Descriptive Sentences About a Place  Grammar Skill: Word Order  Mechanics: Sentence Punctuation (periods)  Write About Reading: Analyze Key Details	Weekly: Venn Diagram

Unit 1													
Big Idea: Getting to Know Us	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What makes you special?													
<b>Week 3</b> <b>Weekly Concept:</b> Our Pets <b>Essential Question:</b> What makes a pet special?	<b>Title:</b> <i>Cool Dog, School Dog</i> <b>Genre:</b> Fiction <b>Strategy:</b> Visualize <b>Concepts of Print:</b> Track Print and Return Sweep	<b>Title:</b> "Our Pets" <b>Genre:</b> Nonfiction <b>Strategy:</b> Visualize	<b>Short Text:</b> <i>A Pig for Cliff</i> <b>Genre:</b> Fantasy <b>Strategy:</b> Visualize <b>Skill:</b> Key Details	<b>Strategy:</b> Visualize <b>Skill:</b> Key Details <b>Main Selection</b> <b>Title:</b> <i>Flip</i> <b>Genre:</b> Fantasy <b>Paired Selection</b> <b>Title:</b> "What Pets Need" <b>Genre:</b> Nonfiction <b>Text Feature:</b> Labels	<b>Strategy:</b> Visualize <b>Skill:</b> Key Details <b>Main Selections</b> <b>Genre:</b> Fantasy <b>A:</b> <i>Mouse's Moon Party</i> <b>O:</b> <i>Pet Show</i> <b>E:</b> <i>Pet Show</i> <b>B:</b> <i>Polly the Circus Star</i> <b>Paired Selections</b> <b>Genre:</b> Nonfiction <b>Titles:</b> <b>A:</b> "A Mouse in the House" <b>O:</b> "Love That Llama!" <b>E:</b> "Love That Llama!" <b>B:</b> "Birds That Talk"  <b>Lexiles</b> <b>A:</b> 120L <b>O:</b> 200L <b>E:</b> 20L <b>B:</b> 280L	<b>Literature Big Books:</b> Sentence Structure, Connection of Ideas	<b>Additional Domain Words:</b> <i>living things, need, cares</i>  <b>Additional Academic Vocabulary:</b> <i>consonant, label, publish</i>	<i>be, come, good, pull</i>	<i>care, train, groom, companion, popular</i>	<b>Phonemic Awareness:</b> Contrast Vowel Sounds, Phoneme Blending/ Substitution/ Segmentation  <b>Phonics/Spelling Skill:</b> beginning consonant blends: /-blends  <b>Structural Analysis:</b> -s (plural nouns)	Appropriate Phrasing	<b>Writing Trait:</b> Ideas: Describing Details  <b>Writing Product:</b> Descriptive Sentences About an Animal  <b>Grammar Skill:</b> Statements  <b>Mechanics:</b> Capitalization and Punctuation (periods)  <b>Write About Reading:</b> Analyze Key Details	<b>Weekly:</b> Pet Poster

Unit 1													
Big Idea: Getting to Know Us	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What makes you special?													
<b>Week 4</b> <b>Weekly Concept:</b> Let's Be Friends <b>Essential Question:</b> What do friends do together?	<b>Title:</b> <i>Friends All Around</i> <b>Genre:</b> Nonfiction <b>Strategy:</b> Ask and Answer Questions <b>Concepts of Print:</b> Book Handling and Labels	<b>Title:</b> "Games Long Ago" <b>Genre:</b> Nonfiction <b>Strategy:</b> Ask and Answer Questions	<b>Short Text:</b> <i>Toss! Kick! Hop!</i> <b>Genre:</b> Nonfiction <b>Strategy:</b> Ask and Answer Questions <b>Skill:</b> Key Details	<b>Strategy:</b> Ask and Answer Questions <b>Skill:</b> Key Details <b>Main Selection</b> <b>Title:</b> <i>Friends</i> <b>Genre:</b> Nonfiction <b>Paired Selection</b> <b>Title:</b> "There Are Days and There Are Days" <b>Genre:</b> Poetry	<b>Strategy:</b> Ask and Answer Questions <b>Skill:</b> Key Details <b>Main Selections</b> <b>Genre:</b> Nonfiction <b>A:</b> <i>Friends Are Fun</i> <b>O:</b> <i>Friends Are Fun</i> <b>E:</b> <i>Friends Are Fun</i> <b>B:</b> <i>Friends Are Fun</i> <b>Paired Selections</b> <b>Genre:</b> Poetry <b>Titles:</b> <b>A:</b> "I Like to Play" <b>O:</b> "I Like to Play" <b>E:</b> "I Like to Play" <b>B:</b> "I Like to Play"  <b>Lexiles</b> <b>A:</b> 130L <b>O:</b> 110L <b>E:</b> 100L <b>B:</b> 350L	<b>Literature Big Books:</b> Organization, Connection of Ideas	<b>Additional Domain Words:</b> <i>poem</i>  <b>Additional Academic Vocabulary:</b> <i>evaluate, rhyme</i>	<i>fun, make, they, too</i>	<i>cooperate, relationship, deliver, chore, collect</i>	<b>Phonemic Awareness:</b> Phoneme Categorization/Segmentation/Deletion, Rhyme, Phoneme Blending  <b>Phonics/Spelling Skill:</b> short o  <b>Structural Analysis:</b> alphabetical order (one letter)	Appropriate Phrasing	<b>Writing Trait:</b> Organization: Compare and Contrast  <b>Writing Product:</b> Personal Narrative  <b>Grammar Skill:</b> Questions and Exclamations  <b>Grammar Mechanics:</b> Question and Exclamation Marks  <b>Write About Reading:</b> Analyze Key Details	<b>Weekly:</b> Game or Sport Poster

Unit 1													
<b>Big Idea:</b> Getting to Know Us  What makes you special?	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
<b>Week 5</b> <b>Weekly Concept:</b> Let's Move! <b>Essential Question:</b> How does your body move?	Title: <i>Move!</i>  Genre: Nonfiction  Strategy: Ask and Answer Questions  Concepts of Print: Special Text Treatments	Title: "Rabbit and Coyote Race"  Genre: Folktale  Strategy: Ask and Answer Questions	Short Text: <i>Move and Grin!</i>  Genre: Nonfiction  Strategy: Ask and Answer Questions  Skill: Key Details	Strategy: Ask and Answer Questions  Skill: Key Details  <u>Main Selection</u> Title: <i>Move It!</i>  Genre: Nonfiction  <u>Paired Selection</u> Title: "Using Diagrams"  Genre: Nonfiction  Text Feature: Diagram	Strategy: Ask and Answer Questions  Skill: Key Details  <u>Main Selections</u> Genre: Nonfiction  A: <i>We Can Move!</i> O: <i>We Can Move!</i> E: <i>We Can Move!</i> B: <i>We Can Move!</i>  <u>Paired Selections</u> Genre: Nonfiction  Titles: A: "What's Under Your Skin?" O: "What's Under Your Skin?" E: "What's Under Your Skin?" B: "What's Under Your Skin?"  Lexiles A: 170L O: 200L E: 190L B: 390L	Literature Big Books: Purpose, Vocabulary	Additional Academic Vocabulary: <i>diagram, first, last, next</i>	<i>jump, move, run, two</i>	<i>physical, exercise, agree, exhausted, difficult</i>	Phonemic Awareness: Phoneme Categorization/Segmentation/Deletion/ Blending  Phonics/Spelling Skill: beginning consonant blends: r-blends; s-blends  Structural Analysis: possessives	Appropriate Phrasing	Writing Trait: Organization: Order of Events  Writing Product: Personal Narrative  Grammar Skill: Writing Sentences  Mechanics: Capitalization and Punctuation (periods, question and exclamation marks)  Write About Reading: Analyze Key Details	Weekly: Visual Record About Movement  Unit Level: Research Skill: Selecting a Topic Unit Project: Self-select and develop from weekly research projects.

Unit 2													
<b>Big Idea:</b> Our Community	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What makes a community?													
<b>Week 1</b> <b>Weekly Concept:</b> Jobs Around Town <b>Essential Question:</b> What jobs need to be done in a community?	<b>Title:</b> <i>Millie Waits for the Mail</i> <b>Genre:</b> Fiction <b>Strategy:</b> Make and Confirm Predictions <b>Concepts of Print:</b> Ellipses and Dashes	<b>Title:</b> "Jobs Around Town" <b>Genre:</b> Nonfiction <b>Strategy:</b> Make and Confirm Predictions	<b>Short Text:</b> <i>Good Job, Ben!</i> <b>Genre:</b> Realistic Fiction <b>Strategy:</b> Make and Confirm Predictions <b>Skill:</b> Character, Setting, Events	<b>Strategy:</b> Make and Confirm Predictions <b>Skill:</b> Character, Setting, Events <b>Main Selection</b> <b>Title:</b> <i>The Red Hat</i> <b>Genre:</b> Realistic Fiction <b>Paired Selection</b> <b>Title:</b> "Firefighters at Work" <b>Genre:</b> Nonfiction <b>Text Feature:</b> Labels	<b>Strategy:</b> Make and Confirm Predictions <b>Skill:</b> Character, Setting, Events <b>Main Selections</b> <b>Genre:</b> Realistic Fiction <b>A:</b> <i>Pick Up Day</i> <b>O:</b> <i>Ben Brings the Mail</i> <b>E:</b> <i>Ben Brings the Mail</i> <b>B:</b> <i>At Work with Mom</i> <b>Paired Selections</b> <b>Genre:</b> nonfiction <b>Titles:</b> <b>A:</b> "The Recycling Center" <b>O:</b> "At the Post Office" <b>E:</b> "At the Post Office" <b>B:</b> "Tools for the School Nurse" <b>Lexiles</b> <b>A:</b> 70L <b>O:</b> 200L <b>E:</b> 70L <b>B:</b> 330L	<b>Literature Big Books:</b> Sentence Structure, Organization	<b>Additional Domain Words:</b> <i>firefighter, siren, protect</i> <b>Additional Academic Vocabulary:</b> <i>brainstorm, end, middle</i>	<i>again, help, new, there, use</i>	<i>occupation, community, equipment, fortunately, astonishing</i>	<b>Phonemic Awareness:</b> Phoneme Blending/Isolation/Segmentation <b>Phonics/Spelling Skill:</b> short e spelled e and ea <b>Structural Analysis:</b> inflectional ending -ed (no spelling change)	Intonation	<b>Writing Trait:</b> Organization: Focus on an Idea <b>Writing Product:</b> Story <b>Grammar Skill:</b> Nouns <b>Mechanics:</b> Commas in a Series <b>Write About Reading:</b> Analyze Character, Setting, Events	<b>Weekly:</b> Script About a Job

