

ENGLISH/LANGUAGE ARTS: KINDERGARTEN

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	K	Reading	1	Demonstrate understanding of the organization and basic features of print, and understand that printed materials provide information
E/LA	K	Reading	2	Demonstrate understanding that English language moves from left to right across the page and from top to bottom
E/LA	K	Reading	3	Recognize that spoken words are represented in written language by specific sequences of letters
E/LA	K	Reading	4	Recognize that words are combined to form sentences
E/LA	K	Reading	5	Recognize and name all uppercase (capital) and lowercase letters of the alphabet
E/LA	K	Reading	6	Learn and apply knowledge of alphabetical order (by the first letter)
E/LA	K	Reading	7	Demonstrate understanding of spoken words, syllables, and sounds (phonemes)
E/LA	K	Reading	8	Recognize and produce rhyming words
E/LA		Reading	9	Orally blend the onset and the rime in words
E/LA	K	Reading	10	Count, pronounce, blend, and segment syllables in spoken words
E/LA	K	Reading	11	Tell the number and order of sounds heard in words with two or three phonemes, and identify the beginning, middle and ending sounds
E/LA	K	Reading	12	Orally change words by adding, substituting, omitting, moving, or repeating the sounds
E/LA	K	Reading	13	Know and apply grade-level phonics and word analysis skills in decoding words
E/LA	K	Reading	14	Demonstrate knowledge of one-to-one letter-sound correspondences by producing the primary sound or many of the most frequent sounds for each consonant
E/LA	K	Reading	15	Listen and blend consonant-vowel-consonant (cvc) sounds to make words
E/LA	K	Reading	16	Associate the long and short sounds with the common spellings (graphemes) for the five major vowels
E/LA	K	Reading	17	Read some common high-frequency words by sight
E/LA	K	Reading	18	Distinguish between similarly spelled words by identifying the sounds of the letters that differ
E/LA	K	Reading	19	Read a variety of emergent-reader texts with purpose and understanding
E/LA	K	Reading	20	Use self-correcting strategies when reading
E/LA	K	Reading	21	Identify and sort common words in categories
E/LA	K	Language	1	Write all uppercase (capital) and lowercase letters of the alphabet, correctly shaping and spacing the letters and words
E/LA	K	Language	2	Form regular plural nouns orally by adding /s/ or /es/
E/LA	K	Language	3	Understand and use question words (interrogatives) (e.g., who, what, where, when, why, how)
E/LA	K	Language	4	Produce and expand complete sentences in shared language activities by using frequently occurring nouns, verbs, and prepositions
E/LA	K	Language	5	Capitalize the first word in a sentence and the pronoun I
E/LA	K	Language	6	Recognize, name, and use end punctuation
E/LA	K	Language	7	Write a letter or letters for most consonant and short-vowel sounds (phonemes)
E/LA	K	Language	8	Spell simple words phonetically, drawing on knowledge of sound-letter relationships
E/LA	K	Language	9	Spell independently using an understanding of the sounds of the alphabet and knowledge of letter names
E/LA	K	Language	10	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content
E/LA	K	Language	11	Use the most frequently occurring inflections and affixes as a clue to the meaning of an unknown word

