

Unit 1 Scope & Sequence Guide

	Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer	
GUIDED READING	Introduction to Fiction pp. 4–5						
	Understanding Plot , pp. 6–7						
	Fiction Reading Model , p. 8						
	Lob's Girl Joan Aiken pp. 9–23	Short Story	Guided Reading: Reading Model/ Moderate	4,372	Draw Conclusions	Drawing Conclusions Chart; Foreshadowing Chart	
	Understanding Characters p. 24						
	The Goodness of Matt Kaiser Avi pp. 25–39	Short Story	Guided Reading: Reading Model/ Moderate	3,968	Analyze Cause and Effect	Cause-and-Effect Chart; Character Chart	
	Understanding Setting p. 41						
	The Circuit Francisco Jiménez pp. 42–55	Short Story	Guided Reading: Reading Model/Easy	2,316	Analyze Cause and Effect	Cause-and-Effect Chart; Sensory Details Chart	
DIRECTED READING	Informational Text Connection: <i>Harvesting Hope: The Story of César Chávez</i> Kathleen Krull pp. 50–54	Biography	Easy	1,879			
	The All-American Slurp Lensey Namioka pp. 56–66	Short Story	Directed Reading/ Moderate	3,284	Draw Conclusions	Key Ideas Chart; Drawing Conclusions Chart	

	Literary Element	Mirrors & Windows Theme	Cross-Curricular Connection	Writing Options	Extension Activities
	Types of Fiction Elements of Fiction				
	What is Plot? Elements of Plot Plot Diagram Plot and Conflict External and Internal Conflicts Plot and Organization				
	Plot	Belief	Geography Connection: <i>Palm Trees in Cornwall</i>	Creative: News Story Expository: Literary Response	Collaborative Learning: Hold a Group Discussion Media Literacy: Conduct Internet Research
	What are Characters? Characterization and Motivation Types of Characters				
	Character	Goodness		Creative: Thank-you Letter Expository: Expository Essay	Collaborative: Hold a Panel Discussion Critical Literacy: Conduct an Interview
	What is Setting? Setting in Fiction Setting and Community Setting and Mood				
	Setting	Difficulties		Creative: Diary Entry Expository: Editorial	Lifelong Learning: Research and Present Media Literacy: Conduct Internet Research
	Theme	Adaptation	Social Studies Connection: <i>Chinese Immigration</i>	Creative: Friendly Letter Expository: Analysis	Lifelong Learning: Create a Travel Report Critical Literacy: Plan a Documentary

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DIRECTED READING	Eleven Sandra Cisneros pp. 68–73	Short Story	Directed Reading/Easy	1,198	Analyze Text Structure	Details Chart; Figurative Language Chart
	Literature Connection: Same Song Pat Mora p. 72	Narrative Poem	Easy	122		
	Comparing Literature: All Summer in a Day Ray Bradbury pp. 75–85	Short Story	Directed Reading/ Moderate	1,945		Comparison Chart
	The Fun They Had Isaac Asimov pp. 75–85	Short Story	Directed Reading/Easy	1,049		
	The Scribe Kristin Hunter pp. 86–94	Short Story	Directed Reading/Easy	2,514	Sequence of Events	Sequence of Events Chart; Point of View Chart
	The Sand Castle Alma Luz Villanueva pp. 95–102	Short Story	Directed Reading/Easy	1,499	Context Clues	Flashback Chart
INDEPENDENT READING	Informational Text Connection: The Forecast: A Warmer World pp. 100–101	News Article	Easy	592		
	Aaron's Gift Myron Levoy pp. 104–111	Short Story	Independent Reading/ Easy	3,020	Draw Conclusions	
	La Bamba Gary Soto pp. 112–118	Short Story	Independent Reading/ Easy	2,123	Make Predictions	

Unit 1 Language Arts Workshops

Grammar & Style	Vocabulary & Spelling	Writing	Speaking & Listening	Test Practice
Sentence Fragments and Run-ons, p. 40 Types of Nouns, p. 74 Semicolons and Colons, p.103	Synonyms and Antonyms, p. 67	Expository Writing: Responding to a Short Story, pp. 120–125	Delivering and Listening to an Expository Presentation, pp. 126–127	Writing Skills: Literary Response, from "Joyriding" by Jim Naughton, p. 128 Revising and Editing Skills, p. 129 Reading Skills: from "Priscilla and the Wimps" by Richard Peck, pp. 130–131

	Literary Element	Mirrors & Windows Theme	Cross-Curricular Connection	Writing Options	Extension Activities
	Imagery	Growing Up		Creative: Descriptive Paragraph Expository: Literary Analysis	Collaborative Learning: Perform a Skit Media Literacy: Design a Poster
	Compare Literature: Setting	Regret		Creative: Story Scene Expository: Comparison-and-Contrast Essay	Collaborative Learning: Create a Time Capsule Critical Literacy: Hold a Panel Discussion
		Learning			
	Point of View	Literacy		Creative: Flyer Expository: Literary Analysis	Lifelong Learning: Give an Informal Presentation Media Literacy: Conduct a Talk Show Interview
	Flashback	Caring for the Environment		Creative: Postcard Expository: Character Analysis	Lifelong Learning: Write a Report Critical Literacy: Create a Dialogue
			Science Connection: <i>Fossil Fuels</i>		
	Character	Fortunate Mistakes		Expository: Literary Response	Lifelong Learning: Conduct Research and Analyze
	Setting	Perception		Creative: Personal Narrative	Collaborative Learning: Compare and Contrast