Unit 2													
<b>Big Idea:</b> Our Community	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What makes a community?													
<b>Week 2</b> <b>Weekly Concept:</b> Buildings All Around <b>Essential Question:</b> What buildings do you know? What are they made of?	<b>Title:</b> <i>The 3 Little Pigs</i> <b>Genre:</b> Fantasy <b>Strategy:</b> Make and Confirm Predictions <b>Concepts of Print:</b> Quotations	<b>Title:</b> "The Three Little Pigs" <b>Genre:</b> Folktale <b>Strategy:</b> Make and Confirm Predictions	<b>Short Text:</b> <i>Cubs in a Hut</i> <b>Genre:</b> Fantasy <b>Strategy:</b> Make and Confirm Predictions <b>Skill:</b> Character, Setting, Events	<b>Strategy:</b> Make and Confirm Predictions <b>Skill:</b> Character, Setting, Events <b>Main Selection</b> <b>Title:</b> <i>The Pigs, the Wolf, and the Mud</i> <b>Genre:</b> Fantasy <b>Paired Selection</b> <b>Title:</b> "Homes Around the World" <b>Genre:</b> Nonfiction <b>Text Feature:</b> Captions	<b>Strategy:</b> Make and Confirm Predictions <b>Skill:</b> Character, Setting, Events <b>Main Selections</b> <b>Genre:</b> Fantasy <b>A:</b> <i>What a Nest!</i> <b>O:</b> <i>Staying Afloat</i> <b>E:</b> <i>Staying Afloat</i> <b>B:</b> <i>City Armadillo, Country Armadillo</i> <b>Paired Selections</b> <b>Genre:</b> Nonfiction <b>Titles:</b> <b>A:</b> "Stone Castles" <b>O:</b> "A Day on a Houseboat" <b>E:</b> "A Day on a Houseboat" <b>B:</b> "City or Country?" <b>Lexiles</b> <b>A:</b> 170L <b>O:</b> 150L <b>E:</b> 10L <b>B:</b> 330L	<b>Literature Big Books:</b> Vocabulary	<b>Additional Domain Words:</b> <i>homes, build, shelter</i> <b>Additional Academic Vocabulary:</b> <i>apostrophe, dialogue, presentation</i>	<i>could, live, one, then, three</i>	<i>shelter, materials, collapsed, furious, refused</i>	<b>Phonemic Awareness:</b> Rhyme, Phoneme Identity/Blending/Segmentation <b>Phonics/Spelling Skill:</b> short <i>u</i> <b>Structural Analysis:</b> contractions with 's	Expression	<b>Writing Trait:</b> Organization: Beginning, Middle, End <b>Writing Product:</b> Story <b>Grammar Skill:</b> Singular and Plural Nouns <b>Mechanics: Adding</b> s and -es to form plural nouns <b>Write About Reading:</b> Analyze Character, Setting, Events	<b>Weekly:</b> Labeled Drawing of a Building

Unit 2													
Big Idea: Our Community	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What makes a community?													
<b>Week 3</b> <b>Weekly Concept:</b> A Community in Nature <b>Essential Question:</b> Where do animals live together?	<b>Title:</b> <i>Babies in the Bayou</i>  <b>Genre:</b> Nonfiction  <b>Strategy:</b> Reread  <b>Concepts of Print:</b> Distinguish Sentences	<b>Title:</b> "Animals in the Desert"  <b>Genre:</b> Nonfiction  <b>Strategy:</b> Reread	<b>Short Text:</b> <i>The Best Spot</i>  <b>Genre:</b> Nonfiction  <b>Strategy:</b> Reread  <b>Skill:</b> Main Topic and Key Details	<b>Strategy:</b> Reread  <b>Skill:</b> Main Topic and Key Details  <b>Main Selection</b> <b>Title:</b> <i>At a Pond</i>  <b>Genre:</b> Nonfiction  <b>Paired Selection</b> <b>Title:</b> "Way Down Deep"  <b>Genre:</b> Poetry	<b>Strategy:</b> Reread  <b>Skill:</b> Main Topic and Key Details  <b>Main Selections</b> <b>Genre:</b> Nonfiction  <b>A:</b> <i>Meerkat Family</i> <b>O:</b> <i>Meerkat Family</i> <b>E:</b> <i>Meerkat Family</i> <b>B:</b> <i>Meerkat Family</i>  <b>Paired Selections</b> <b>Genre:</b> Poetry  <b>Titles:</b> <b>A:</b> "I Live in a House!" <b>O:</b> "I Live in a House!" <b>E:</b> "I Live in a House!" <b>B:</b> "I Live in a House!"  <b>Lexiles</b> <b>A:</b> 170L <b>O:</b> 210L <b>E:</b> 170L <b>B:</b> 370L	<b>Literature Big Books:</b> Purpose, Organization	<b>Additional Domain Word:</b> <i>poem</i>  <b>Additional Academic Vocabulary:</b> <i>draft, repetition, rhythm</i>	<i>eat, no, of, under, who</i>	<i>habitat, depend, hibernate, tranquil, tolerate</i>	<b>Phonemic Awareness:</b> Phoneme Categorization/ Blending/ Substitution/ Segmentation  <b>Phonics/Spelling Skill:</b> ending consonant blends <i>nd, nk, nt, st, sk, mp</i>  <b>Structural Analysis:</b> inflectional ending <i>-ing</i> (no spelling change); first introduction to two-syllable words	Appropriate Phrasing	<b>Writing Trait:</b> Ideas: Main Idea  <b>Writing Product:</b> Sentences That Explain  <b>Grammar Skill:</b> Possessive Nouns  <b>Mechanics:</b> Apostrophe with Possessive Nouns  <b>Write About Reading:</b> Analyze Main Topic and Key Details	<b>Weekly:</b> Animal Habitat Collage

Unit 2													
Big Idea: Our Community	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What makes a community?													
<b>Week 4</b> <b>Weekly Concept:</b> Let's Help <b>Essential Question:</b> How do people help out in the community?	<b>Title:</b> <i>The Story of Martin Luther King Jr.</i>  <b>Genre:</b> Nonfiction/Biography  <b>Strategy:</b> Reread  <b>Concepts of Print:</b> Special Text Treatments	<b>Title:</b> "Luis's Library"  <b>Genre:</b> Nonfiction  <b>Strategy:</b> Reread	<b>Short Text:</b> <i>Thump Thump Helps Out</i>  <b>Genre:</b> Fantasy  <b>Strategy:</b> Reread  <b>Skill:</b> Character, Setting, Events	<b>Strategy:</b> Reread  <b>Skill:</b> Character, Setting, Events  <b>Main Selection</b> <b>Title:</b> <i>Nell's Books</i>  <b>Genre:</b> Fantasy  <b>Paired Selection</b> <b>Title:</b> "Kids Can Help!"  <b>Genre:</b> Nonfiction  <b>Text Feature:</b> List	<b>Strategy:</b> Reread  <b>Skill:</b> Character, Setting, Events  <b>Main Selections</b> <b>Genre:</b> Fantasy  <b>A:</b> <i>The Sick Tree</i> <b>O:</b> <i>Squirrels Help</i> <b>E:</b> <i>Squirrels Help</i> <b>B:</b> <i>Wow, Kitty!</i>  <b>Paired Selections</b> <b>Genre:</b> Nonfiction  <b>Titles:</b> <b>A:</b> "Beach Clean-Up" <b>O:</b> "Food Drive" <b>E:</b> "Food Drive" <b>B:</b> "Sharing Skills"  <b>Lexiles</b> <b>A:</b> 40L <b>O:</b> 200L <b>E:</b> 190L <b>B:</b> 390L	<b>Literature Big Books:</b> Genre, Prior Knowledge	<b>Additional Domain Words:</b> <i>neighborhood, garden, recycle</i>  <b>Additional Academic Vocabulary:</b> <i>highlight, imaginary, stress</i>	<i>all, call, day, her, want</i>	<i>leadership, admire, enjoy, rely, connections</i>	<b>Phonemic Awareness:</b> Phoneme Isolation/ Categorization/ Blending/ Segmentation  <b>Phonics/Spelling Skill:</b> consonant digraphs <i>th, sh, -ng</i>  <b>Structural Analysis:</b> closed syllables	Intonation	<b>Writing Trait:</b> Organization: Beginning, Middle, End  <b>Writing Product:</b> Story  <b>Grammar Skill:</b> Common and Proper Nouns  <b>Mechanics:</b> Capitalize Proper Nouns (people, pets, places, and things)  <b>Write About Reading:</b> Analyze Character, Setting, Events	<b>Weekly:</b> List of Classroom Improvements



Unit 3													
Big Idea: Changes Over Time	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What can happen over time?													
<b>Week 1</b> <b>Weekly Concept:</b> What Time Is It? <b>Essential Question:</b> How do we measure time?	<b>Title:</b> <i>A Second Is a Hiccup</i> <b>Genre:</b> Fiction <b>Strategy:</b> Make and Confirm Predictions <b>Concepts of Print:</b> Capitalization and Punctuation	<b>Title:</b> "Measuring Time" <b>Genre:</b> Nonfiction <b>Strategy:</b> Make and Confirm Predictions	<b>Short Text:</b> <i>Nate the Snake Is Late</i> <b>Genre:</b> Fantasy <b>Strategy:</b> Make and Confirm Predictions <b>Skill:</b> Character, Setting, Plot	<b>Strategy:</b> Make and Confirm Predictions <b>Skill:</b> Character, Setting, Plot <b>Main Selection</b> <b>Title:</b> <i>On My Way to School</i> <b>Genre:</b> Fantasy <b>Paired Selection</b> <b>Title:</b> "It's About Time" <b>Genre:</b> Nonfiction <b>Text Feature:</b> Bold print	<b>Strategy:</b> Make and Confirm Predictions <b>Skill:</b> Character, Setting, Plot <b>Main Selections</b> <b>Genre:</b> Fantasy <b>A:</b> <i>Busy's Watch</i> <b>O:</b> <i>Kate Saves the Date!</i> <b>E:</b> <i>Kate Saves the Date!</i> <b>B:</b> <i>Uncle George Is Coming</i> <b>Paired Selections</b> <b>Genre:</b> Nonfiction <b>Titles:</b> <b>A:</b> "Make a Clock" <b>O:</b> "Use a Calendar" <b>E:</b> "Use a Calendar" <b>B:</b> "So Many Clocks!" <b>Lexiles</b> <b>A:</b> 40L <b>O:</b> 220L <b>E:</b> 330L <b>B:</b> 320L	<b>Literature Big Books:</b> Purpose, Organization	<b>Additional Domain Words:</b> <i>clock, sundial, shadow</i> <b>Additional Academic Vocabulary:</b> <i>capitalization, flare, rubric, timetable</i>	<i>away, now, some, today, way, why</i>	<i>schedule, immediately, weekend, calendar, occasion</i>	<b>Phonemic Awareness:</b> Phoneme Identity/ Addition/ Substitution/ Blending/ Segmentation <b>Phonics/Spelling Skill:</b> long a: a_e <b>Structural Analysis:</b> contractions with <i>not</i> (isn't, aren't, wasn't, weren't, hasn't, haven't, can't)	Intonation	<b>Writing Trait:</b> Word Choice: Sensory Details <b>Writing Product:</b> Poem <b>Grammar Skill:</b> Verbs <b>Mechanics:</b> Commas in Series <b>Write About Reading:</b> Analyze Character, Setting, Plot	<b>Weekly:</b> Sundial

