



Journeys

Grade 3

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correlated to the

**Indiana Academic Standards
English/Language Arts
Grade 3**



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Standard	Descriptor	Teacher Edition Citations
1. READING: Word Recognition, Fluency, and Vocabulary Development		
	<i>Decoding and Word Recognition</i>	
3.1.1	Know and use more difficult word families (<i>-ight</i>) when reading unfamiliar words.	Unit 1: T374 Unit 6: T119
3.1.2	Read words with several syllables.	Unit 1: T44, T86, T106-T107, T132 Unit 2: T18-T19, T46, T80, T88 Unit 4: T130, T137, T145, T164, T172 Unit 6: T75
3.1.3	Read aloud grade-level-appropriate literary and informational texts fluently and accurately and with appropriate timing, change in voice, and expression.	Unit 1: T14, T45, T102, T133, T190, T223, T280, T313, T370, T403 Unit 2: T14, T47, T104, T135, T192, T223, T280, T313, T370, T403 Unit 3: T14, T45, T102, T133, T190, T221, T278, T309, T366, T397 Unit 4: T14, T43, T100, T131, T188, T221, T278, T309, T366, T397 Unit 5: T14, T45, T190, T223, T280, T311, T368, T399 Unit 6: T30, T74, T118, T164, T210

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	<i>Vocabulary and Concept Development</i>	
3.1.4	Determine the meanings of words using knowledge of synonyms (words with the same meaning), antonyms (words with opposite meanings), homophones (words that sound the same but have different meanings and spellings), and homographs (words that are spelled the same but have different meanings). Example: Understand that words, such as <i>fair</i> and <i>fare</i> , are said the same way but have different meanings. Know the difference between two meanings of the word <i>lead</i> when used in sentences, such as “The pencil has <i>lead</i> in it” and “I will <i>lead</i> the way.”	Unit 1: T232-T233 Unit 2: T144-T145 Unit 3: T230-T231 Unit 6: T76-T77

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3.1.5	Demonstrate knowledge of grade-level-appropriate words to speak specifically about different issues.	<p>Unit 1: T13, T16-T17, T23-T25, T30, T32, T43, T51, T54-T55, T59, T101, T104-T105, T111-T113, T119-T120, T122, T124, T131, T139, T147, T189, T192-T193, T199-T201, T221, T229, T237, T279, T282-T283, T289-T291, T311, T319, T327, T369, T372-T373, T379-T381, T401, T409, T412-T413, T446-T447, T417, T449</p> <p>Unit 2: T13, T16-T17, T23-T25, T30, T32, T35, T37, T45, T53, T56, T86-T87, T61, T89, T103, T106-T107, T113-T115, T133, T141, T174-T175, T149, T177, T191, T194-T195, T201-T203, T221, T229, T232-T233, T237, T279, T282-T283, T289-T291, T311, T319, T327, T369, T372-T373, T379-T381, T401, T409, T417</p> <p>Unit 3: T13, T16-T17, T23-T25, T32, T33, T37, T43, T51, T54-T55, T84-T85, T59, T101, T104-T105, T111-T113, T131, T139, T172-T173, T147, T175, T189, T192, T199-T201, T219, T227, T230-T231, T260-T261, T235, T263, T277, T280-T281, T287-T289, T307, T315, T318-T319, T348-T349, T323, T351, T365, T368-T369, T375-T377, T395, T403, T406-T407, T411</p> <p>Unit 4: T13, T16-T17, T23-T25, T30, T32, T34-T35, T41, T49, T57, T99, T102-T103, T109-T111, T129, T137, T140-T141, T170-T171, T145, T173, T187, T190-T191, T197-T199, T219, T227, T235, T263, T277, T280-T281, T287-T289, T307, T315, T318-T319, T348-T349, T323, T351, T365, T368-T369, T375-T377, T395, T403, T406-T407, T440-T441, T411, T443</p> <p>Unit 5: T13, T16-T17, T23-T25, T30, T32, T43, T51, T84-T85, T59, T87, T101, T104-T105, T111-T113, T131, T139, T142-T143, T172-T173, T147, T175, T189, T192-T193, T199-T201, T221, T229, T232-T233, T262-T263, T237, T265, T279, T282-T283, T289-T291, T309, T317, T320-T321, T350-T351, T325, T353, T367, T370-T371, T377-T379, T397, T405, T408-T409, T442-T443, T413, T445</p> <p>Unit 6: T10, T27, T32-T33, T56, T76, T100, T120-T121, T144, T166-T167, T190, T212-T213</p>