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	K	Language	12	Sort common objects into categories to gain a sense of the concepts the categories represent
E/LA	K	Language	13	Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms)
E/LA	K	Language	14	Identify real-life connections between words and their meaning
E/LA	K	Language	15	Explore word relationships and nuances among verbs with the same general meaning (e.g., walk, march, strut, prance)
E/LA	K	Language	16	Use words and phrases acquired through conversations, reading and being read to, and responding to texts
E/LA	K	Language	17	Identify common signs and symbols
Speaking & Listening				
E/LA	K	Speaking & Listening	1	Participate in collaborative conversations with various partners about appropriately complex topics and texts with peers and adults in small and larger groups
E/LA	K	Speaking & Listening	2	Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion)
E/LA	K	Speaking & Listening	3	Speak audibly and share information and ideas in complete, coherent sentences
E/LA	K	Speaking & Listening	4	Continue a conversation through multiple exchanges
E/LA	K	Speaking & Listening	5	Ask and answer questions to seek help, get information, or clarify something that is not understood
E/LA	K	Speaking & Listening	6	Describe familiar people, places, things, and events and, with prompting and support, provide additional detail
E/LA	K	Speaking & Listening	7	Tell an experience or creative story in a logical sequence
E/LA	K	Speaking & Listening	8	Recite short poems, rhymes, and songs
E/LA	K	Speaking & Listening	9	Add drawings or other visual displays to descriptions as desired to provide additional detail
E/LA	K	Speaking & Listening	10	Understand and follow one- and two-step spoken directions
Writing				
E/LA	K	Writing	1	Draw pictures and write words for a specific reason
E/LA	K	Writing	2	Write by moving from left to right and top to bottom
E/LA	K	Writing	3	Use a combination of drawing, dictating, and writing to express an opinion on a topic
E/LA	K	Writing	4	Write phonetically spelled words (words that are written as they sound) and consonant-vowel-consonant words (demonstrating the alphabetic principle).
E/LA	K	Writing	5	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which the topic is named and some information is provided about the topic
E/LA	K	Writing	6	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened
E/LA	K	Writing	7	With guidance and support, add details to strengthen writing
E/LA	K	Writing	8	With guidance and support, explore a variety of digital tools to produce and publish writing
E/LA	K	Writing	9	Participate in shared research and writing projects by gathering information from a variety of sources
E/LA	K	Writing	10	With guidance and support, recall information from experiences or gather information from provided sources to answer a question
E/LA	K	Writing	11	Organize and classify information into categories
Reading: Literature				
E/LA	K	Reading: Literature	1	With prompting and support, ask and answer questions about key details in a text
E/LA	K	Reading: Literature	2	With prompting and support, retell familiar stories, including key details
E/LA	K	Reading: Literature	3	With prompting and support, identify characters, settings, and major events in a story
E/LA	K	Reading: Literature	4	Ask and answer questions about unknown words in a text

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	K	Reading: Literature	5	Make and confirm predictions about what will happen in a story
E/LA	K	Reading: Literature	6	Recognize common types of literary texts
E/LA	K	Reading: Literature	7	With prompting and support, define the role of the author and illustrator of a story in telling the story
E/LA	K	Reading: Literature	8	With prompting and support, describe the relationship between illustrations and the story in which they appear
E/LA	K	Reading: Literature	9	With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories
E/LA	K	Reading: Literature	10	Actively engage in group reading activities with purpose and understanding
E/LA	K	Reading: Information	1	With prompting and support, ask and answer questions about key details in a text
E/LA	K	Reading: Information	2	With prompting and support, identify the main topic and retell key details of a text
E/LA	K	Reading: Information	3	With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text
E/LA	K	Reading: Information	4	With prompting and support, ask and answer questions about unknown words in a text
E/LA	K	Reading: Information	5	Identify textual and graphic features of an informational text
E/LA	K	Reading: Information	6	With prompting and support, describe the relationship between graphic features and the text in which they appear
E/LA	K	Reading: Information	7	With prompting and support, identify the reasons an author gives to support points in a text
E/LA	K	Reading: Information	8	With prompting and support, identify basic similarities in and differences between two texts on the same topic
E/LA	K	Reading: Information	9	Actively engage in group reading activities with purpose and understanding
E/LA	K	Reading: Information	10	Restate and follow one- to two-step instructions