Unit 2 Scope & Sequence Guide

	Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer
GUIDED READING	Understanding Point of View , p. 134					
	Tuesday of the Other June Norma Fox Mazer pp. 135–147	Short Story	Guided Reading: Reading Model/Easy	3,540	Draw Conclusions	Drawing Conclusions Chart; Point of View Chart
	Understanding Theme p. 149					
	The Bracelet Yoshiko Uchida pp. 150–159	Short Story	Guided Reading: Reading Model/Easy	1,990	Evaluate Author's Purpose	Author's Purpose Chart; Theme Map
	Literature Connection: In Response to Executive Order 9066 Dwight Okita p. 158	Narrative Poem	Moderate	208		
DIRECTED READING	Ta-Na-E-Ka Mary Whitebird pp. 160–169	Short Story	Directed Reading/ Moderate	2,888	Analyze Cause and Effect	Cause-and-Effect Chart; Conflict Chart
	Comparing Literature: Becky and the Wheels-and-Brake Boys James Berry pp. 171–182	Short Story	Directed Reading/Easy	2,127		Characterization Chart
	The Southpaw Judith Viorst pp. 171–182	Short Story	Directed Reading/Easy	545		
	Zlateh the Goat Isaac Bashevis Singer pp. 183–190	Short Story	Directed Reading/ Moderate	2,123	Analyze Sequence of Events	Sequence of Events Map; Mood Chart
	The Dog of Pompeii Louis Untermeyer pp. 192–212	Short Story	Directed Reading/ Challenging	3,597	Draw Conclusions	Drawing Conclusions Chart; Fact vs. Fiction Chart
	Informational Text Connection: Pompeii Robert Silverberg pp. 202–211	Historical Nonfiction	Challenging	4,110		

	Literary Element	Mirrors & Windows Theme	Cross-Curricular Connection	Writing Options	Extension Activities
	What is Point of View? Point of View in Fiction				
	Point of View	Independence		Creative: Advice Column Expository: Literary Response	Collaborative Learning: Hold a Small-Group Discussion Critical Literacy: Analyze Character
	What is Theme? Themes and Topics Stated and Implied Themes				
	Theme	Historical Events		Creative: Letter Expository: Editorial	Lifelong Learning: Research and Report Critical Literacy: Make a List of Questions
	Conflict	Choosing One's Own Path	Cultural Connection: <i>Rites of Passage</i>	Creative: Journal Entry Narrative: Narrative	Lifelong Learning: Research and Report Media Literacy: Identify and Analyze
	Compare Literature: Characterization	Symbolism ----- Stereotypes		Creative: Poem Expository: Comparison-and-Contrast Essay	Collaborative Learning: Hold a Small-Group Discussion Media Literacy: Role-Play and Analyze
	Mood	Wisdom	Science Connection: <i>Domesticated Goats</i>	Creative: Personal Narrative Expository: Persuasive Speech	Lifelong Learning: Research and Report Critical Literacy: Write and Perform a Scene
	Fact vs. Fiction	Experiencing Disaster		Creative: Epitaph Expository: Compare-and-Contrast Essay	Lifelong Learning: Research and Report Critical Literacy: Conduct an Interview

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	Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer
DIRECTED READING	President Cleveland, Where Are You? Robert Cormier pp. 213–227	Short Story	Directed Reading/Easy	3,756	Analyze Cause and Effect	Cause-and-Effect Chart
	Informational Text Connection: Card-carrying Collectors Kathleen McKenna pp. 223–226	News Article	Easy	1,228		
INDEPENDENT READING	Dragon, Dragon John Gardner pp. 229–235	Short Story	Independent Reading/ Moderate	2,819	Compare and Contrast	
	The King of Mazy May Jack London pp. 236–242	Short Story	Independent Reading/ Moderate	3,242	Visualize	

Unit 2 Language Arts Workshops

Grammar & Style	Vocabulary & Spelling	Writing	Speaking & Listening	Test Practice
Identifying Personal and Possessive Pronouns, p. 148 Prepositions and Prepositional Phrases, p. 191 Comma Use, p. 228	Denotation and Connotation, p. 170	Narrative Writing: Writing a Short Story, pp. 244–251	Delivering and Listening to a Literary Interpretation, pp. 252–253	Writing Skills: Literary Response, p. 254 Revising and Editing Skills, p. 255 Reading Skills: from "The Tunnel" by Sarah Ellis, pp. 256–257

	Literary Element	<i>Mirrors & Windows Theme</i>	Cross-Curricular Connection	Writing Options	Extension Activities
	Plot	Facing Difficult Decisions		Creative: Letter of Tribute Expository: Character Analysis	Lifelong Learning: Research and Report Media Literacy: Evaluate Websites
	Characterization	Evaluating Advice		Expository: Literary Response	Collaborative Learning: Discuss and Analyze
	Plot	Responsibility		Creative: Personal Narrative	Lifelong Learning: Research and Report

Woodsong
A Memoir by Gary Paulsen
Whether I lived or died depended on him.