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3.1.6	Use sentence and word context to find the meaning of unknown words.	<p>Unit 1: T16-T17, T24-T25, T30-T32, T54-T55, T74-T75, T84-T85, T87, T104-T105, T162-T163, T112-T113, T119-T120, T122, T124, T172-T173, T175, T192-T193, T252-T253, T200-T201, T265, T282-T283, T342-T343, T290-T291, T372-T373, T436-T437, T380-T381</p> <p>Unit 2: T16-T17, T24-T25, T30, T32, T35, T37, T76-T77, T106-T107, T164-T165, T194-T195, T252-T253, T202-T203, T232-T233, T262-T263, T65, T282-T283, T342-T343, T290-T291, T372-T373, T436-T437, T380-T381</p> <p>Unit 3: T16-T17, T24-T25, T32-T33, T37, T54-T55, T74-T75, T104-T105, T162-T163, T192, T250-T251, T200-T201, T230-T231, T260-T261, T263, T280-T281, T338-T339, T88-T289, T368-T369, T430-T431, T376-T377, T406-T407</p> <p>Unit 4: T16-T17, T24-T25, T30, T32, T34-T35, T52-T53, T72-T73, T82-T83, T85, T102-T103, T160-T161, T110-T111, T190-T191, T250-T251, T198-T199, T280-T281, T338-T339, T288-T289, T368-T369, T430-T431, T376-T377</p> <p>Unit 5: T16-T17, T24-T25, T30, T32, T54-T55, T74-T75, T104-T105, T162-T163, T112-T113, T192-T193, T252-T253, T200-T201, T282-T283, T340-T341, T290-T291, T370-T371, T432-T433, T378-T379</p> <p>Unit 6: T10, T56, T100, T144, T190</p>
3.1.7	Use a dictionary to learn the meaning and pronunciation of unknown words.	<p>Unit 2: T322-T323</p> <p>Unit 4: T406-T407</p>
3.1.8	Use knowledge of prefixes (word parts added at the beginning of words such as <i>un-</i> , <i>pre-</i>) and suffixes (word parts added at the end of words such as <i>-er</i> , <i>-ful</i> , <i>-less</i>) to determine the meaning of words.	<p>Unit 1: T412-T413, T446-T447, T449</p> <p>Unit 2: T56-T57</p> <p>Unit 3: T54-T55, T318-T319, T348-T349, T351</p> <p>Unit 4: T140-T141, T318-T319, T348-T349, T351</p> <p>Unit 5: T54-T55, T87, T142-T143, T172-T173, T175, T232-T233, T284-T285, T338-T339, T344</p> <p>Unit 6: T32-T33, T166-T167</p>
3.1.9	Identify more difficult multiple-meaning words (such as <i>puzzle</i> or <i>fire</i>).	<p>Unit 1: T54-T55</p> <p>Unit 2: T232-233</p>

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2. READING: Comprehension and Analysis of Nonfiction and Informational Text		
<i>Structural Features of Informational and Technical Materials</i>		
3.2.1	Use titles, tables of contents, chapter headings, a glossary, or an index to locate information in text.	Unit 2: T320, T322-T323, T352-T353, T355 Unit 3: T228, T295, T325 Unit 4: T50, T147, T222-T223, T436-T439 Unit 5: T118, T318, T366, T369, T376, T389, T396, T404, T445
3.2.9	Identify text that uses sequence or other logical order (alphabetical, time, categorical).	Unit 1: T124 Unit 2: T89 Unit 4: T204 Unit 5: T202-T203, T265 Unit 6: T156
<i>Analysis of Grade-Level-Appropriate Nonfiction and Informational Text</i>		
3.2.2	Ask questions and support answers by connecting prior knowledge with literal information from the text. Example: When reading informational materials about science topics or social science subjects, compare what is read to background knowledge about the subject.	Unit 1: T258-T261 Unit 3: T236, T299 Unit 6: T34, T61, T78, T122
3.2.3	Show understanding by identifying answers in the text. Example: After generating a question about information in a text, skim and scan the remaining text to find the answer to the question.	Unit 1: T385-T396 Unit 2: T120-T128, T386-T395 Unit 3: T30-T38, T294-T301 Unit 4: T204-T213 Unit 5: T118-T125, T296-T303, T384-T391 Unit 6: T62-T65, T107-T109
3.2.4	Recall major points in the text and make and revise predictions about what is read. Example: Listen and view Steve Jenkins' book <i>Actual Size</i> ; discuss his examples representing the physical dimensions of various animals and their habitats. Also discuss the artistic methods Jenkins used to represent the animals.	Unit 1: T320 Unit 3: T298 Unit 4: T207, T211, T378-T379, T383, T386, T388 Unit 5: T297, T380-T381, T387, T390