Unit 3													
Big Idea: Changes Over Time	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What can happen over time?													
<b>Week 2</b> <b>Weekly Concept:</b> Watch It Grow! <b>Essential Question:</b> How do plants change as they grow?	<b>Title:</b> <i>Mystery Vine</i>  <b>Genre:</b> Informational Fiction  <b>Strategy:</b> Make and Confirm Predictions  <b>Concepts of Print:</b> Punctuation Within Sentences	<b>Title:</b> "The Great Big, Gigantic Turnip"  <b>Genre:</b> Folktale  <b>Strategy:</b> Make and Confirm Predictions	<b>Short Text:</b> <i>Time to Plant!</i>  <b>Genre:</b> Drama  <b>Strategy:</b> Make and Confirm Predictions  <b>Skill:</b> Plot: Sequence	<b>Strategy:</b> Make and Confirm Predictions  <b>Skill:</b> Plot: Sequence  <b>Main Selection</b> <b>Title:</b> <i>The Big Yuca Plant</i>  <b>Genre:</b> Play  <b>Paired Selection</b> <b>Title:</b> "How Plants Grow"  <b>Genre:</b> Nonfiction  <b>Text Feature:</b> Diagram	<b>Strategy:</b> Make and Confirm Predictions  <b>Skill:</b> Plot: Sequence  <b>Main Selections</b> <b>Genre:</b> Play  <b>A:</b> <i>Corn Fun</i> <b>O:</b> <i>Yum, Strawberries!</i> <b>E:</b> <i>Yum, Strawberries!</i> <b>B:</b> <i>A Tree's Life</i>  <b>Paired Selections</b> <b>Genre:</b> Nonfiction  <b>Titles:</b> <b>A:</b> "Ear of Corn" <b>O:</b> "Strawberry Plant" <b>E:</b> "Strawberry Plant" <b>B:</b> "Inside Trees"  <b>Lexiles</b> <b>A:</b> NP <b>O:</b> NP <b>E:</b> NP <b>B:</b> NP	<b>Literature Big Books:</b> Prior Knowledge, Vocabulary	<b>Additional Domain Words:</b> <i>seed, root, sprout</i>  <b>Additional Academic Vocabulary:</b> <i>audience, harvest, vegetables</i>	<i>green, grow, pretty, should, together, water</i>	<i>bloom, sprout, grasped, assist, spied</i>	<b>Phonemic Awareness:</b> Alliteration, Phoneme Deletion/Segmentation/Blending  <b>Phonics/Spelling Skill:</b> long <i>i: i_e</i>  <b>Structural Analysis:</b> plurals (with CVCe words)	Appropriate Phrasing	<b>Writing Trait:</b> Word Choice: Use Specific Words  <b>Writing Product:</b> Opinion About a Topic  <b>Grammar Skill:</b> Present-Tense Verbs  <b>Mechanics:</b> Capitalize and Underline Titles of Plays  <b>Write About Reading:</b> Analyze Plot: Sequence	<b>Weekly:</b> Plant Growth Flip Book

Unit 3													
Big Idea: Changes Over Time	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What can happen over time?													
<b>Week 3</b> <b>Weekly Concept:</b> Tales Over Time <b>Essential Question:</b> What is a folktale?	<b>Title:</b> <i>Interrupting Chicken</i>  <b>Genre:</b> Fiction  <b>Strategy:</b> Make and Confirm Predictions  <b>Concepts of Print:</b> Quotation Marks/ Text Styles	<b>Title:</b> "The Foolish, Timid Rabbit"  <b>Genre:</b> Folktale  <b>Strategy:</b> Make and Confirm Predictions	<b>Short Text:</b> <i>The Nice Mitten</i>  <b>Genre:</b> Folktale  <b>Strategy:</b> Make and Confirm Predictions  <b>Skill:</b> Plot: Cause and Effect	<b>Strategy:</b> Make and Confirm Predictions  <b>Skill:</b> Plot: Cause and Effect  <b>Main Selection</b> <b>Title:</b> <i>The Gingerbread Man</i>  <b>Genre:</b> Folktale  <b>Paired Selection</b> <b>Title:</b> "Mother Goose Rhymes"  <b>Genre:</b> Rhyme	<b>Strategy:</b> Make and Confirm Predictions  <b>Skill:</b> Plot: Cause and Effect  <b>Main Selections</b> <b>Genre:</b> Folktale  <b>A:</b> <i>How Coquí Got Her Voice</i> <b>O:</b> <i>The Magic Paintbrush</i> <b>E:</b> <i>The Magic Paintbrush</i> <b>B:</b> <i>The Storytelling Stone</i>  <b>Paired Selections:</b> <b>Genre:</b> Poetry/Song  <b>Titles:</b> <b>A:</b> "El Coquí/The Coquí" <b>O:</b> "Make New Friends" <b>E:</b> "Wanted: A Friend" <b>B:</b> "Family Stories"  <b>Lexiles</b> <b>A:</b> 300L <b>O:</b> 230L <b>E:</b> 240L <b>B:</b> 460L	<b>Literature Big Books:</b> Organization, Connection of Ideas	<b>Additional Domain Words:</b> <i>any, from, happy, once, so, upon</i>  <b>Additional Academic Vocabulary:</b> <i>element, puppet, style</i>	<i>any, from, happy, once, so, upon</i>	<i>tale, hero, timid, foolish, eventually</i>	<b>Phonemic Awareness:</b> Rhyme, Phoneme Blending/ Segmentation  <b>Phonics/Spelling Skill:</b> soft <i>c</i> ; soft <i>g, dge</i>  <b>Structural Analysis:</b> inflectional endings <i>-ed</i> and <i>-ing</i> (drop final <i>e</i> )	Expression	<b>Writing Trait:</b> Word Choice: Use Strong Verbs  <b>Writing Product:</b> Poem  <b>Grammar Skill:</b> Past- and Future-Tense Verbs  <b>Mechanics:</b> Commas in Series  <b>Write About Reading:</b> Analyze Plot: Cause and Effect	<b>Weekly:</b> Character Puppet

Unit 3													
Big Idea: Changes Over Time	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
What can happen over time?													
<b>Week 4</b> <b>Weekly Concept:</b> Now and Then <b>Essential Question:</b> How is life different than it was long ago?	<b>Title:</b> <i>The Last Train</i> <b>Genre:</b> Fiction <b>Strategy:</b> Reread <b>Concepts of Print:</b> Reading Sentences Across Pages	<b>Title:</b> "Pioneers" <b>Genre:</b> Nonfiction <b>Strategy:</b> Reread	<b>Short Text:</b> <i>Life at Home</i> <b>Genre:</b> Nonfiction <b>Strategy:</b> Reread <b>Skill:</b> Connections Within Text: Compare and Contrast <b>Strategy:</b> Reread <b>Skill:</b> Connections Within Text: Compare and Contrast	<b>Strategy:</b> Reread <b>Skill:</b> Connections Within Text: Compare and Contrast <b>Main Selection</b> <b>Title:</b> <i>Long Ago and Now</i> <b>Genre:</b> Nonfiction <b>Paired Selection</b> <b>Title:</b> "From Horse to Plane" <b>Genre:</b> Nonfiction <b>Text Feature:</b> Captions	<b>Strategy:</b> Reread <b>Skill:</b> Connections Within Text: Compare and Contrast <b>Main Selections</b> <b>Genre:</b> Nonfiction <b>A:</b> <i>Schools Then and Now</i> <b>O:</b> <i>Schools Then and Now</i> <b>E:</b> <i>Schools Then and Now</i> <b>B:</b> <i>Schools Then and Now</i> <b>Paired Selections</b> <b>Genre:</b> Nonfiction <b>Titles:</b> <b>A:</b> "School Days" <b>O:</b> "School Days" <b>E:</b> "School Days" <b>B:</b> "School Days" <b>Lexiles</b> <b>A:</b> 170L <b>O:</b> 220L <b>E:</b> 270L <b>B:</b> 380L	<b>Literature Big Books:</b> Prior Knowledge, Vocabulary	<b>Additional Domain Words:</b> <i>transportation, engines, invented</i> <b>Additional Academic Vocabulary:</b> <i>confusion, frontier, proofreader's marks</i>	<i>ago, boy, girl, how, old, people</i>	<i>century, past, present, future, entertainment</i>	<b>Phonemic Awareness:</b> Phoneme Segmentation/ Isolation/ Blending <b>Phonics/Spelling Skill:</b> long o: o_e; long u: u_e; long e: e_e <b>Structural Analysis:</b> CVCe syllables	Appropriate Phrasing	<b>Writing Trait:</b> Ideas: Give Reasons for an Opinion <b>Writing Product:</b> Opinion About a Topic <b>Grammar Skill:</b> <i>Is and Are</i> <b>Mechanics:</b> Commas in Dates <b>Write About Reading:</b> Analyze Connections Within Text: Compare and Contrast	<b>Weekly:</b> Then-and-Now Report