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Reading Level: Easy
Pacing: 1 day



Meeting the Standards,
Independent Reading,
pp. 72–77



Advanced Students,
Independent Author
Study, pp. 21–22

Unit 3 Scope & Sequence Guide

GUIDED READING

Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer
Introduction to Nonfiction pp. 260–261					
Nonfiction Reading Model p. 262					
The Jacket Gary Soto pp. 263–269	Memoir	Guided Reading: Reading Model/Easy	1,400	Identify Sequence of Events	Story Strip; Cluster Chart
Abd al-Rahman Ibrahima Walter Dean Myers pp. 270–283	Biography	Guided Reading: Reading Model/ Challenging	3,700	Identify Author's Purpose	Author's Purpose Chart; Timeline
Understanding the Essay p. 285					
Why? Anne Frank pp. 286–290	Personal Essay	Guided Reading: Reading Model/ Moderate	554	Context Clues	Main Idea Map
from All I Really Need to Know I Learned in Kindergarten Robert Fulghum pp. 291–297	Persuasive Essay	Guided Reading: Reading Model/ Moderate	627	Analyze Author's Perspective	Author's Perspective Chart; Emotional/Logic Appeals Chart
Literature Connection: The World Is Not a Pleasant Place to Be Nikki Giovanni p. 296	Lyric Poem	Easy	67		



Reading Level: Moderate
Pacing: 1 day



Meeting the Standards,
Independent Reading,
pp. 78–83

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Literary Element	Mirrors & Windows Theme	Cross-Curricular Connection	Writing Options	Extension Activities
Fiction and Nonfiction Types of Nonfiction				
Memoir	Remembrance		Creative: Diary Entry Expository: Literary Analysis	Collaborative Learning: Compare Opinions Critical Literacy: Analyze
Biography	Fighting for Freedom	Geography Connection: <i>The Triangular Trade</i>	Creative: Family History Expository: Summary	Lifelong Learning: Research and Present Critical Literacy: Hold a Discussion
What is an Essay? Elements of an Essay Types of Essays				
Personal Essay	Thinking Before Acting		Creative: Diary Entry Persuasive: Persuasive Paragraph	Lifelong Learning: Create a Diorama Media Literacy: Conduct a Survey
Persuasive Essay	Needing Others		Creative: Anecdote Expository: Literary Analysis	Collaborative Learning: Brainstorm and Propose Media Literacy: Write a Sitcom

Unit 3 Scope & Sequence Guide

DIRECTED READING

Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer
from The Need for Solidarity Among Ethnic Groups Aung San Suu Kyi pp. 298–302	Speech	Directed Reading/ Moderate	517	Analyze Main Idea and Supporting Details	Main Idea Map
from There is No Salvation for India Mohandas Gandhi pp. 303–309	Speech	Directed Reading/ Moderate	291	Text Organization	Text Organization Chart; Voice Chart
Informational Text Connection: An Old Language Lives Rachel L. Swarns pp. 306–308	Article	Moderate	964		
from The Flight of Red Bird: The Life of Zitkala-Sa Zitkala-Sa and Doreen Rappaport pp. 311–319	Memoir	Directed Reading/ Moderate	1,651	Draw Conclusions	Drawing Conclusions Chart; Point of View Chart
from The Pigman and Me Paul Zindel pp. 321–330	Memoir	Directed Reading/Easy	2,799	Sequence of Events	Sequence Map
Comparing Literature: Satchel Paige Bill Littlefield pp. 332–343	Biography	Directed Reading/ Moderate	2,497		
The Shutout Patricia C. and Fredrick McKissack pp. 332–343	Historical Nonfiction	Directed Reading/Easy	1,097		
Little Rock, Arkansas Jim Haskins pp. 344–349	Historical Nonfiction	Directed Reading/ Moderate	735	Identify Cause and Effect	Cause-and-Effect Chart; Author's Purpose Chart
Literature Connection: Youth Langston Hughes p. 348	Lyric Poem	Directed Reading/Easy	31		

	Literary Element	<i>Mirrors & Windows</i> Theme	Cross-Curricular Connection	Writing Options	Extension Activities
	Tone	Living a Full Life	Social Studies Connection: <i>Aung San Suu Kyi</i>	Creative: Slogans Persuasive: Position Statement	Lifelong Learning: Write a Report Media Literacy: Research and Analyze
	Voice	Importance of Language		Creative: Journal Entry Expository: Literary Analysis	Lifelong Learning: Write a Report Critical Literacy: Conduct an Interview
	Point of View	Respecting Other Cultures	History Connection: <i>Native American Boarding Schools</i>	Creative: Autobiography Expository: Compare-and-Contrast Paragraphs	Lifelong Learning: Research and Give a Formal Presentation Critical Literacy: Create a Dialogue
	Mood	Expectations		Creative: Personal Letter Expository: Literary Analysis	Collaborative: Write a Scene Critical Literacy: Hold a Debate
	Compare Literature: Fact vs. Opinion	Character		Creative: News Article Expository: Compare-and-Contrast Paragraphs	Lifelong Learning: Write a Script Media Literacy: Research and Analyze
		Membership			
	Author's Purpose	Helping Others		Creative: Journal Entry Persuasive: Position Statement	Lifelong Learning: Write a Summary Media Literacy: Research and Analyze

Unit 3 Scope & Sequence Guide

	Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer
INDEPENDENT READING	from Woodson Gary Paulsen pp. 351–354	Memoir	Independent Reading/ Easy	1,489	Visualize	
	Mi Familia Carmen Tafolla pp. 355–360	Autobiography	Independent Reading/ Moderate	1,482	Identify Author's Perspective	

Unit 3 Language Arts Workshops

Grammar & Style	Vocabulary & Spelling	Writing	Speaking & Listening	Test Practice
Pronoun-Antecedent Agreement, p. 284 Reflexive and Intensive Pronouns, p. 320 Capitalization Rules, p. 350	Spelling by Syllables, p. 310 Word Parts (Prefixes, Suffixes, and Base Words), p. 331	Persuasive Writing: Persuasive Essay, pp. 362–367	Delivering and Listening to a Persuasive Speech, pp. 368–369	Writing Skills: Persuasive Essay, from “The Fan Club” by Rona Maynard, p. 370 Revising and Editing Skills, p. 371 Reading Skills: from <i>I’m Still Me</i> , by Christopher Reeve, pp. 372–373