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3.2.5	Distinguish the main idea and supporting details in expository (informational) text. Example: Read an informational text, such as <i>Volcano: The Eruption and Healing of Mount St. Helen's</i> by Patricia Lauber, and make a chart listing the main ideas from the text and the details that support them.	Unit 1: T386, T391, T393 Unit 2: T123, T387, T389, T391, T394 Unit 3: T37, T296, T300 Unit 4: T207, T367, T378-T379, T380-T389 Unit 5: T384, T386 Unit 6: T12-T13, T16-T23, T26, T194
3.2.6	Locate appropriate and significant information from the text, including problems and solutions. Example: Identify the problem faced by a character in a book, such as <i>A Gift for Tia Rosa</i> by Karen T. Taha, and explain how the character solved his or her problem. Identify how problems can form the motivations for new discoveries or inventions by reading informational texts about famous inventors, scientists, or explorers, such as Thomas Edison or Jonas Salk.	Unit 1: T52-T53, T230-T231, T320-T321 Unit 2: T118-T127, T320-T321, T410-T411 Unit 3: T228-T229, T316-T317 Unit 4: T50-T51, T138-T139 Unit 5: T230-T231, T318-T319 Unit 6: T20, T60-T65, T107-T109
3.2.7	Follow simple multiple-step written instructions.	Unit 3: T52-T53 Unit 6: T71
3.2.8	Distinguish between cause and effect and between fact and opinion in informational text.	Unit 1: T120, T122, T382-T383, T389-T390, T392, T395, T438-T439, T449 Unit 2: T292-T293, T415 Unit 3: T15, T26-T28, T31, T34, T37, T76-T77, T46-T47, T80-T83, T87 Unit 4: T209 Unit 6: T58-T59, T62, T66, T99, T102-T104, T108, T114,
3. READING: Comprehension and Analysis of Literary Text		
	<i>Structural Features of Literature</i>	
3.3.1	Recognize different common genres (types) of literature, such as poetry, drama, fiction, and nonfiction. Example: Look at the same topic, such as cranes, and see how it is shown differently in various forms of literature, such as the poem “On the Run” by Douglas Florian, the play <i>The Crane Wife</i> by Sumiko Yagawa, Anne Laurin’s fictional book <i>Perfect Crane</i> , and the nonfiction counting book <i>Counting Cranes</i> by Mary Beth Owens.	Unit 1: T410 Unit 2: T54 Unit 3: T140 Unit 4: T228 Unit 5: T52, T406 Unit 6: T148, T196