ENGLISH/LANGUAGE ARTS: FIRST GRADE

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	1	Reading	1	Apply understanding of the organization and basic features of print
E/LA	1	Reading	2	Recognize the distinguishing features of a sentence including first word, capitalization, and ending punctuation
E/LA	1	Reading	3	Apply understanding of spoken words, syllables, and sounds (phonemes)
E/LA	1	Reading	4	Distinguish beginning, middle, and ending sounds in single-syllable words
E/LA	1	Reading	5	Distinguish long from short vowel sounds in spoken single-syllable words
E/LA	1	Reading	6	Add, delete, or substitute sounds to change single-syllable words
E/LA	1	Reading	7	Orally produce single-syllable words by blending sounds (phonemes), including consonant blends
E/LA	1	Reading	8	Segment the individual sounds in one-syllable words
E/LA	1	Reading	9	Know and apply grade-level phonics and word analysis skills in decoding words
E/LA	1	Reading	10	Know the spelling-sound correspondences for common consonant digraphs
E/LA	1	Reading	11	Decode regularly spelled one-syllable words
E/LA	1	Reading	12	Apply final -e and common vowel team conventions (vowel digraphs) for representing long vowel sounds
E/LA	1	Reading	13	Apply knowledge of how vowel sounds change when followed by the letter r
E/LA	1	Reading	14	Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word
E/LA	1	Reading	15	Decode two-syllable words following basic patterns by breaking the words into syllables
E/LA	1	Reading	16	Read common and irregularly spelled high-frequency words by sight
E/LA	1	Reading	17	Read and understand simple compound words and contractions
E/LA	1	Reading	18	Read and understand root words and their inflectional forms.
E/LA	1	Reading	19	Read words in common word families
E/LA	1	Reading	20	Recognize and read grade-appropriate irregularly spelled words
E/LA	1	Reading	21	Read a variety of appropriately complex texts with sufficient accuracy and fluency to support comprehension
E/LA	1	Reading	22	Use phonics and context to confirm or self-correct word recognition and understanding, rereading as necessary
E/LA	1	Reading	23	Classify categories of words
E/LA	1	Reading	24	Arrange words in alphabetical order by first and second letters
E/LA	1	Language	1	Write all uppercase (capital) and lowercase letters legibly, and space letters, words, and sentences appropriately.
E/LA	1	Language	2	Use common, proper, and possessive nouns
E/LA	1	Language	3	Use singular and plural nouns with matching verbs in basic sentences
E/LA	1	Language	4	Use personal, possessive, and indefinite pronouns correctly in speech
E/LA	1	Language	5	Use verbs to convey a sense of past, present, and future
E/LA	1	Language	6	Use frequently occurring adjectives, conjunctions, determiners, and prepositions
E/LA	1	Language	7	Write complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts
E/LA	1	Language	8	Capitalize the first word of a sentence, dates, names of people, and the pronoun I
E/LA	1	Language	9	Use end punctuation for sentences
E/LA	1	Language	10	Use commas in dates and to separate single words in a series
E/LA	1	Language	11	Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words
E/LA	1	Language	12	Correctly spell appropriately complex high frequency words
E/LA	1	Language	13	Spell unknown words phonetically, drawing on phonemic awareness and spelling conventions

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	1	Language	14	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on appropriately complex reading and content, by: - using sentence-level context; - using frequently occurring affixes; - identifying frequently occurring root words and their inflectional forms
E/LA	1	Language	15	Understand and explain common synonyms (words with the same meaning) and antonyms (words with opposite meanings).
E/LA	1	Language	16	Demonstrate understanding of concepts by sorting written words and pictures into various categories
E/LA	1	Language	17	Identify real-life connections between appropriately complex words and their meaning
E/LA	1	Language	18	Distinguish shades of meaning among nouns and verbs by defining or choosing them appropriately for the situation
E/LA	1	Language	19	Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because)
E/LA	1	Speaking & Listening	1	Participate in collaborative conversations with various partners about appropriately complex topics and texts with peers and adults in small and larger groups
E/LA	1	Speaking & Listening	2	Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion)
E/LA	1	Speaking & Listening	3	Stay on the topic when speaking.
E/LA	1	Speaking & Listening	4	Build on others' talk in conversations by responding to the comments of others through multiple exchanges
E/LA	1	Speaking & Listening	5	Ask questions to clear up any confusion about the topics and texts under discussion
E/LA	1	Speaking & Listening	6	Ask and answer questions about key details in a text read aloud or information presented orally or through other media
E/LA	1	Speaking & Listening	7	Ask and answer questions about what a speaker says to gather additional information or clarify something that is not understood
E/LA	1	Speaking & Listening	8	Provide descriptions with careful attention to sensory detail when describing people, places, things, and events
E/LA	1	Speaking & Listening	9	Retell stories and relate the sequence of story events by answering who, what, when, where, why, and how questions.
E/LA	1	Speaking & Listening	10	Relate an important life event or personal experience in a simple sequence.
E/LA	1	Speaking & Listening	11	Recite poems, rhymes, songs, and stories.
E/LA	1	Speaking & Listening	12	Add drawings or other visual displays, such as pictures and objects, when sharing information to clarify ideas, thoughts, and feelings
E/LA	1	Speaking & Listening	13	Produce complete sentences when appropriate to task and situation
E/LA	1	Speaking & Listening	14	Give, restate, and follow simple two-step directions.
E/LA	1	Writing	1	Write for different purposes and to a specific audience or person.
E/LA	1	Writing	2	Write opinion and persuasive pieces that introduce a topic, state an opinion, supply a reason for the opinion, and provide some sense of closure
E/LA	1	Writing	3	Write informative/explanatory pieces in which they name a topic, supply some facts about the topic, and provide some sense of closure
E/LA	1	Writing	4	Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure
E/LA	1	Writing	5	Participate in shared research and writing projects
E/LA	1	Writing	6	With guidance and support, recall information from experiences or gather information from provided sources to answer a question
E/LA	1	Writing	7	Identify a variety of sources of information and document the sources