	Literary Element	<i>Mirrors & Windows</i> Theme	Cross-Curricular Connection	Writing Options	Extension Activities
	Setting	Respect for Animals		Creative: Memoir	Collaborative Learning: Discuss and Analyze
	Personal Essay	Family		Descriptive: Character Sketch	Lifelong Learning: Research and Create a Family Tree

Unit 4 Scope & Sequence Guide

	Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer
GUIDED READING	Introduction to Informational Text and Visual Media, pp. 376–377					
	The Five “Wanderers” of the Ancient Skies Dennis Brindell Fradin pp. 378–391	Scientific Article	Guided Reading: Reading Model/ Moderate	1739	Take Notes	Take Notes Chart; K-W-L Chart
	Primary Source Connection: Earth from Space pp. 386–388	Photographs				
	Informational Text Connection: An Ancient Computer Surprises Scientists John Noble Wilford pp. 389–390	News Article	Challenging	767		
	Noise Levels Bob Ludlow pp. 392–393	Diagram	Guided Reading: Reading Model/ Challenging		Skim and Scan	Skim and Scan diagram; Visual Media diagram
	Informational Text Connection: Hearing Under Siege Bob Ludlow pp. 394–395	Magazine Article	Moderate			
DIRECTED READING	Comparing Literature: Developing Your Chops Fran Lantz pp. 398–408	Instructional Material	Directed Reading/ Challenging	1,879		
	Muddy Waters Julius Lester pp. 398–408	Biography	Directed Reading/Easy	780		
	How To Surf pp. 410–418	How-to Article	Directed Reading/ Moderate	711	Determine Sequence of Events	Sequence of Events Chart
	Literature Connection: A Sea Worry Maxine Hong Kingston pp. 414–417	Personal Essay	Moderate	1,266		
	from Gorillas in the Mist Dian Fossey pp. 419–425	Nonfiction	Directed Reading/ Moderate	519	Investigate Author’s Perspective	Author’s Perspective Chart
	Informational Text Connection: from Woman in the Mists Farley Mowat pp. 423–424	Biography	Moderate	729		

	Literary Element	<i>Mirrors & Windows Theme</i>	Cross-Curricular Connection	Writing Options	Extension Activities
	Purposes of Nonfiction Types of Informational Text Types of Visual Media				
	Informational Text	Explanations		Creative: Outline or Plot Diagram Applied: Interview Questions	Collaborative Learning: Tell Stories and Brainstorm Critical Literacy: Join a Panel Discussion
	Visual Media	Noise and Hearing		Creative: Public Service Announcement Expository: Expository Paragraph	Collaborative Learning: Hold a Discussion with a Partner Media Literacy: Evaluate Websites
	Compare Literature: Diction	Talent and Effort ----- Influence		Creative: Biography Expository: Compare-and-Contrast Essay	Collaborative Learning: Write a Song Critical Literacy: Conduct an Interview
	Purpose	Motivation -----		Creative: Travel Column Narrative: Personal Narrative	Lifelong Learning: Develop a Demonstration Media Literacy: Research and Write a Review
	Anecdote	Interacting with Animals		Creative: Humorous Paragraph Expository: Literary Analysis	Collaborative Learning: Conduct a Small-Group Discussion Critical Literacy: Draw a Life Cycle

Unit 4 Scope & Sequence Guide

	Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer
DIRECTED READING	Childhood Photographs Jacques-Henri Lartigue pp. 427–433	Visual Media	Directed Reading/ Moderate		Draw Conclusions	Cluster Chart; Visual Media Chart
	Primary Source Connection: from Diary of a Century Jacques-Henri Lartigue pp. 431–432	Autobiography	Moderate	1,151		
INDEPENDENT READING	A Breath of Fresh Air? Alexandra Hanson-Harding pp. 434–437	Article	Independent Reading/ Moderate	907	Make Connections	
	The Adventures of Tintin: The Black Island Hergé pp. 438–440	Comic Strip	Independent Reading/ Moderate	221	Summarize	

Unit 4 Language Arts Workshops

Grammar & Style	Vocabulary & Spelling	Writing	Speaking & Listening	Test Practice
Parts of Speech, p. 409 Subject-Verb Agreement, p. 426	Context Clues, p. 397	Expository Writing: Cause-and-Effect Essay, pp. 442–447	Critical Viewing: Getting Information from Visuals, pp. 448–449	Writing Skills: Expository Essay, p. 450 Revising and Editing Skills, p. 451 Reading Skills: from “The Challenger Disaster,” by Peggy Noonan, pp. 452–453

	Literary Element	<i>Mirrors & Windows</i> Theme	Cross-Curricular Connection	Writing Options	Extension Activities
	Visual Media	Recording History	Science Connection: <i>The Camera</i>	Creative: Story Persuasive: Review	Collaborative: Make a Tableau Media Literacy: Conduct Research
	Introduction	Making a Difference		Creative: Letter of Application	Lifelong Learning: Research and Present
	Irony	Purpose		Expository: Summary	Media Literacy: Research and Compare

Unit 5 Scope & Sequence Guide

	Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer
GUIDED READING	Introduction to Poetry, p. 456–457					
	Poetry Reading Model, p. 458					
	Understanding Imagery and Figurative Language, p. 459					
	Ode to La Tortilla Gary Soto pp. 460–463	Narrative Poem	Guided Reading: Reading Model / Easy	241	Determine Sequence of Events	Sequence Chart; Imagery Chart
	Abuelito Who Sandra Cisneros pp. 465–471	Lyric Poem	Guided Reading: Reading Model / Easy	156	Draw Conclusions	Draw Conclusions Chart; Metaphor and Simile Chart
	Primary Source Connection: The Bats Alma Flor Ada pp. 468–470	Memoir	Easy	1,121		
	Understanding Sound Devices, p. 472–473					
	Life Doesn't Frighten Me Maya Angelou pp. 474–478	Lyric Poem	Guided Reading: Reading Model / Easy	205	Scan for Repetition	Repetition Chart; Rhyme and Repetition Chart
The Walrus and the Carpenter Lewis Carroll pp. 479–485	Narrative Poem	Guided Reading: Reading Model / Easy	623	Use Context Clues	Alliteration Chart	