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	<i>Analysis of Grade-Level-Appropriate Literary Text</i>	
3.3.2	Comprehend basic plots of classic fairy tales, myths, folktales, legends, and fables from around the world. Example: Read and discuss the plots of the folktales from around the world that explain why animals are the way they are, such as <i>Why Mosquitoes Buzz in People's Ears</i> retold by Verna Aardema or <i>How the Leopard Got Its Spots</i> by Justine and Ron Fontes. Plot each story onto a story map.	Unit 2: T142, T386 Unit 4: T404 Unit 5: T140 Unit 6: T14, T196
3.3.3	Determine what characters are like by what they say or do and by how the author or illustrator portrays them. Example: Discuss and write about the comical aspects of the motorcycle-riding mouse, Ralph S. Mouse, the main character in Beverly Cleary's book by the same name.	Unit 1: T202-T203, T204-T215, T254-T255, T258-T261, T265 Unit 3: T378-T379, T380-T389, T432-T433, T436-T439, T443 Unit 6: T146-T147, T148-T155
3.3.4	Determine the theme or author's message in fiction and nonfiction text. Example: Look at the admirable qualities in Abraham Lincoln as shown in both the fictional story <i>More Than Halfway There</i> , by Janet Halliday Ervin, and the nonfiction biography <i>Abe Lincoln's Hat</i> , by Martha Brenner.	Unit 1: T238, T303, T328, T386, T391, T393, T418 Unit 2: T238 Unit 3: T236, T324 Unit 4: T385, T389 Unit 5: T140-T141 Unit 6: T69, T202
3.3.5	Recognize that certain words and rhythmic patterns can be used in a selection to imitate sounds. Example: Discuss the different words that are used to imitate sounds. To explore these words further, read a book on the topic, such as <i>Cock-a-doodle doo!: What Does It Sound Like to You?</i> by Marc Robinson, in which the author discusses the words that various languages use for such sounds as a dog's bark, a train's whistle, and water dripping.	Unit 2: T40 Unit 4: T36
3.3.6	Identify the speaker or narrator in a selection. Example: Read a book, such as <i>Class Clown</i> by Johanna Hurwitz or <i>Dinner at Aunt Connie's House</i> by Faith Ringgold, and identify who is telling the story. Share examples from the story for how the reader can tell that it is told by that character.	Unit 4: T404-T405 Unit 5: T38
3.3.7	Compare and contrast versions of the same stories from different cultures.	Unit 2: T143, T150, T209, T231
3.3.8	Identify the problem and solutions in a story.	Unit 1: T33, T37 Unit 3: T26-T27, T37, T46-T47, T76-T77, T83

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4. WRITING: Processes and Features		
<i>Organization and Focus</i>		
3.4.1	Find ideas for writing stories and descriptions in conversations with others; in books, magazines, or school textbooks; or on the Internet.	Unit 1: T49, T137, T227, T315 Unit 2: T51, T139, T227, T317, T407 Unit 3: T49, T137, T225, T313 Unit 4: T47, T135, T225, T313 Unit 5: T49, T137, T227, T315, T323, T330-T331, T403 Unit 6: T174-T177
3.4.2	Discuss ideas for writing, use diagrams and charts to develop ideas, and make a list or notebook of ideas.	Unit 1: T49, T137, T227, T315 Unit 2: T51, T139, T227, T317, T407 Unit 3: T49, T137, T225, T313 Unit 4: T47, T135, T225, T313 Unit 5: T49, T137, T227, T315, T323, T330-T331, T403 Unit 6: T174-T177
3.4.3	Create single paragraphs with topic sentences and simple supporting facts and details.	Unit 1: T21, T197, T187 Unit 2: T21, T59, T111, T131, T154-T155, T227, T287, T309, T407 Unit 3: T21, T49, T109, T313, T317 Unit 4: T21, T107, T195, T409 Unit 5: T109, T145, T287 Unit 6: T220-T223
3.4.9	Organize related ideas together within a paragraph to maintain a consistent focus.	Unit 1: T227, T415 Unit 2: T199, T412-T413 Unit 3: T57, T217, T285, T305, T321, T328-T329, T373, T405 Unit 4: T47, T51, T233, T285, T321, T328-T329, T393 Unit 5: T323 Unit 6: T40-T43, T162-T163

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	<i>Research Process and Technology</i>	
3.4.4	Use various reference materials (such as a dictionary, thesaurus, atlas, encyclopedia, and online resources).	Unit 1: T53 Unit 2: T111, T151 Unit 3: T325 Unit 4: T325, T413 Unit 5: T149, T327 Unit 6: T79
3.4.5	Use a computer to draft, revise, and publish writing.	Unit 1: T52-T53, T419 Unit 2: T329, T419 Unit 3: T53, T61 Unit 5: T327
	<i>Evaluation and Revision</i>	
3.4.6	Review, evaluate, and revise writing for meaning and clarity	Unit 1: T64-T65, T152-T153, T242-T243, T422-T423 Unit 2: T66-T67, T154-T155, T242, T422-T423 Unit 3: T64-T65, T152-T153, T240-T241, T416-T417 Unit 4: T62, T150, T240-T241, T416-T417 Unit 5: T64-T65, T152-T153, T242-T243, T418-T419
3.4.7	Proofread one’s own writing, as well as that of others, using an editing checklist or list of rules.	Unit 1: T64-T65, T172-T173, T152-T153, T262-T263, T242-T243, T446-T447, T422-T423 Unit 2: T66-T67, T154-T155, T242, T322-T323, T422-T423 Unit 3: T64-T65, T152-T153, T240-T241, T416-T417 Unit 4: T62, T150, T240-T241, T416-T417 Unit 5: T64-T65, T152-T153, T242-T243, T418-T419
3.4.8	Revise writing for others to read, improving the focus and progression of ideas.	Unit 1: T64-T65, T152-T153, T242-T243, T422-T423 Unit 2: T66-T67, T154-T155, T242, T422-T423 Unit 3: T64-T65, T152-T153, T240-T241, T416-T417 Unit 4: T62, T150, T240-T241, T416-T417 Unit 5: T64-T65, T152-T153, T242-T243, T418-T419