Unit 3													
<b>Big Idea:</b> Changes Over Time  What can happen over time?	Literature Big Book	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
<b>Week 5</b> <b>Weekly Concept:</b> From Farm to Table <b>Essential Question:</b> How do we get our food?	<b>Title:</b> <i>Where Does Food Come From?</i>  <b>Genre:</b> Nonfiction  <b>Strategy:</b> Reread  <b>Concepts of Print:</b> Special Text Treatments	<b>Title:</b> "The Little Red Hen"  <b>Genre:</b> Folktale  <b>Strategy:</b> Reread	<b>Short Text:</b> <i>A Look at Breakfast</i>  <b>Genre:</b> Nonfiction  <b>Strategy:</b> Reread  <b>Skill:</b> Connections Within Text: Sequence	<b>Strategy:</b> Reread  <b>Skill:</b> Connections Within Text: Sequence  <b>Main Selection</b> <b>Title:</b> <i>From Cows to You</i> <b>Genre:</b> Nonfiction  <b>Paired Selection</b> <b>Title:</b> "A Food Chart" <b>Genre:</b> Nonfiction  <b>Text Feature:</b> Chart	<b>Strategy:</b> Reread  <b>Skill:</b> Connections Within Text: Sequence  <b>Main Selections</b> <b>Genre:</b> Nonfiction A: <i>Apples from Farm to Table</i> O: <i>Apples from Farm to Table</i> E: <i>Apples from Farm to Table</i> B: <i>Apples from Farm to Table</i>  <b>Paired Selections</b> <b>Genre:</b> Nonfiction <b>Titles:</b> A: "A Dairy Treat" O: "A Dairy Treat" E: "A Dairy Treat" B: "A Dairy Treat"  <b>Lexiles</b> A: 330L O: 550L E: 430L B: 580L	Literature Big Books: Purpose, Genre	<b>Additional Academic Vocabulary:</b> <i>advantages and disadvantages, process, product</i>	<i>after, buy, done, every, soon, work</i>	<i>delicious, nutritious, responsibility, enormous, delighted</i>	<b>Phonemic Awareness:</b> Phoneme Segmentation/ Blending/Deletion  <b>Phonics/Spelling Skill:</b> variant vowel spellings with digraphs: oo, u  <b>Structural Analysis:</b> inflectional endings -ed and -ing (double final consonant)	Intonation	<b>Writing Trait:</b> Ideas: Give Reasons for an Opinion  <b>Writing Product:</b> Opinion About a Topic  <b>Grammar Skill:</b> Contractions with Not  <b>Mechanics:</b> Apostrophes in Contractions  <b>Write About Reading:</b> Analyze Connections Within Text: Sequence	<b>Weekly:</b> Food Production Flowchart  <b>Unit Level: Research Skill:</b> Using Different Resources <b>Unit Project:</b> Self-select and develop from weekly research projects.

Unit 4													
<p><b>Big Idea:</b> Animals Everywhere</p> <p>What animals do you know about? What are they like?</p>		<p><b>Read Aloud</b></p>	<p><b>Reading/Writing Workshop Comprehension</b></p>	<p><b>Literature Anthology Main Selection, Paired Selection</b></p>	<p><b>Leveled Reader Main Selection, Paired Selection</b></p>	<p><b>Access Complex Text (ACT)</b></p>	<p><b>Vocabulary Words</b></p>	<p><b>High-Frequency Words</b></p>	<p><b>Oral Vocabulary Words</b></p>	<p><b>Phonics</b></p>	<p><b>Fluency Skill</b></p>	<p><b>Writing</b></p>	<p><b>Research</b></p>
<p><b>Week 1</b></p> <p><b>Weekly Concept:</b> Animal Features</p> <p><b>Essential Question:</b> How do animals' bodies help them?</p>		<p><b>Title:</b> "The Elephant's Child"</p> <p><b>Genre:</b> Fantasy</p> <p><b>Strategy:</b> Ask and Answer Questions</p>	<p><b>Short Text:</b> <i>A Tale of a Tail</i>: "How the Beaver Got Its Flat Tail"</p> <p><b>Lexile:</b> 430L</p> <p><b>Genre:</b> Folktale</p> <p><b>Strategy:</b> Ask and Answer Questions</p> <p><b>Skill:</b> Plot: Sequence</p>	<p><b>Strategy:</b> Ask and Answer Questions</p> <p><b>Skill:</b> Plot: Sequence</p> <p><b>Main Selection</b> <b>Title:</b> <i>How Bat Got Its Wings</i></p> <p><b>Genre:</b> Folktale</p> <p><b>Lexile:</b> 410L</p> <p><b>Paired Selection</b> <b>Title:</b> "Bats! Bats! Bats!"</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Lexile:</b> 400L</p> <p><b>Text Feature:</b> Chart</p>	<p><b>Strategy:</b> Ask and Answer Questions</p> <p><b>Skill:</b> Plot: Sequence</p> <p><b>Main Selections</b> <b>Genre:</b> Folktale</p> <p><b>A:</b> <i>The King of the Animals</i> <b>O:</b> <i>Fly to the Rescue!</i> <b>E:</b> <i>Fly to the Rescue!</i> <b>B:</b> <i>Hummingbird's Wings</i></p> <p><b>Paired Selections</b> <b>Genre:</b> Nonfiction</p> <p><b>Titles:</b> <b>A:</b> "Lions and Elephants" <b>O:</b> "Animal Traits" <b>E:</b> "Animal Traits" <b>B:</b> "What Is a Hummingbird?"</p> <p><b>Lexiles</b> <b>A:</b> 350L <b>O:</b> 290L <b>E:</b> 270L <b>B:</b> 520L</p>	<p><b>Literature Anthology:</b> Prior Knowledge</p>	<p><b>Vocabulary Words:</b> <i>special, splendid</i></p> <p><b>Additional Domain Words:</b> <i>mammal, bird, hunt</i></p> <p><b>Additional Academic Vocabulary:</b> <i>image, traditions, unusual</i></p> <p><b>Vocabulary Strategy:</b> Use a Dictionary</p>	<p><i>about, animal, carry, eight, give, our</i></p>	<p><i>feature, appearance, determined, predicament, relief</i></p>	<p><b>Phonemic Awareness:</b> Rhyme, Phoneme Categorization/ Blending/ Segmentation</p> <p><b>Phonics/Spelling Skill:</b> long <i>a: a, ai, ay</i></p> <p><b>Structural Analysis:</b> alphabetical order (two letters)</p>	<p>Intonation</p>	<p><b>Writing Trait:</b> Word Choice: Figurative Language</p> <p><b>Writing Product:</b> Story</p> <p><b>Grammar Skill:</b> <i>Was and Were</i></p> <p><b>Mechanics:</b> Apostrophe with Contractions</p> <p><b>Write About Reading:</b> Analyze Plot: Sequence</p>	<p><b>Weekly:</b> Animal Poster</p>

Unit 4													
<p><b>Big Idea:</b> Animals Everywhere</p> <p>What animals do you know about? What are they like?</p>		<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p><b>Week 2</b></p> <p><b>Weekly Concept:</b> Animals Together</p> <p><b>Essential Question:</b> How do animals help each other?</p>		<p><b>Title:</b> "Animals Working Together"</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Strategy:</b> Ask and Answer Questions</p>	<p><b>Short Text:</b> <i>A Team of Fish</i></p> <p><b>Lexile:</b> 340L</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Strategy:</b> Ask and Answer Questions</p> <p><b>Skill:</b> Main Idea and Key Details</p> <p><b>Text Feature:</b> Captions</p>	<p><b>Strategy:</b> Ask and Answer Questions</p> <p><b>Skill:</b> Main Idea and Key Details</p> <p><b>Main Selection</b> <b>Title:</b> <i>Animal Teams</i></p> <p><b>Genre:</b> Nonfiction</p> <p><b>Lexile:</b> 480L</p> <p><b>Text Feature:</b> Captions</p> <p><b>Paired Selection</b> <b>Title:</b> "Busy As a Bee"</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Lexile:</b> 500L</p> <p><b>Text Feature:</b> Captions</p>	<p><b>Strategy:</b> Ask and Answer Questions</p> <p><b>Skill:</b> Main Idea and Key Details</p> <p><b>Main Selections</b> <b>Genre:</b> Nonfiction</p> <p><b>A:</b> <i>Penguins All Around</i> <b>O:</b> <i>Penguins All Around</i> <b>E:</b> <i>Penguins All Around</i> <b>B:</b> <i>Penguins All Around</i></p> <p><b>Paired Selections</b> <b>Genre:</b> Nonfiction</p> <p><b>Titles:</b> <b>A:</b> "Animals Work Together!" <b>P:</b> "Animals Work Together!" <b>E:</b> "Animals Work Together!" <b>B:</b> "Animals Work Together!"</p> <p><b>Lexiles</b> <b>A:</b> 340L <b>O:</b> 450L <b>E:</b> 340L <b>B:</b> 610L</p>	<p><b>Literature Anthology:</b> Purpose, Connection of Ideas</p>	<p><b>Vocabulary Words:</b> <i>partner, danger</i></p> <p><b>Additional Domain Words:</b> <i>worker, honey, queen</i></p> <p><b>Additional Academic Vocabulary:</b> <i>accomplish, cooperate, investigate, logical order</i></p> <p><b>Vocabulary Strategy:</b> Context Clues: Sentence Clues</p>	<p><i>because, blue, into, or, other, small</i></p>	<p><i>behavior, beneficial, dominant, instinct, endangered</i></p>	<p><b>Phonemic Awareness:</b> Phoneme Identity/Segmentation, Rhyme, Phoneme Blending</p> <p><b>Phonics/Spelling Skill:</b> long e: e, ee, ea, ie</p> <p><b>Structural Analysis:</b> prefixes <i>re-, un-, pre-</i></p>	<p>Appropriate Phrasing</p>	<p><b>Writing Trait:</b> Organization: Introduce the Topic</p> <p><b>Writing Product:</b> Report</p> <p><b>Grammar Skill:</b> <i>Has and Have</i></p> <p><b>Mechanics:</b> Capitalization and End Punctuation</p> <p><b>Write About Reading:</b> Analyze Main Idea and Key Details</p>	<p><b>Weekly:</b> Animal Report</p>