	Literary Element	<i>Mirrors & Windows Theme</i>	Cross-Curricular Connection	Writing Options	Extension Activities
	Types of Poetry Elements of Poetry				
	What is Imagery? What is Figurative Language?				
	Imagery	Celebrating		Creative: List of Steps in a Process Narrative: Narrative Paragraph	Lifelong Learning: Rehearse and Recite Critical Literacy: Analyze Speaker
	Metaphor and Simile	Endearing Qualities		Creative: List Expository: Literary Response	Collaborative Learning: Hold a Small-group Discussion Critical Literacy: Write Interview Questions
	What are Sound Devices? Rhyme Rhythm Alliteration, Consonance, and Assonance Onomatopoeia				
	Rhyme and Repetition	Dealing with Fear		Creative: Diary Entry Expository: Character Analysis	Lifelong Learning: Research and Display Media Literacy: Analyze Fear in the Media
	Alliteration	Trust		Creative: Epitaph Expository: Literary Response	Collaborative Learning: Create and Perform Critical Literacy: Conduct Research

Unit 5 Scope & Sequence Guide

Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer	
Jabberwocky Lewis Carroll pp. 487–492	Narrative Poem	Directed Reading/ Moderate	171	Monitor Comprehension	Comprehension Chart; Mood Web	
Informational Text Connection: from The Other Alice Christina Björk pp. 490–491	Biographical Narrative	Easy	579			
Comparing Literature: There Is No Word for Goodbye Mary Tallmountain pp. 493–497	Lyric Poem	Directed Reading/ Moderate	135		Speaker Chart	
If You Should Go Countee Cullen pp. 493–497	Lyric Poem	Directed Reading/ Moderate	51			
One Time William Stafford pp. 498–500	Narrative Poem	Directed Reading/ Moderate	137	Identify Text Organization	Story Strip; Narrative Poem Story Map	
Arithmetic Carl Sandburg pp. 501–504	Lyric Poem	Directed Reading/ Moderate	284	Determine Author’s Purpose	Author’s Purpose Chart; Tone Map	
Steps Naomi Shihab Nye pp. 506–509	Narrative Poem	Directed Reading/Easy	176	Identify Multiple Levels of Meaning	Levels of Meaning Chart; Word Chart	
Break, Break, Break Alfred, Lord Tennyson pp. 511–513	Lyric Poem	Directed Reading/ Moderate	116	Read to Identify Rhythm	Rythm Map; Rhythm Chart	
Almost Evenly Divided Emma Suárez-Báez pp. 514–516	Lyric Poem	Directed Reading/ Challenging	69	Identify Author’s Purpose	Purpose Map; Tone Map	
The Sidewalk Racer, or On the Skateboard Lillian Morrison pp. 517–519	Concrete Poem	Directed Reading/ Moderate	48	Evaluate Cause and Effect	Cause and Effect Chart; Action Verb Chart	

DIRECTED READING

	Literary Element	<i>Mirrors & Windows Theme</i>	Cross-Curricular Connection	Writing Options	Extension Activities
	Mood	Value of Nonsense		Creative: Diary Entry Expository: Critical Analysis	Collaborative Learning: Create and Translate Media Literacy: Conduct Internet Research
	Compare Literature: speaker	Leave-taking		Creative: Personal Narrative Expository: Compare-and-Contrast Essay	Lifelong Learning: Research and Display Media Literacy: Conduct Research
	Narrative Poem	Sharing an Experience		Creative: Narrative Stanza Expository: Compare-and-Contrast Essay	Lifelong Learning: Research and Report Media Literacy: Evaluate Websites
	Tone	Humor		Creative: Free Verse Poem Expository: Literary Analysis	Lifelong Learning: Research and Speculate Critical Literacy: Create Interview Questions
	Free Verse	Shared Stories		Creative: Prophecy Expository: Biographical Essay	Collaborative Learning: Discuss and Interpret Critical Literacy: Analyze Imagery
	Rhythm	Symbolism		Creative: Descriptive Paragraph Expository: Literary Response	Lifelong Learning: Research and Report Critical Literacy: Interview the Author
	Tone	Division and Loss		Creative: Journal Entry Expository: Literary Response	Collaborative Learning: Hold a Discussion Media Literacy: Evaluate Websites
	Concrete Poem	Experiences		Creative: Advertisement Expository: Literary Response	Collaborative Learning: Hold a Writing Workshop Media Literacy: Research and Report

Unit 5 Scope & Sequence Guide

	Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer
INDEPENDENT READING	Jimmy Jet and His TV Set Shel Silverstein pp. 520–521	Narrative Poem	Independent Reading/ Easy	153		
	Good Hot Dogs Sandra Cisneros pp. 522–523	Narrative Poem	Independent Reading/ Moderate	126		
	A Remarkable Adventure Jack Prelutsky pp. 524–526	Narrative Poem	Independent Reading/ Easy	175		