Standard	Descriptor	Teacher Edition Citations
5. WRITING: Applications (Different Types of Writing and Their Characteristics)		
3.5.1	<p>Write narratives that:</p> <ul style="list-style-type: none"> provide a context within which an action takes place. include details to develop the plot. <p>Example: Write a story based on an article in a magazine, such as <i>Cricket</i> or <i>Stone Soup</i>, about what life was like 100 years ago.</p>	<p>Unit 1: T197, T219, T227, T234, T242-T243, T287, T309, T317, T325, T332-T333, T377, T399, T407, T415, T422-T423</p> <p>Unit 3: TT285, T305, T313, T321, T329-T329, T373, T393, T401, T409, T416-T417</p> <p>Unit 5: TT21, T49, T57, T64-T65, T287, T307, T315, T323, T330-T331, T375, T395, T403, T411, T418-T419</p> <p>Unit 6: T28-T29</p>
3.5.2	<p>Write descriptive pieces about people, places, things, or experiences that:</p> <ul style="list-style-type: none"> develop a unified main idea. use details to support the main idea. <p>Example: Write a description for how to make a model boat. Include clear enough directions so that a classmate can make the model. Write a description of a favorite place using clear details so that the reader can picture the place and understand why it is a favorite place.</p>	<p>Unit 1: T21, T41, T49, T57, T64-T65</p> <p>Unit 3: T21, T41, T49, T57, T64-T65</p> <p>Unit 5: T109, T129, T137, T145, T152-T153, T197, T219, T227, T235, T242-T243</p> <p>Unit 6: T72-T73</p>
3.5.6	<p>Write persuasive pieces that ask for an action or response.</p> <p>Example: Write a persuasive letter to your family asking for your favorite foods on a special occasion, such as your birthday or a holiday.</p>	<p>Unit 4: T21, T39, T47, T55, T62-T63, T285, T305, T313, T321, T328-T329, T373, T393, T401, T409, T416-T417</p> <p>Unit 6: T208-T209</p>
3.5.3	<p>Write personal, persuasive, and formal letters, thank-you notes, and invitations that:</p> <ul style="list-style-type: none"> show awareness of the knowledge and interests of the audience. establish a purpose and context. include the date, proper salutation, body, closing, and signature. <p>Example: Write a letter to a pen pal in another country describing your family, school, and town and asking the pen pal questions about himself or herself. Write an invitation asking an adult to come to speak in the classroom. Write a persuasive letter to your family asking for your favorite foods on your birthday.</p>	<p>Unit 1: T109, T129, T137, T145, T152-T153</p> <p>Unit 4: T21, T39, T47, T55, T62-T63, T62-T63</p> <p>Unit 6: T116-T117, T208-T209</p>

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3.5.4	<p>Use varied word choices to make writing interesting. Example: Write stories using varied words, such as <i>cried</i>, <i>yelled</i>, or <i>whispered</i> instead of <i>said</i>.</p>	<p>Unit 1: T21, T41, T57, T64-T65, T109, T197, T235 Unit 2: T219 Unit 3: T109, T414-T415 Unit 4: T55, T148-T149, T217 Unit 5: T129, T395 Unit 6: T128-T131</p>
3.5.5	<p>Write for different purposes and to a specific audience or person. Example: Write an article about the library at your school. Include a list of ways that students use the library.</p>	<p>Unit 1: T64-T65, T152-T153 Unit 2: T66-T67 Unit 3: T64-T65 Unit 4: T62-T63, T150-T151, T328-T329, T416-T417 Unit 5: T152-T153 Unit 6: T131-T132, T176-T177, T222-T223</p>
3.5.7	<p>Write responses to literature that:</p> <ul style="list-style-type: none"> • demonstrate an understanding of what is read. • support statements with evidence from the text. <p>Example: Write a description of a favorite character in a book. Include examples from the book to show why this character is such a favorite.</p>	<p>Unit 2: T20, T42, T50, T59, T66-T67, T111, T131, T139, T147, T154-T155, T199, T219, T227, T235, T242-T243, T287, T309, T317, T325, T332-T333, T337, T399, T407, T415, T422-T423</p>
	<i>Research Application</i>	
3.5.8	<p>Write or deliver a research report that has been developed using a systematic research process (defines the topic, gathers information, determines credibility, reports findings) and that:</p> <ul style="list-style-type: none"> • uses a variety of sources (books, technology, pictures, charts, tables of contents, diagrams) and documents sources (titles and authors). • organizes information by categorizing it into more than one category (such as living and nonliving, hot and cold) or includes information gained through observation. <p>Example: After making observations and completing research at the library, write a report that describes things found in nature and things that are found outside of nature.</p>	<p>Unit 6: T174-T176, T222-223</p>