Unit 4													
<p><b>Big Idea:</b> Animals Everywhere</p> <p>What animals do you know about? What are they like?</p>		<p><b>Read Aloud</b></p>	<p><b>Reading/Writing Workshop Comprehension</b></p>	<p><b>Literature Anthology Main Selection, Paired Selection</b></p>	<p><b>Leveled Reader Main Selection, Paired Selection</b></p>	<p><b>Access Complex Text (ACT)</b></p>	<p><b>Vocabulary Words</b></p>	<p><b>High-Frequency Words</b></p>	<p><b>Oral Vocabulary Words</b></p>	<p><b>Phonics</b></p>	<p><b>Fluency Skill</b></p>	<p><b>Writing</b></p>	<p><b>Research</b></p>
<p><b>Week 3 Weekly Concept:</b> In the Wild</p> <p><b>Essential Question:</b> How do animals survive in nature?</p>		<p><b>Title:</b> "Animals in Winter"</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Strategy:</b> Ask and Answer Questions</p>	<p><b>Short Text:</b> <i>Go Wild!</i></p> <p><b>Lexile:</b> 530L</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Strategy:</b> Ask and Answer Questions</p> <p><b>Skill:</b> Main Idea and Key Details</p> <p><b>Text Feature:</b> Illustrations/ Photographs</p>	<p><b>Strategy:</b> Ask and Answer Questions</p> <p><b>Skill:</b> Main Idea and Key Details</p> <p><b>Main Selection Title:</b> <i>Vulture View</i></p> <p><b>Lexile:</b> 70L</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Text Feature:</b> Illustrations/ Photographs</p> <p><b>Paired Selection Title:</b> "When It's Snowing"</p> <p><b>Genre:</b> Poetry</p> <p><b>Lexile:</b> NP (Non-Prose)</p>	<p><b>Strategy:</b> Ask and Answer Questions</p> <p><b>Skill:</b> Main Idea and Key Details</p> <p><b>Main Selections Genre:</b> Nonfiction</p> <p><b>A:</b> <i>Go, Gator!</i></p> <p><b>O:</b> <i>Go, Gator!</i></p> <p><b>E:</b> <i>Go, Gator!</i></p> <p><b>B:</b> <i>Go, Gator!</i></p> <p><b>Paired Selections Genre:</b> Poetry</p> <p><b>Titles:</b></p> <p><b>A:</b> "Ducklings"</p> <p><b>O:</b> "Ducklings"</p> <p><b>E:</b> "Ducklings"</p> <p><b>B:</b> "Ducklings"</p> <p><b>Lexiles</b></p> <p><b>A:</b> 320L</p> <p><b>O:</b> 510L</p> <p><b>E:</b> 270L</p> <p><b>B:</b> 590L</p>	<p><b>Literature Anthology:</b> Organization, Sentence Structure</p>	<p><b>Vocabulary Words:</b> <i>search, seek</i></p> <p><b>Additional Domain Words:</b> poem</p> <p><b>Additional Academic Vocabulary:</b> <i>diorama, experience, scene, survive</i></p> <p><b>Vocabulary Strategy:</b> Word Categories</p>	<p><i>find, food, more, over, start, warm</i></p>	<p><i>survive, provide, wilderness, communicate, superior</i></p>	<p><b>Phonemic Awareness:</b> Phoneme Categorization/ Blending, Contrast Sounds, Phoneme Segmentation</p> <p><b>Phonics/Spelling Skill:</b> long o: o, oa, ow, oe</p> <p><b>Structural Analysis:</b> open syllables</p>	<p>Expression</p>	<p><b>Writing Trait:</b> Organization: Write a Concluding Sentence</p> <p><b>Writing Product:</b> Report</p> <p><b>Grammar Skill:</b> <i>Go and Do</i></p> <p><b>Mechanics:</b> Capitalize Proper Nouns</p> <p><b>Write About Reading:</b> Analyze Main Idea and Key Details</p>	<p><b>Weekly:</b> Habitat Diorama</p>

Unit 4													
<p><b>Big Idea:</b> Animals Everywhere</p> <p>What animals do you know about? What are they like?</p>		<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p><b>Week 4 Weekly Concept:</b> Insects! <b>Essential Question:</b> What insects do you know about? How are they alike and different?</p>		<p><b>Title:</b> "Insect Hide and Seek"</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Strategy:</b> Visualize</p>	<p><b>Short Text:</b> <i>Creep Low, Fly High</i></p> <p><b>Lexile:</b> 290L</p> <p><b>Genre:</b> Fantasy</p> <p><b>Strategy:</b> Visualize</p> <p><b>Skill:</b> Point of View</p>	<p><b>Strategy:</b> Visualize</p> <p><b>Skill:</b> Point of View</p> <p><b>Main Selection</b> <b>Title:</b> <i>Hi! Fly Guy</i></p> <p><b>Genre:</b> Fantasy</p> <p><b>Lexile:</b> 200L</p> <p><b>Paired Selection</b> <b>Title:</b> "Meet the Insects"</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Lexile:</b> 420L</p> <p><b>Text Feature:</b> Headings</p>	<p><b>Strategy:</b> Visualize</p> <p><b>Skill:</b> Point of View</p> <p><b>Main Selections</b> <b>Genre:</b> Fantasy</p> <p><b>A:</b> <i>Where Is My Home?</i> <b>O:</b> <i>The Hat</i> <b>E:</b> <i>The Hat</i> <b>B:</b> <i>Come One, Come All</i></p> <p><b>Paired Selections</b> <b>Genre:</b> Nonfiction</p> <p><b>Titles:</b> <b>A:</b> "Wings" <b>O:</b> "Let's Look at Insects!" <b>E:</b> "Let's Look at Insects!" <b>B:</b> "Compare Insects"</p> <p><b>Lexiles</b> <b>A:</b> 170L <b>O:</b> 290L <b>E:</b> 230L <b>B:</b> 330L</p>	<p><b>Literature Anthology:</b> Organization</p>	<p><b>Vocabulary Words:</b> <i>beautiful, fancy</i></p> <p><b>Additional Domain Words:</b> <i>body, protects, senses</i></p> <p><b>Additional Academic Words:</b> <i>alike, edit, narrator</i></p> <p><b>Vocabulary Strategy:</b> Context Clues: Sentence Clues</p>	<p><i>caught, flew, know, laugh, listen, were</i></p>	<p><i>flutter, different, resemble(s), protect(s), imitate</i></p>	<p><b>Phonemic Awareness:</b> Phoneme Categorization/ Identity/ Segmentation/ Substitution</p> <p><b>Phonics/Spelling Skill:</b> long <i>i: i, y, igh, ie</i></p> <p><b>Structural Analysis:</b> inflectional endings (change <i>y</i> to <i>i</i>)</p>	<p>Appropriate Phrasing</p>	<p><b>Writing Trait:</b> Organization: Write a Concluding Statement</p> <p><b>Writing Product:</b> Opinion about a Story</p> <p><b>Grammar Skill:</b> <i>See and Saw</i></p> <p><b>Mechanics:</b> Underline Titles of Books</p> <p><b>Write About Reading:</b> Analyze Point of View</p>	<p><b>Weekly:</b> Insect Diagram</p>

Unit 4													
<p><b>Big Idea:</b> Animals Everywhere</p> <p>What animals do you know about? What are they like?</p>		<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p><b>Week 5</b></p> <p><b>Weekly Concept:</b> Working with Animals</p> <p><b>Essential Question:</b> How do people work with animals?</p>		<p><b>Title:</b> "Ming's Teacher"</p> <p><b>Genre:</b> Folktale</p> <p><b>Strategy:</b> Visualize</p>	<p><b>Short Text:</b> Time for Kids: <i>From Puppy to Guide Dog</i></p> <p><b>Lexile:</b> 680L</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Strategy:</b> Visualize</p> <p><b>Skill:</b> Connections Within Text: Sequence</p> <p><b>Text Feature:</b> Captions</p>	<p><b>Strategy:</b> Visualize</p> <p><b>Skill:</b> Connections Within Text: Sequence</p> <p><b>Main Selection</b></p> <p><b>Title:</b> Time for Kids: <i>Koko and Penny</i></p> <p><b>Genre:</b> Nonfiction</p> <p><b>Lexile:</b> 370L</p> <p><b>Paired Selection</b></p> <p><b>Title:</b> "Saving Mountain Gorillas"</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Lexile:</b> 450L</p> <p><b>Text Feature:</b> Captions</p>	<p><b>Strategy:</b> Visualize</p> <p><b>Skill:</b> Connections Within Text: Sequence</p> <p><b>Main Selections</b></p> <p><b>Genre:</b> Nonfiction</p> <p><b>A:</b> <i>Teach a Dog!</i></p> <p><b>O:</b> <i>Teach a Dog!</i></p> <p><b>E:</b> <i>Teach a Dog!</i></p> <p><b>B:</b> <i>Teach a Dog!</i></p> <p><b>Paired Selections</b></p> <p><b>Genre:</b> Nonfiction</p> <p><b>Titles:</b></p> <p><b>A:</b> "Working with Dolphins"</p> <p><b>O:</b> "Working with Dolphins"</p> <p><b>E:</b> "Working with Dolphins"</p> <p><b>B:</b> "Working with Dolphins"</p> <p><b>Lexiles</b></p> <p><b>A:</b> 270L</p> <p><b>O:</b> 330L</p> <p><b>E:</b> 220L</p> <p><b>B:</b> 440L</p>	<p><b>Literature Anthology:</b> Organization, Genre</p>	<p><b>Vocabulary Words:</b> <i>clever, signal</i></p> <p><b>Additional Academic Words:</b> <i>graphic organizer, guide dog, series, tasks</i></p> <p><b>Vocabulary Strategy:</b> Root Words</p>	<p><i>found, hard, near, woman, would, write</i></p>	<p><i>career, soothe, remarkable, advice, trust</i></p>	<p><b>Phonemic Awareness:</b> Phoneme Categorization/ Deletion/ Blending/ Addition</p> <p><b>Phonics/Spelling Skill:</b> long e: y, ey</p> <p><b>Structural Analysis:</b> compound words</p>	<p>Intonation</p>	<p><b>Writing Trait:</b> Word Choice: Words That Tell Order</p> <p><b>Writing Product:</b> How-to Sentences</p> <p><b>Grammar Skill:</b> Adverbs That Tell When</p> <p><b>Mechanics:</b> Commas in a Series</p> <p><b>Write About Reading:</b> Analyze Connections Within Text: Sequence</p>	<p><b>Weekly:</b> Poster About Working with Animals</p> <p><b>Unit Level: Research Skill:</b> Asking Questions</p> <p><b>Unit Project:</b> Self-select and develop from weekly research projects.</p>