Unit 5 Language Arts Workshops

Grammar & Style	Vocabulary & Spelling	Writing	Speaking & Listening	Test Practice
Dashes and End Punctuation, p. 505 Adjective and Adverb Clauses, p. 510	Spelling with Prefixes and Suffixes, p. 464 Use Reference Materials to Determine Word Meanings, p. 486	Narrative Writing: Personal Narrative, pp. 528–533	Delivering and Listening to an Oral Summary, pp. 534–535	Writing Skills: A Personal Narrative, "My Father's Song," by Simon Ortiz, p. 536 Revising and Editing Skills, p. 537 Reading Skills: from "The Rime of the Ancient Mariner" by Samuel Taylor Coleridge, pp. 538–539

	Literary Element	<i>Mirrors & Windows</i> Theme	Cross-Curricular Connection	Writing Options	Extension Activities
		Free Time		Expository: Character Analysis	Collaborative Learning: Hold a Small Group Discussion
		Memories		Creative: Menu	Collaborative Learning: Hold a Small Group Discussion
		Elaborate Stories		Expository: Essay	Critical Literacy: Rehearse and Perform

Unit 6 Scope & Sequence Guide

	Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer	
GUIDED READING	Understand Meaning in Poetry , p. 542						
	The Dream Keeper Langston Hughes pp. 543–546	Lyric Poem	Guided Reading: Reading Model/Easy	35	Reread	Rereading Chart; Cluster Chart	
	in Just — E.E. Cummings pp. 547–550	Lyric Poem	Guided Reading: Reading Model/ Moderate	67	Monitor Comprehension	Comprehension Chart	
DIRECTED READING	The Wreck of the Hesperus Henry Wadsworth Longfellow pp. 551–560	Narrative Poem	Directed Reading/ Challenging	604	Retell a Sequence of Events	Story Strip; Ballad Chart	
	Informational Text Connection: Dangers of the Deep Alex Markels pp. 557–559	Article	Moderate	1,153			
	Child on Top of a Greenhouse Theodore Roethke pp. 562–564	Lyric Poem	Directed Reading/ Moderate	64	Monitor Comprehension	Comprehension Chart; Imagery Chart	
	Cynthia in the Snow Gwendolyn Brooks pp. 565–567	Lyric Poem	Directed Reading/ Moderate	43	Scan	Onomatopoeia Chart; Onomatopoeia Map	
	Comparing Literature: Seal William Jay Smith pp. 568–571	Concrete Poem	Directed Reading/Easy	114	Author's Perspective Chart		
	Whale Breathing Bill Holm pp. 568–571	Lyric Poem	Directed Reading/ Moderate	92			
	Spring is like a perhaps hand E.E. Cummings pp. 572–574	Lyric Poem	Directed Reading/ Moderate	84	Monitor Comprehension	Comprehension Chart; Simile Chart	
	Blazing in Gold and quenching in Purple Emily Dickinson pp. 576–578	Lyric Poem	Directed Reading/Easy	54	Draw Conclusions	Draw Conclusions Chart	
	Haiku Matsuo Bashō pp. 580–583	Three Haiku	Directed Reading/ Moderate	42	Compare and Contrast	Venn Diagram; Compare Haiku Chart	

	Literary Element	<i>Mirrors & Windows Theme</i>	Cross-Curricular Connection	Writing Options	Extension Activities
	How Do Poems Convey Meaning? Speaker Symbolism				
	Speaker	Dreams	Cultural Connection: <i>Dream Catchers</i>	Creative: Short Story Applied: Letter	Lifelong Learning: Prepare an Introduction Media Literacy: Evaluate Dream Websites
	Symbol	Describing Spring		Creative: Journal Entry Expository: Critical Analysis	Collaborative Learning: Hold an Informal Discussion Critical Literacy: Conduct an Interview
	Ballad	Connecting Poetry to Modern Life		Creative: Journal Entry Expository: Summary	Collaborative Learning: Role-Play Media Literacy: Compare Fiction to Fact
	Imagery	Changing Perspective		Creative: Stanza Narrative: Narrative Paragraph	Lifelong Learning: Give a Formal Presentation Critical Literacy: Ask the Author
	Onomatopoeia	Powerful Feelings		Creative: Journal Entry Applied: Step-by-Step Instructions	Collaborative Learning: Play Word Charades Media Literacy: Give a Recitation
	Compare Literature: Author's Perspective	Nature		Creative: Tribute Expository: Compare-and-Contrast Essay	Lifelong Learning: Write an Informal Report Critical Literacy: Discuss Preferences
	Simile	Qualities of Spring		Creative: Description Expository: Critical Analysis	Lifelong Learning: Write a Biographical Sketch Critical Literacy: Ask the Author
	Personification	Description		Creative: Descriptive Paragraph Expository: Literary Response	Lifelong Learning: Write a Biography Media Literacy: Conduct Internet Research
	Haiku	Universal Meanings	Humanities Connection: <i>Japanese Poetry</i>	Creative: Description Persuasive: Critique	Lifelong Learning: Research a Period of History Critical Literacy: Hold a Discussion

Unit 6 Scope & Sequence Guide

	Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer
DIRECTED READING	Comparing Literature: The Eagle: A Fragment Alfred, Lord Tennyson pp. 584–587	Lyric Poem	Directed Reading/ Moderate	46		Author's Purpose Chart
	Street Corner Flight Norma Landa Flores pp. 584–587	Narrative Poem	Directed Reading/Easy	80		
	Regrets on the Way to an Airport Ali Abunimah pp. 588–590	Lyric Poem	Directed Reading/ Moderate	64	Identify Text Structure	Sensory Details Chart
	English Sparrows (Washington Square) Edna St. Vincent Millay pp. 591–593	Lyric Poem	Directed Reading/ Moderate	206	Analyze Author's Perspective	Cluster Chart; Feeling or Emotion Chart
	Limericks Edward Lear pp. 594–597	Humorous Poems	Directed Reading/Easy	73	Reread	Rereading Chart; Comparison Chart
	A Minor Bird Robert Frost pp. 598–600	Lyric Poem	Directed Reading/Easy	72	Identify Text Organization	Voice Chart
INDEPENDENT READING	We grow accustomed to the Dark – Emily Dickinson pp. 601–602	Lyric Poem	Independent Reading/ Easy	113	Summarize	
	City Trees Edna St. Vincent Millay pp. 603–604	Lyric Poem	Independent Reading/ Moderate	80	Visualize	