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6. WRITING: English Language Conventions		
<i>Handwriting</i>		
3.6.1	Write legibly in cursive, leaving space between letters in a word, words in a sentence, and words and the edges of the paper.	Unit 1: R20-R25 Unit 2: R20-R25 Unit 3: R20-R25 Unit 4: R20-R25 Unit 5: R20-R25
<i>Sentence Structure</i>		
3.6.2	Write correctly complete sentences of statement, command, question, or exclamation, with final punctuation. <ul style="list-style-type: none"> • Declarative: This tastes very good. • Imperative: Please take your seats. • Interrogative: Are we there yet? • Exclamatory: It's a home run! 	Unit 1: T108, T128, T136, T150, T174, T196, T218, T226, T240, T264 Unit 2: T146, T234 Unit 3: T232 Unit 5: T235
<i>Grammar</i>		
3.6.3	Identify and use subjects and verbs that are in agreement (<i>we are</i> instead of <i>we is</i>).	Unit 2: T42 Unit 3: T196, T216, T224, T238-T239, T262 Unit 4: T194, T216, T232, T238-T239, T320
3.6.4	Identify and use past (<i>he danced</i>), present (<i>he dances</i>), and future (<i>he will dance</i>) verb tenses properly in writing.	Unit 2: T110, T130, T138, T152-T153 Unit 3: T372
3.6.5	Identify and correctly use pronouns (<i>it, him, her</i>), adjectives (<i>brown eyes, two younger sisters</i>), compound nouns (<i>summertime, snowflakes</i>), and articles (<i>a, an, the</i>) in writing.	Unit 1: T324 Unit 2: T376, T398, T406, T420-T421, T448 Unit 3: T284, T304, T312, T326, T350, T408 Unit 6: T172-T173, T218-T219
<i>Punctuation</i>		
3.6.6	Use commas in dates (August 15, 2001), locations (Fort Wayne, Indiana), and addresses (431 Coral Way, Miami, FL), and for items in a series (football, basketball, soccer, and tennis).	Unit 1: T414 Unit 2: T198, T218, T226, T240-T241, T264 Unit 6: T82-T83, T126-127