Unit 5												
Big Idea: Figure It Out	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How can we make sense of the world around us?												
<b>Week 1</b> <b>Weekly Concept:</b> See It, Sort It <b>Essential Question:</b> How can we classify and categorize things?	<b>Title:</b> "Goldilocks"  <b>Genre:</b> Folktale  <b>Strategy:</b> Make and Confirm Predictions	<b>Short Text:</b> <i>A Barn Full of Hats</i>  <b>Lexile:</b> 320L  <b>Genre:</b> Fantasy  <b>Strategy:</b> Make and Confirm Predictions  <b>Skill:</b> Point of View	<b>Strategy:</b> Make and Confirm Predictions  <b>Skill:</b> Point of View  <b>Main Selection</b> <b>Title:</b> A Lost Button (from <i>Frog and Toad Are Friends</i> )  <b>Genre:</b> Fantasy  <b>Lexile:</b> 340L  <b>Paired Selection</b> <b>Title:</b> "Sort It Out"  <b>Genre:</b> Nonfiction  <b>Lexile:</b> 210L  <b>Text Feature:</b> Photographs	<b>Strategy:</b> Make and Confirm Predictions  <b>Skill:</b> Point of View  <b>Main Selections</b> <b>Genre:</b> Fantasy <b>A:</b> <i>Nuts for Winter</i> <b>O:</b> <i>Dog Bones</i> <b>E:</b> <i>Dog Bones</i> <b>B:</b> <i>Spark's Toys</i>  <b>Paired Selections</b> <b>Genre:</b> Nonfiction  <b>Titles:</b> <b>A:</b> "Sort by Color!" <b>O:</b> "Sorting Balls" <b>E:</b> "Sorting Balls" <b>B:</b> "Sorting Fruit"  <b>Lexiles</b> <b>A:</b> 170L <b>O:</b> 360L <b>E:</b> 260L <b>B:</b> 390L	<b>Literature Anthology:</b> Organization, Connection of Ideas	<b>Vocabulary Words:</b> <i>trouble, whole</i>  <b>Additional Domain Words:</b> <i>alike, different, sort</i>  <b>Additional Academic Words:</b> <i>categorize, directions, errors, revision</i>  <b>Vocabulary Strategy:</b> Context Clues: Multiple Meanings	<i>four, large, none, only, put, round</i>	<i>distinguish, classify, organize, entire, startled</i>	<b>Phonemic Awareness:</b> Contrast Sounds, Phoneme Categorization/ Blending/ Segmentation  <b>Phonics/ Spelling Skill:</b> <i>r</i> -controlled vowel <i>ar</i>  <b>Structural Analysis:</b> plurals (irregular)	Phrasing	<b>Writing Trait:</b> Sentence Fluency: Use Complete Sentences  <b>Writing Product:</b> Directions to a Place  <b>Grammar Skill:</b> Words That Join  <b>Mechanics:</b> Capitalize Proper Nouns (places)  <b>Write About Reading:</b> Analyze Point of View	<b>Weekly:</b> Category Graph

Unit 5													
<p><b>Big Idea:</b> Figure It Out</p> <p>How can we make sense of the world around us?</p>		<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p><b>Week 2</b> <b>Weekly Concept:</b> Up in the Sky <b>Essential Question:</b> What can you see in the sky?</p>		<p><b>Title:</b> "Why the Sun and Moon Are in the Sky"  <b>Genre:</b> Folktale  <b>Strategy:</b> Make and Confirm Predictions</p>	<p><b>Short Text:</b> <i>A Bird Named Fern</i>  <b>Lexile:</b> 360L  <b>Genre:</b> Fantasy  <b>Strategy:</b> Make and Confirm Predictions  <b>Skill:</b> Plot: Cause and Effect</p>	<p><b>Strategy:</b> Make and Confirm Predictions  <b>Skill:</b> Plot: Cause and Effect  <b>Main Selection</b> <b>Title:</b> <i>Kitten's First Full Moon</i>  <b>Genre:</b> Fantasy  <b>Lexile:</b> 550L  <b>Paired Selection</b> <b>Title:</b> "The Moon"  <b>Genre:</b> Nonfiction  <b>Lexile:</b> 400L  <b>Text Feature:</b> Captions</p>	<p><b>Strategy:</b> Make and Confirm Predictions  <b>Skill:</b> Plot: Cause and Effect  <b>Main Selections</b> <b>Genre:</b> Fantasy  <b>A:</b> <i>Little Blue's Dream</i> <b>O:</b> <i>Hide and Seek</i> <b>E:</b> <i>Hide and Seek</i> <b>B:</b> <i>The Foxes Build a Home</i>  <b>Paired Selections</b> <b>Genre:</b> Nonfiction  <b>Titles:</b> <b>A:</b> "Hello, Little Dipper!" <b>O:</b> "Our Sun Is a Star!" <b>E:</b> "Our Sun Is a Star!" <b>B:</b> "Sunrise and Sunset"  <b>Lexiles</b> <b>A:</b> 280L <b>O:</b> 310L <b>E:</b> 310L <b>B:</b> 420L</p>	<p><b>Literature Anthology:</b> Connection of Ideas, Sentence Structure</p>	<p><b>Vocabulary Words:</b> <i>leaped, stretched</i>  <b>Additional Domain Words:</b> <i>earth, telescope, astronaut</i>  <b>Additional Academic Words:</b> <i>enthusiasm, excitement, observe</i>  <b>Vocabulary Strategy:</b> Shades of Meaning/Intensity</p>	<p><i>another, climb, full, great, poor, through</i></p>	<p><i>observe, vast, thoughtful, certain, remained</i></p>	<p><b>Phonemic Awareness:</b> Rhyme, Phoneme Substitution/ Blending/Deletion/ Segmentation  <b>Phonics/Spelling Skill:</b> <i>r</i>-controlled vowels <i>er, ir, ur, or</i>  <b>Structural Analysis:</b> inflectional ending <i>-er</i></p>	<p>Intonation</p>	<p><b>Writing Trait:</b> Word Choice: Describing Adjectives  <b>Writing Product:</b> Description of a Place  <b>Grammar Skill:</b> Adjectives  <b>Mechanics:</b> Capitalization and End Marks  <b>Write About Reading:</b> Analyze Plot: Cause and effect</p>	<p><b>Weekly:</b> Sky Poster</p>

Unit 5												
Big Idea: Figure It Out	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How can we make sense of the world around us?												
<b>Week 3</b> <b>Weekly Concept:</b> Great Inventions <b>Essential Question:</b> What inventions do you know about?	<b>Title:</b> "Great Inventions"  <b>Genre:</b> Nonfiction  <b>Strategy:</b> Ask and Answer Questions	<b>Short Text:</b> <i>The Story of a Robot Inventor</i>  <b>Lexile:</b> 420L  <b>Genre:</b> Nonfiction/Biography  <b>Strategy:</b> Ask and Answer Questions  <b>Skill:</b> Connections Within Text: Problem and Solution	<b>Strategy:</b> Ask and Answer Questions  <b>Skill:</b> Connections Within Text: Problem and Solution  <b>Main Selection</b> <b>Title:</b> <i>Thomas Edison, Inventor</i>  <b>Genre:</b> Nonfiction/Biography  <b>Lexile:</b> 510L  <b>Paired Selection</b> <b>Title:</b> "Windshield Wipers" and "Scissors"  <b>Genre:</b> Poetry  <b>Lexile:</b> NP	<b>Strategy:</b> Ask and Answer Questions  <b>Skill:</b> Connections Within Text: Problem and Solution  <b>Main Selections</b> <b>Genre:</b> Biography  <b>A:</b> <i>The Wright Brothers</i> <b>O:</b> <i>The Wright Brothers</i> <b>E:</b> <i>The Wright Brothers</i> <b>B:</b> <i>The Wright Brothers</i>  <b>Paired Selections</b> <b>Genre:</b> Poetry  <b>Titles:</b> <b>A:</b> "Fly Away, Butterfly" <b>O:</b> "Fly Away, Butterfly" <b>E:</b> "Fly Away, Butterfly" <b>B:</b> "Fly Away, Butterfly"  <b>Lexiles</b> <b>A:</b> 410L <b>O:</b> 500L <b>E:</b> 430L <b>B:</b> 660L	<b>Literature Anthology:</b> Genre, Purpose, Organization	<b>Vocabulary Words:</b> <i>idea, unusual</i>  <b>Additional Domain Words:</b> <i>poem</i>  <b>Additional Academic Words:</b> <i>alliteration, change, robot</i>  <b>Vocabulary Strategy:</b> Prefixes	<i>began, better, guess, learn, right, sure</i>	<i>curious, improve, complicated, imagine, device</i>	<b>Phonemic Awareness:</b> Phoneme Categorization/ Substitution/ Blending/Addition  <b>Phonics/Spelling Skill:</b> <i>r</i> -controlled vowels <i>or, ore, oar</i>  <b>Structural Analysis:</b> abbreviations	Appropriate Phrasing	<b>Writing Trait:</b> Word Choice: Time-Order Words  <b>Writing Product:</b> Personal Narrative  <b>Grammar Skill:</b> Adjectives That Compare (-er and -est)  <b>Mechanics:</b> Capitalize Days, Months, and Holidays  <b>Write About Reading:</b> Analyze Connections Within Text: Problem and Solution	<b>Weekly:</b> Invention Collage

Unit 5													
Big Idea: Figure It Out		Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How can we make sense of the world around us?													
<b>Week 4</b> <b>Weekly Concept:</b> Sounds All Around <b>Essential Question:</b> What sounds can you hear? How are they made?		<p><b>Title:</b> "The Squeaky Bed"</p> <p><b>Genre:</b> Folktale</p> <p><b>Strategy:</b> Ask and Answer Questions</p>	<p><b>Short Text:</b> <i>Now, What's That Sound?</i></p> <p><b>Lexile:</b> 240L</p> <p><b>Genre:</b> Realistic Fiction</p> <p><b>Strategy:</b> Ask and Answer Questions</p> <p><b>Skill:</b> Plot: Problem and Solution</p>	<p><b>Strategy:</b> Ask and Answer Questions</p> <p><b>Skill:</b> Plot: Problem and Solution</p> <p><b>Main Selection</b> <b>Title:</b> <i>Whistle for Willie</i></p> <p><b>Genre:</b> Realistic Fiction</p> <p><b>Lexile:</b> 520L</p> <p><b>Paired Selection</b> <b>Title:</b> "Shake! Strike! Strum!"</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Lexile:</b> 290L</p> <p><b>Text Feature:</b> Directions</p>	<p><b>Strategy:</b> Ask and Answer Questions</p> <p><b>Skill:</b> Plot: Problem and Solution</p> <p><b>Main Selections</b> <b>Genre:</b> Realistic Fiction</p> <p><b>A:</b> <i>Thump, Jangle, Crash</i> <b>O:</b> <i>Down on the Farm</i> <b>E:</b> <i>Down on the Farm</i> <b>B:</b> <i>Going on a Bird Walk</i></p> <p><b>Paired Selections</b> <b>Genre:</b> How-to</p> <p><b>Titles:</b> <b>A:</b> "How to Make Maracas" <b>O:</b> "How to Make a Rain Stick" <b>E:</b> "How to Make a Rain Stick" <b>B:</b> "How to Make a Wind Chime"</p> <p><b>Lexiles</b> <b>A:</b> 180L <b>O:</b> 390L <b>E:</b> 170L <b>B:</b> 420L</p>	<p><b>Literature Anthology:</b> Organization, Sentence Structure</p>	<p><b>Vocabulary Words:</b> <i>suddenly, scrambled</i></p> <p><b>Additional Domain Words:</b> <i>pitch, volume, instrument</i></p> <p><b>Additional Academic Words:</b> <i>emphasis, favorite, realistic, sound effect</i></p> <p><b>Vocabulary Strategy:</b> Suffixes</p>	<p><i>color, early, instead, nothing, oh, thought</i></p>	<p><i>volume, senses, squeaky, nervous, distract</i></p>	<p><b>Phonemic Awareness:</b> Phoneme Substitution/ Isolation/Blending</p> <p><b>Phonics/Spelling Skill:</b> diphthongs <i>ou, ow</i></p> <p><b>Structural Analysis:</b> comparative inflectional endings <i>-er, -est</i></p>	Expression	<p><b>Writing Trait:</b> Sentence Fluency: Use Complete Sentences</p> <p><b>Writing Product:</b> Opinion About a Story</p> <p><b>Grammar Skill:</b> Using <i>a, an, and the</i></p> <p><b>Mechanics:</b> Capitalize/ Underline Book Titles</p> <p><b>Write About Reading:</b> Analyze Plot: Problem and Solution</p>	<p><b>Weekly:</b> Radio Play with Sound Effects</p>