Unit 6 Language Arts Workshops

Grammar & Style	Vocabulary & Spelling	Writing	Speaking & Listening	Test Practice
Simple and Compound Subjects, p. 561 Misplaced and Dangling Modifiers, p. 579	Homonyms, Homophones, and Multiple-meaning Words, p. 575	Descriptive Writing: Descriptive Essay, p. 606–611	Giving and Actively Listening to Narrative Presentations, pp. 612–613	Writing Skills: Descriptive Essay, p. 614 Revising and Editing Skills, p. 615 Reading Skills: "Cat and the Weather" by May Swenson, p. 616

	Literary Element	<i>Mirrors & Windows</i> Theme	Cross-Curricular Connection	Writing Options	Extension Activities
	Compare Literature: Author's Purpose	Awe		Creative: Stanza Expository: Compare-and-Contrast Essay	Collaborative: Write a Group Poem Critical Literacy: Create a Dialogue
	Mood	Regret		Creative: Letter Expository: Critical Analysis	Collaborative Learning: Hold a Discussion Media Literacy: Conduct an Interview
	Lyric Poetry	Unusual Experiences		Creative: Lyric Poem Persuasive: Persuasive Essay	Collaborative Learning: Perform a Lyric Poem Critical Literacy: Hold a Discussion
	Humor	Unexpected Behavior	Geography Connection: <i>Limerick County</i>	Creative: Limerick Descriptive: Character Sketch	Lifelong Learning: Role-Play an Interview Media Literacy: Create a Computer-Generated Presentation
	Voice	Annoyances		Creative: Diary Entry Expository: Character Analysis	Lifelong Learning: Write a Biographical Sketch Critical Literacy: Debate
	Symbolism	Adjusting to Change		Expository: Literary Response	Collaborative Learning: Brainstorm and Discuss
	Mood	Nature		Creative: Advice Column	Media Literacy: Research and Create a Portfolio

Unit 7 Scope & Sequence Guide

	Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer
GUIDED READING	Introduction to Drama p. 620–621					
	Drama Reading Model p. 622					
	In the Fog Milton Geiger pp. 623–636	Screenplay	Guided Reading: Reading Model/ Moderate	2,331	Draw Conclusions	Drawing Conclusions Chart; Drama Chart
DIRECTED READING	Informational Text Connection: from Gettysburg John Stanchak p. 635	Article	Easy	245		
	Comparing Literature: The Fairies' Lullaby William Shakespeare pp. 637–642	Play Excerpt	Directed Reading/ Moderate	119		Repetition Chart
	The Stolen Child William Butler Yeats pp. 637–642	Lyric Poem	Directed Reading/ Moderate	90		
INDEPENDENT READING	Do You Think I'm Crabby Clark Gesner pp. 644–648	Play	Directed Reading/Easy	1,514	Use Context Clues	Conflict Chart
	The Phantom Tollbooth, Act 1 Norton Juster (dramatized by Susan Nanus) pp. 650–666	Drama	Independent Reading/ Challenging	6,313	Make Inferences	
	The Phantom Tollbooth, Act 2 Norton Juster (dramatized by Susan Nanus) pp. 667–686	Drama	Independent Reading/ Challenging	7,860	Identify Importance of Details	

Unit 7 Language Arts Workshops

Grammar & Style	Vocabulary & Spelling	Writing	Speaking & Listening	Test Practice
Independent and Dependent Clauses, p. 643	Figurative vs. Literal Meaning, Idioms, and Analogies, p. 649	Expository Writing: Compare-and-Contrast Essay, pp. 688–693	Giving and Actively Listening to Informative Presentations, pp. 694–695	Writing Skills: Expository Essay, from <i>Charlotte's Web</i> Revising and Editing Skills, p. 697 Reading Skills: from <i>Charlie and the Chocolate Factory</i>

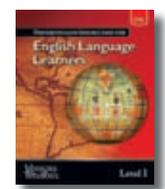
	Literary Element	<i>Mirrors & Windows Theme</i>	Cross-Curricular Connection	Writing Options	Extension Activities
	Dramatic Forms Elements of Drama				
	Drama	Empathy		Creative: News Article Expository: Analysis	Collaborative Learning: Participate in a Book Club Critical Literacy: Discuss and Perform
	Compare Literature: Repetition	Perceptions		Creative: Fantasy Story Expository: Expository Essay	Lifelong Learning: Research an Author Critical Literacy: Engage in a Discussion
	Conflict	Dealing with People		Creative: Diary Entry Expository: Character Analysis	Collaborative Learning: Discuss Humor Media Literacy: Compare Characterizations
	Comedy	Goals		Creative: Outline	Collaborative Learning: Role-Play
	Setting	Time		Expository: Literary Essay	Media Literacy: Compare and Contrast