Standard	Descriptor	Teacher Edition Citations
	<i>Capitalization</i>	
3.6.7	Capitalize correctly geographical names, holidays, historical periods, and special events (<i>We always celebrate the Fourth of July by gathering at Mounds State Park in Anderson, Indiana.</i>)	Unit 1: T56, T308, T316, T330-T331, T354 Unit 3: T108, T128, T136, T150-T151, T174 Unit 4: T142 Unit 5: T108, T128, T136, T150-T151, T174
	<i>Spelling</i>	
3.6.8	Spell correctly one-syllable words that have blends (<i>walk, play, blend</i>), contractions (<i>isn't, can't</i>), compounds, common spelling patterns (<i>qu-</i> ; changing <i>win</i> to <i>winning</i> ; changing the ending of a word from <i>-y</i> to <i>-ies</i> to make a plural, such as <i>cherry/cherries</i>), and common homophones (words that sound the same but have different spellings, such as <i>hair/hare</i>).	Unit 1: T20, T40, T48, T56, T62, T196, T218, T226, T234, T240, T286, T308, T316, T324, T330, T376, T398, T406, T414, T420 Unit 2: T20, T42, T50, T58, T64, T110, T130, T138, T146, T152, T198, T218, T226, T234, T240, T286, T308, T316, T324, T330, T376, T398, T406, T414, T420 Unit 3: T20, T40, T48, T56, T62, T108, T128, T136, T144, T150, T196, T216, T224, T232, T238, T284, T304, T312, T320, T326, T372, T392, T400, T408, T419 Unit 4: T20, T38, T46, T54, T60, T106, T126, T134, T142, T148, T194, T216, T224, T233, T238, T284, T304, T312, T320, T326, T372, T392, T401, T408, T414 Unit 5: T20, T40, T48, T56, T62, T108, T128, T136, T144, T150, T196, T218, T227, T232, T240, T286, T306, T314, T322, T328, T375, T394, T402, T410, T416 Unit 6: T36-T37, T80-T81, T124-T125, T170-T171, T216-T217
3.6.9	Arrange words in alphabetical order. Example: Given a list of words, such as <i>apple, grapefruit, cherry, banana, pineapple, and peach</i> , put them into correct alphabetical order: <i>apple, banana, cherry, grapefruit, peach, and pineapple</i> .	N/A
7. LISTENING AND SPEAKING: Skills, Strategies, and Applications		
	<i>Comprehension</i>	
3.7.1	Retell, paraphrase, and explain what a speaker has said.	Unit 1: T15 Unit 2: T371
3.7.2	Connect and relate experiences and ideas to those of a speaker.	Unit 3: T413

Standard	Descriptor	Teacher Edition Citations
3.7.3	Answer questions completely and appropriately.	Unit 1: T15, T103, T191, T281, T371 Unit 2: T15, T105, T193, T281, T329, T371 Unit 3: T15, T103, T191, T279, T367 Unit 4: T15, T101, T189, T279, T367 Unit 5: T15, T103, T191, T281, T369 Unit 6: T9, T55, T99, T143, T189
3.7.4	Identify the musical elements of literary language, such as rhymes, repeated sounds, and instances of onomatopoeia (naming something by using a sound associated with it, such as <i>hiss</i> or <i>buzz</i>).	Unit 2: T63
3.7.15	Follow three- and four-step oral directions.	N/A
	<i>Organization and Delivery of Oral Communication</i>	
3.7.5	Organize ideas chronologically (in the order that they happened) or around major points of information.	Unit 1: T53 Unit 2: T151, T239 Unit 4: T51 Unit 5: T61, T149, T239, T415 Unit 6: T35, T123
3.7.6	Provide a beginning, a middle, and an end to oral presentations, including details that develop a central idea.	Unit 2: T151, T239 Unit 5: T61, T239, T415
3.7.7	Use clear and specific vocabulary to communicate ideas and establish the tone.	Unit 1: T53 Unit 4: T51, T147 Unit 5: T61, T239, T415 Unit 6: T35
3.7.8	Clarify and enhance oral presentations through the use of appropriate props, including objects, pictures, and charts.	Unit 4: T51, T147 Unit 5: T149, T239, T319 Unit 6: T169, T215
3.7.9	Read prose and poetry aloud with fluency, rhythm, and timing, using appropriate changes in the tone of voice to emphasize important passages of the text being read.	Unit 2: T63

Standard	Descriptor	Teacher Edition Citations
	<i>Analysis and Evaluation of Oral and Media Communications</i>	
3.7.10	Compare ideas and points of view expressed in broadcast and print media or on the Internet.	Unit 3: T61 Unit 4: T237 T325 Unit 6: T215
3.7.11	Distinguish between the speaker’s opinions and verifiable facts.	Unit 1: T239 Unit 3: T15 Unit 4: T59 Unit 6: T215
3.7.16	Evaluate different evidence (facts, statistics, quotes, testimonials) used to support claims.	Unit 4: T59, T325 Unit 6: T215
	<i>Speaking Applications</i>	
3.7.12	Make brief narrative presentations that: <ul style="list-style-type: none"> • provide a context for an event that is the subject of the presentation. • provide insight into why the selected event should be of interest to the audience. • include well-chosen details to develop characters, setting, and plot that has a beginning, middle, and end. 	Unit 2: T239 Unit 3: T237
3.7.13	Plan and present dramatic interpretations of experiences, stories, poems, or plays.	Unit 3: T405 Unit 6: T169
3.7.14	Make descriptive presentations that use concrete sensory details to set forth and support unified impressions of people, places, things, or experiences.	Unit 4: T51 Unit 5: T319 Unit 6: T123