Unit 5													
<p><b>Big Idea:</b> Figure It Out</p> <p>How can we make sense of the world around us?</p>		<p><b>Read Aloud</b></p>	<p><b>Reading/Writing Workshop Comprehension</b></p>	<p><b>Literature Anthology Main Selection, Paired Selection</b></p>	<p><b>Leveled Reader Main Selection, Paired Selection</b></p>	<p><b>Access Complex Text (ACT)</b></p>	<p><b>Vocabulary Words</b></p>	<p><b>High-Frequency Words</b></p>	<p><b>Oral Vocabulary Words</b></p>	<p><b>Phonics</b></p>	<p><b>Fluency Skill</b></p>	<p><b>Writing</b></p>	<p><b>Research</b></p>
<p><b>Week 5 Weekly Concept:</b> Build It! <b>Essential Question:</b> How do things get built?</p>		<p><b>Title:</b> "The Sheep, the Pig, and the Goose Who Set Up House" <b>Genre:</b> Folktale <b>Strategy:</b> Ask and Answer Questions</p>	<p><b>Short Text:</b> Time for Kids: <i>The Joy of a Ship</i> <b>Lexile:</b> 560L <b>Genre:</b> Nonfiction <b>Strategy:</b> Ask and Answer Questions <b>Skill:</b> Plot: Cause and Effect <b>Text Features:</b> Captions</p>	<p><b>Strategy:</b> Ask and Answer Questions <b>Skill:</b> Plot: Cause and Effect <b>Main Selection Title:</b> Time for Kids: <i>Building Bridges</i> <b>Genre:</b> Nonfiction <b>Lexile:</b> 550L <b>Paired Selection Title:</b> "Small Joy" <b>Genre:</b> Nonfiction <b>Lexile:</b> 490L <b>Text Feature:</b> Captions</p>	<p><b>Strategy:</b> Ask and Answer Questions <b>Skill:</b> Plot: Cause and Effect <b>Main Selections Genre:</b> Nonfiction <b>A:</b> <i>What Is a Yurt?</i> <b>O:</b> <i>What Is a Yurt?</i> <b>E:</b> <i>What Is a Yurt?</i> <b>B:</b> <i>What Is a Yurt?</i> <b>Paired Selections Genre:</b> Nonfiction <b>Titles:</b> <b>A:</b> "Treehouses" <b>O:</b> "Treehouses" <b>E:</b> "Treehouses" <b>B:</b> "Treehouses" <b>Lexiles</b> <b>A:</b> 430L <b>O:</b> 440L <b>E:</b> 390L <b>B:</b> 620L</p>	<p><b>Literature Anthology:</b> Purpose</p>	<p><b>Vocabulary Words:</b> <i>balance, section</i> <b>Additional Academic Vocabulary:</b> <i>demonstrate, magazine, reorder</i> <b>Vocabulary Strategy:</b> Inflectional Endings</p>	<p><i>above, build, fall, knew, money, toward</i></p>	<p><i>structure, project, contented, intend, marvelous</i></p>	<p><b>Phonemic Awareness:</b> Phoneme Blending/Segmentation/Categorization <b>Phonics/Spelling Skill:</b> diphthongs <i>oi, oy</i> <b>Structural Analysis:</b> final stable syllables</p>	<p>Intonation, Appropriate Phrasing</p>	<p><b>Writing Trait:</b> Organization: Steps in Order <b>Writing Product:</b> How-to Article <b>Grammar Skill:</b> Prepositions/Prepositional Phrases <b>Mechanics:</b> Name Titles (capitals and periods with <i>Mr., Mrs., Ms., Dr.</i>) <b>Write About Reading:</b> Analyze Plot: Cause and Effect</p>	<p><b>Weekly:</b> Model of a Bridge <b>Unit Level: Research Skill:</b> Taking Notes <b>Unit Project:</b> Self-select and develop from weekly research projects.</p>

Unit 6													
<p><b>Big Idea:</b> Together We Can!</p> <p>How does teamwork help us?</p>		<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p><b>Week 1</b></p> <p><b>Weekly Concept:</b> Taking Action</p> <p><b>Essential Question:</b> How can we work together to make our lives better?</p>		<p><b>Title:</b> "The Cat's Bell"</p> <p><b>Genre:</b> Fable</p> <p><b>Strategy:</b> Reread</p>	<p><b>Short Text:</b> <i>Super Tools</i></p> <p><b>Lexile:</b> 430L</p> <p><b>Genre:</b> Fantasy</p> <p><b>Strategy:</b> Reread</p> <p><b>Skill:</b> Theme</p>	<p><b>Strategy:</b> Reread</p> <p><b>Skill:</b> Theme</p> <p><b>Main Selection</b> <b>Title:</b> <i>Click, Clack, Moo: Cows That Type</i></p> <p><b>Genre:</b> Fantasy</p> <p><b>Lexile:</b> 380L</p> <p><b>Paired Selection</b> <b>Title:</b> "March On!"</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Lexile:</b> 510L</p> <p><b>Text Feature:</b> Captions</p>	<p><b>Strategy:</b> Reread</p> <p><b>Skill:</b> Theme</p> <p><b>Main Selections</b> <b>Genre:</b> Fantasy</p> <p><b>A:</b> <i>Two Hungry Elephants</i> <b>O:</b> <i>What a Feast!</i> <b>E:</b> <i>What a Feast!</i> <b>B:</b> <i>Beware of the Lion!</i></p> <p><b>Paired Selections</b> <b>Genre:</b> Nonfiction</p> <p><b>Titles:</b> <b>A:</b> "Dogs Helping People" <b>O:</b> "Helpers Bring Food" <b>E:</b> "Helpers Bring Food" <b>B:</b> "Pete Seeger"</p> <p><b>Lexiles</b> <b>A:</b> 290L <b>O:</b> 500L <b>E:</b> 350L <b>B:</b> 480L</p>	<p><b>Literature Anthology:</b> Organization, Connection of Ideas, Specific Vocabulary</p>	<p><b>Vocabulary Words:</b> <i>demand, emergency</i></p> <p><b>Additional Domain Words:</b> <i>rights, protest, improve</i></p> <p><b>Additional Academic Vocabulary:</b> <i>collaborate, disagreement, length, reasonable</i></p> <p><b>Vocabulary Strategy:</b> Synonyms</p>	<p><i>answer, brought, busy, door, enough, eyes</i></p>	<p><i>fair, conflict, shift, risk, argument</i></p>	<p><b>Phonemic Awareness:</b> Phoneme Identity/ Segmentation/ Substitution, Rhyme, Syllable Deletion</p> <p><b>Phonics/Spelling Skill:</b> variant vowel spellings with digraphs: <i>oo, u, u_e, ew, ue, ui, ou</i></p> <p><b>Structural Analysis:</b> suffixes <i>ful</i> and <i>-less</i></p>	<p>Expression</p>	<p><b>Writing Trait:</b> Sentence Fluency: Varying Sentence Length</p> <p><b>Writing Product:</b> Story</p> <p><b>Grammar Skill:</b> Pronouns <i>I, you, he, she, it, we, they</i></p> <p><b>Mechanics:</b> Capitalize <i>I</i></p> <p><b>Write About Reading:</b> Analyze Theme</p>	<p><b>Weekly:</b> Proposal for School Improvement</p>

Unit 6													
<p><b>Big Idea:</b> Together We Can!</p> <p>How does teamwork help us?</p>		<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p><b>Week 2</b> <b>Weekly Concept:</b> My Team</p> <p><b>Essential Question:</b> Who helps you?</p>		<p><b>Title:</b> "Anansi's Sons"</p> <p><b>Genre:</b> Folktale</p> <p><b>Strategy:</b> Reread</p>	<p><b>Short Text:</b> <i>All Kinds of Helpers</i></p> <p><b>Lexile:</b> 530L</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Strategy:</b> Reread</p> <p><b>Skill:</b> Author's Purpose</p>	<p><b>Strategy:</b> Reread</p> <p><b>Skill:</b> Author's Purpose</p> <p><b>Main Selection</b> <b>Title:</b> <i>Meet Rosina</i></p> <p><b>Genre:</b> Nonfiction</p> <p><b>Lexile:</b> 420L</p> <p><b>Paired Selection</b> <b>Title:</b> "Abuelita's Lap"</p> <p><b>Genre:</b> Poetry</p> <p><b>Lexile:</b> NP</p>	<p><b>Strategy:</b> Reread</p> <p><b>Skill:</b> Author's Purpose</p> <p><b>Main Selections</b> <b>Genre:</b> Nonfiction</p> <p><b>A:</b> <i>Helping Me, Helping You!</i> <b>O:</b> <i>Helping Me, Helping You!</i> <b>E:</b> <i>Helping Me, Helping You!</i> <b>B:</b> <i>Helping Me, Helping You!</i></p> <p><b>Paired Selections</b> <b>Genre:</b> Poetry</p> <p><b>Titles:</b> <b>A:</b> "Fire!" <b>O:</b> "Fire!" <b>E:</b> "Fire!" <b>B:</b> "Fire!"</p> <p><b>Lexiles</b> <b>A:</b> 310L <b>O:</b> 400L <b>E:</b> 290L <b>B:</b> 540L</p>	<p><b>Literature Anthology:</b> Purpose, Organization</p>	<p><b>Vocabulary Words:</b> <i>accept, often</i></p> <p><b>Additional Domain Words:</b> <i>poem</i></p> <p><b>Additional Academic Vocabulary:</b> <i>admire, interview, intonation</i></p> <p><b>Vocabulary Strategy:</b> Antonyms</p>	<p><i>brother, father, friend, love, mother, picture</i></p>	<p><i>inspire, respect, distance, swiftly, decision</i></p>	<p><b>Phonemic Awareness:</b> Phoneme Categorization/ Reversal/Blending/ Segmentation/ Substitution</p> <p><b>Phonics/Spelling Skill:</b> variant vowel spellings with digraphs: <i>a, aw, au, augh, al</i></p> <p><b>Structural Analysis:</b> vowel-team syllables</p>	<p>Intonation</p>	<p><b>Writing Trait:</b> Voice: Use Your Own Voice</p> <p><b>Writing Product:</b> Thank-You Note</p> <p><b>Grammar Skill:</b> Possessive Pronouns</p> <p><b>Mechanics:</b> Capitalize Days, Months, and Holidays</p> <p><b>Write About Reading:</b> Analyze Author's Purpose</p>	<p><b>Weekly:</b> Newspaper</p>