How Robin Hood Saved the Widows' Three Sons
A Folk Tale by Sara Hillyer

Reading Level: Easy
Pacing: 1 day



Meeting the Standards, Independent Reading, pp. 72–77



English Language Learners, Take Notes, pp. 177–185

Unit 8 Scope & Sequence Guide

GUIDED READING

DIRECTED READING

Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer
Introduction to Folk Literature , pp. 702–703					
Folk Literature Reading Model , p. 704					
Arachne Olivia Coolidge pp. 705–714	Greek Myth	Guided Reading: Reading Model / Easy	1,312	Analyze Cause and Effect	Cause and Effect Chart
Literature Connection: The Orb Weaver Robert Francis p. 713	Lyric Poem	Easy	89		
Why Monkeys Live in Trees Julius Lester pp. 716–721	West African Folk Tale	Guided Reading: Reading Model / Easy	1,023	Use Context Clues	Folk Tale Chart
The Twelve Labors of Hercules Walker Brents pp. 722–730	Greek Myth	Directed Reading/ Challenging	2,503	Identify Chronological Order	Time Line; Characterization Chart
Comparing Literature: The Magic Mortar Yoshiko Uchida pp. 732–744	Folk Tale	Directed Reading/ Moderate	2,056		
The Stone Lloyd Alexander pp. 732–744	Short Story	Directed Reading/ Moderate	2,851		

	Literary Element	<i>Mirrors & Windows Theme</i>	Cross-Curricular Connection	Writing Options	Extension Activities
	Myths Folk Tales and Fairy Tales Fables and Proverbs				
	Myth	Self-Confidence	Cultural Connection: <i>The Spider</i>	Creative: Haiku Narrative: Narrative Paragraph	Collaborative Learning: Make a Presentation Critical Literacy: Perform a Scene
	Folk Tale	Human Nature	Cultural Connection: <i>Trickster Tales</i>	Creative: News Article Descriptive: Character Study	Collaborative Learning: Hold a Town Meeting Media Literacy: Create a Poster
	Characterization	Leadership		Creative: List Expository: Biography	Lifelong Learning: Present a Character Sketch Critical Literacy: Write a Persuasive Speech
	Compare Literature: Moral	Jealousy Constancy and Growth		Creative: Poem Expository: Compare-and-Contrast Essay	Lifelong Learning: Write a Report Media Literacy: Conduct Internet Research

Unit 8 Scope & Sequence Guide

	Selection or Feature	Genre	Reading Support/ Reading Level	Word Count	Reading Skill	Graphic Organizer
DIRECTED READING	The Cow of No Color Nina Jaffe and Steve Zeitlin pp. 745–749	Ghanaian Folk Tale	Directed Reading/Easy	449	Evaluate Cause and Effect	Cause and Effect Chart
	Ewe Proverbs pp. 748	Proverbs	Easy	182		
	The Legend of the Hummingbird Pura Belpré pp. 750–754	Puerto Rican Folk Tale	Directed Reading/Easy	655	Use Context Clues	
	The Creation Joseph Bruchac pp. 755–758	Iroquois Myth	Directed Reading/Easy	326	Draw Conclusions	Drawing Conclusions Chart; Personification Chart
	The Living Kuan-yin Carol Kendall and Yao-Wen Li pp. 759–765	Chinese Folk Tale	Directed Reading/Easy	1,625	Summarize Sequence of Events	Sequence Map; Voice Chart
	The Affair of the Horns Victor Montejo pp. 767–772	Mayan Fable	Directed Reading/Easy	817	Identify Multiple Levels of Meaning	Levels of Meaning Chart; Main Idea Map
INDEPENDENT READING	Clever Anaet Tanya Robyn Batt pp. 774–779	Armenian Folk Tale	Independent Reading/Easy	1,960	Make Predictions	
	How Robin Hood Saved the Widow's Three Sons Sara Hry pp. 780–782	Folk Tale	Independent Reading/Easy	1,081	Make Inferences	

Unit 8 Language Arts Workshops

Grammar & Style	Vocabulary & Spelling	Writing	Speaking & Listening	Test Practice
Simple and Compound Predicates, p. 731 Compound, Complex, and Compound-Complex Sentences, p. 766 Conjunctions, p. 773	Greek and Latin Roots and Word Origins, p. 715	Expository Writing: Research Report, pp. 784–791	Giving and Actively Listening to Research Presentations, pp. 792–793	Writing Skills: Research Report, p. 794 Revising and Editing Skills, p. 795 Reading Skills: from “Why the Sky is Far Away from the Earth” by Fitzgerald Iyamabo, p. 796

	Literary Element	Mirrors & Windows Theme	Cross-Curricular Connection	Writing Options	Extension Activities
	Suspense	Dealing with the Impossible	Geography Connection: <i>The Gold Coast</i>	Creative: Anecdote Persuasive: Editorial	Lifelong Learning: Write a Report Critical Literacy: Generate Questions
	Legend	Desires		Creative: Journal Entry Persuasive: Story Review	Lifelong Learning: Write a Report Media Literacy: Conduct Internet Research
	Personification	Creation		Creative: Poem Expository: Biographical Essay	Lifelong Learning: Conduct Research Critical Literacy: Perform Reader's Theater
	Voice	Good Deeds		Creative: Travel Brochure Narrative: Narrative Paragraph	Collaborative Learning: Conduct Internet Research Media Literacy: Conduct a Talk-Show Interview
	Fable	Generosity and Foolishness		Creative: Short Story Expository: Character Analysis	Collaborative Learning: Hold a Panel Discussion Media Literacy: Conduct a Talk-Show Interview
	Foreshadowing	Suitable Occupations		Descriptive: Description	Collaborative Learning: Hold a Group Discussion
	Dialogue	Thankfulness		Applied: Outline	Critical Literacy: Plan and Perform a Reader's Theater