Unit 6													
<p><b>Big Idea:</b> Together We Can!</p> <p>How does teamwork help us?</p>		<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p><b>Week 3</b></p> <p><b>Weekly Concept:</b> Weather Together</p> <p><b>Essential Question:</b> How can weather affect us?</p>		<p><b>Title:</b> "Paul Bunyan and the Popcorn Blizzard"</p> <p><b>Genre:</b> Folktale</p> <p><b>Strategy:</b> Visualize</p>	<p><b>Short Text:</b> <i>Wrapped in Ice</i></p> <p><b>Lexile:</b> 320L</p> <p><b>Genre:</b> Realistic Fiction</p> <p><b>Strategy:</b> Visualize</p> <p><b>Skill:</b> Plot: Cause and Effect</p>	<p><b>Strategy:</b> Visualize</p> <p><b>Skill:</b> Plot: Cause and Effect</p> <p><b>Main Selection</b> <b>Title:</b> <i>Rain School</i></p> <p><b>Genre:</b> Realistic Fiction</p> <p><b>Lexile:</b> 440L</p> <p><b>Paired Selection</b> <b>Title:</b> "Rainy Weather"</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Lexile:</b> 470L</p> <p><b>Text Feature:</b> Headings</p>	<p><b>Strategy:</b> Visualize</p> <p><b>Skill:</b> Plot: Cause and Effect</p> <p><b>Main Selections</b> <b>Genre:</b> Realistic Fiction</p> <p><b>A:</b> <i>Snow Day</i> <b>O:</b> <i>Heat Wave</i> <b>E:</b> <i>Heat Wave</i> <b>B:</b> <i>Rainy Day Fun</i></p> <p><b>Paired Selections</b> <b>Genre:</b> Nonfiction</p> <p><b>Titles:</b> <b>A:</b> "A Mountain of Snow" <b>O:</b> "Stay Safe When It's Hot" <b>E:</b> "Stay Safe When It's Hot" <b>B:</b> "Let's Stay Dry!"</p> <p><b>Lexiles</b> <b>A:</b> 390L <b>O:</b> 460L <b>E:</b> 370L <b>B:</b> 420L</p>	<p><b>Literature Anthology:</b> Prior Knowledge</p>	<p><b>Vocabulary Words:</b> <i>country, gathers</i></p> <p><b>Additional Domain Words:</b> <i>storm, damage, predict</i></p> <p><b>Additional Academic Vocabulary:</b> <i>affect, closing, tornado</i></p> <p><b>Vocabulary Strategy:</b> Similes</p>	<p><i>been, children, month, question, their, year</i></p>	<p><i>predict, cycle, creative, frigid, scorching</i></p>	<p><b>Phonemic Awareness:</b> Phoneme Categorization/Segmentation/Substitution</p> <p><b>Phonics/Spelling Skill:</b> silent letters <i>wr, kn, gn</i></p> <p><b>Structural Analysis:</b> compound words</p>	<p>Intonation</p>	<p><b>Writing Trait:</b> Voice: Use Your Own Voice</p> <p><b>Writing Product:</b> Letter</p> <p><b>Grammar Skill:</b> Special Pronouns (<i>anyone, everyone, anything, everything, nothing</i>)</p> <p><b>Mechanics:</b> Commas in Dates and Letters</p> <p><b>Write About Reading:</b> Analyze Plot: Cause and Effect</p>	<p><b>Weekly:</b> Mini Tornado</p>

Unit 6													
<p><b>Big Idea:</b> Together We Can!</p> <p>How does teamwork help us?</p>		<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>High-Frequency Words</p>	<p>Oral Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing</p>	<p>Research</p>
<p><b>Week 4</b></p> <p><b>Weekly Concept:</b> Sharing Traditions</p> <p><b>Essential Question:</b> What traditions do you know about?</p>		<p><b>Title:</b> "Let's Dance"</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Strategy:</b> Visualize</p>	<p><b>Short Text:</b> <i>A Spring Birthday</i></p> <p><b>Lexile:</b> 380L</p> <p><b>Genre:</b> Realistic Fiction</p> <p><b>Strategy:</b> Visualize</p> <p><b>Skill:</b> Theme</p>	<p><b>Strategy:</b> Visualize</p> <p><b>Skill:</b> Theme</p> <p><b>Main Selection</b> <b>Title:</b> <i>Lissy's Friends</i></p> <p><b>Genre:</b> Realistic Fiction</p> <p><b>Lexile:</b> 460L</p> <p><b>Paired Selection</b> <b>Title:</b> "Making Paper Shapes"</p> <p><b>Genre:</b> Nonfiction</p> <p><b>Lexile:</b> 510L</p> <p><b>Text Feature:</b> Directions</p>	<p><b>Strategy:</b> Visualize</p> <p><b>Skill:</b> Theme</p> <p><b>Main Selections</b> <b>Genre:</b> Realistic Fiction</p> <p><b>A:</b> <i>The Quilt</i> <b>O:</b> <i>Latkes for Sam</i> <b>E:</b> <i>Latkes for Sam</i> <b>B:</b> <i>Patty Jumps!</i></p> <p><b>Paired Selections</b> <b>Genre:</b> How-to</p> <p><b>Titles:</b> <b>A:</b> "Making a Quilt Square" <b>O:</b> "What Is a Taco?" <b>E:</b> "What Is a Taco?" <b>B:</b> "How to Play Four Square"</p> <p><b>Lexiles</b> <b>A:</b> 380L <b>O:</b> 410L <b>E:</b> 290L <b>B:</b> 440L</p>	<p><b>Literature Anthology:</b> Genre, Connection of Ideas</p>	<p><b>Vocabulary Words:</b> <i>difficult, nobody</i></p> <p><b>Additional Domain Words:</b> <i>origami, decorations, holiday</i></p> <p><b>Additional Academic Vocabulary:</b> <i>celebrate, greeting, signature</i></p> <p><b>Vocabulary Strategy:</b> Compound Words</p>	<p><i>before, front, heard, push, tomorrow, your</i></p>	<p><i>tradition, effort, ancient, movement, drama</i></p>	<p><b>Phonemic Awareness:</b> Syllable Addition, Phoneme Segmentation/ Blending/ Substitution</p> <p><b>Phonics/Spelling Skill:</b> three-letter blends <i>scr, spl, spr, str, thr, shr</i></p> <p><b>Structural Analysis:</b> inflectional endings <i>-ed, -ing</i></p>	<p>Appropriate Phrasing</p>	<p><b>Writing Trait:</b> Sentence Fluency: Varying Sentence Types</p> <p><b>Writing Product:</b> Letter</p> <p><b>Grammar Skill:</b> <i>I and Me</i></p> <p><b>Mechanics:</b> Commas in Dates and Letters</p> <p><b>Write About Reading:</b> Analyze Theme</p>	<p><b>Weekly:</b> Poster About a Tradition</p>

Unit 6													
Big Idea: Together We Can!		Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	High-Frequency Words	Oral Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How does teamwork help us?													
<b>Week 5</b> <b>Weekly Concept:</b> Celebrate America! <b>Essential Question:</b> Why do we celebrate holidays?		<b>Title:</b> "Celebrate the Flag"  <b>Genre:</b> Nonfiction  <b>Strategy:</b> Reread	<b>Short Text:</b> Time for Kids: <i>Share the Harvest and Give Thanks</i>  <b>Lexile:</b> 680L  <b>Genre:</b> Nonfiction  <b>Strategy:</b> Reread  <b>Skill:</b> Author's Purpose	<b>Strategy:</b> Reread  <b>Skill:</b> Author's Purpose  <b>Main Selections</b> <b>Genre:</b> Nonfiction  <b>Title:</b> Time for Kids: <i>Happy Birthday, U.S.A.!</i>  <b>Genre:</b> Nonfiction  <b>Lexile:</b> 580L  <b>Paired Selection</b> <b>Title:</b> "A Young Nation Grows"  <b>Genre:</b> Nonfiction  <b>Lexile:</b> 390L  <b>Text Feature:</b> Map	<b>Strategy:</b> Reread  <b>Skill:</b> Author's Purpose  <b>Main Selections</b> <b>Genre:</b> Nonfiction  <b>A:</b> <i>It's Labor Day!</i> <b>O:</b> <i>It's Labor Day!</i> <b>E:</b> <i>It's Labor Day!</i> <b>B:</b> <i>It's Labor Day!</i>  <b>Paired Selections</b> <b>Genre:</b> Nonfiction  <b>Titles:</b> <b>A:</b> "Four Voyages" <b>O:</b> "Four Voyages" <b>E:</b> "Four Voyages" <b>B:</b> "Four Voyages"  <b>Lexiles</b> <b>A:</b> 440L <b>O:</b> 620L <b>E:</b> 360L <b>B:</b> 660L	<b>Literature Anthology:</b> Purpose, Organization	<b>Vocabulary Words:</b> <i>nation, unite</i>  <b>Additional Academic Vocabulary:</b> <i>holiday, origins, phrasing</i>  <b>Vocabulary Strategy:</b> Metaphors	<i>favorite, few, gone, surprise, wonder, young</i>	<i>pride, display, design, purpose, represent</i>	<b>Phonemic Awareness:</b> Phoneme Reversal/ Blending/ Deletion/Addition, Syllable Deletion/Addition  <b>Phonics/Spelling Skill:</b> r-controlled vowels <i>air, are, ear</i>  <b>Structural Analysis:</b> r-controlled vowel syllables	Appropriate Phrasing	<b>Writing Trait:</b> Ideas: Main Idea and Details  <b>Writing Product:</b> Report  <b>Grammar Skill:</b> Adverbs That Tell How  <b>Mechanics:</b> Name Titles (capitals and periods with <i>Mr., Mrs., Ms., Dr.</i> )  <b>Write About Reading:</b> Analyze Author's Purpose	<b>Weekly:</b> Japanese Children's Day Fish Flag  <b>Unit Level:</b> <b>Research Skill:</b> Using Key Words <b>Unit Project:</b> Self-select and develop from weekly research projects.