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	1	Writing	8	Use various organizational strategies, including graphic organizers and other aids, to plan and organize writing.
E/LA	1	Writing	9	With guidance and support, focus on a topic, respond to questions and suggestions, use descriptive words, add details or revise to strengthen writing as needed
E/LA	1	Writing	10	With guidance and support, use a variety of digital tools to produce and publish writing, including in collaboration with peers
E/LA	1	Reading: Literature	1	Ask and answer questions about key details in a text
E/LA	1	Reading: Literature	2	Retell stories, including key details, and demonstrate understanding of their central message or lesson
E/LA	1	Reading: Literature	3	Describe characters, settings, and major events in a story, using key details
E/LA	1	Reading: Literature	4	Make and confirm predictions about what will happen next in a story.
E/LA	1	Reading: Literature	5	Identify words and phrases in stories or poems that suggest feelings or appeal to the senses
E/LA	1	Reading: Literature	6	Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types
E/LA	1	Reading: Literature	7	Identify who is telling the story at various points in a text
E/LA	1	Reading: Literature	8	Use illustrations and details in a story to describe its characters, setting, or events
E/LA	1	Reading: Literature	9	Compare and contrast the adventures and experiences of characters in stories
E/LA	1	Reading: Literature	10	With prompting and support, read prose and poetry of appropriate complexity
E/LA	1	Reading: Information	1	Ask and answer questions about key details in text
E/LA	1	Reading: Information	2	Identify the main topic and retell key details of a text
E/LA	1	Reading: Information	3	Respond to who, what, when, where, why, and how questions and recognize the main idea of what is read
E/LA	1	Reading: Information	4	Describe the connection between two individuals, events, ideas, or pieces of information in a text
E/LA	1	Reading: Information	5	Ask and answer questions to help determine or clarify the meaning of words and phrases in a text
E/LA	1	Reading: Information	6	Know and use various text features to locate key facts or information in a text
E/LA	1	Reading: Information	7	Distinguish between information provided by graphic features and information provided by the words in a text
E/LA	1	Reading: Information	8	Use the graphic features and details in a text to describe its key ideas
E/LA	1	Reading: Information	9	Identify the reasons the author gives to support points in a text
E/LA	1	Reading: Information	10	Identify basic similarities in and differences between two texts on the same topic
E/LA	1	Reading: Information	11	With prompting and support, read informational texts of appropriate complexity
E/LA	1	Reading: Information	12	Explain and follow one- to two-step written instructions

ENGLISH/LANGUAGE ARTS: SECOND GRADE

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	2	Reading	1	Apply grade-level phonics and word analysis skills in decoding single and multiple syllable words
E/LA	2	Reading	2	Apply knowledge of long and short vowels when reading regularly spelled one-syllable words
E/LA	2	Reading	3	Know spelling-sound correspondences for additional common vowel teams
E/LA	2	Reading	4	Recognize and use knowledge of spelling patterns (such as cut/cutting, slide/sliding) when reading.
E/LA	2	Reading	5	Decode words with common prefixes and suffixes
E/LA	2	Reading	6	Read common and irregularly spelled high-frequency words by sight
E/LA	2	Reading	7	Know and use common word families when reading unfamiliar words
E/LA	2	Reading	8	Recognize and read grade-appropriate irregularly spelled words
E/LA	2	Reading	9	Recognize common abbreviations (Jan., Fri.).
E/LA	2	Reading	10	Read a variety of appropriately complex texts with sufficient fluency (accuracy, rate, and expression) to support comprehension
E/LA	2	Reading	11	Use phonics and context to confirm or self-correct word recognition and understanding, rereading as necessary
E/LA	2	Language	1	Form letters correctly and space words and sentences properly so that writing can be read easily by another person.
E/LA	2	Language	2	Use collective nouns and regular and irregular plural nouns
E/LA	2	Language	3	Identify and correctly write various parts of speech, including nouns and verbs
E/LA	2	Language	4	Use reflexive pronouns
E/LA	2	Language	5	Form and use the past tense of frequently occurring irregular verbs
E/LA	2	Language	6	Use adjectives and adverbs, and choose between them depending on what is to be modified
E/LA	2	Language	7	Distinguish between complete and incomplete sentences
E/LA	2	Language	8	Write correctly complete simple and compound sentences of statement, command, question, or exclamation, with final punctuation.
E/LA	2	Language	9	Capitalize all proper nouns, greetings, months and days of the week, titles and initials in names, and holidays, product names, and geographic names
E/LA	2	Language	10	Use commas in greetings and closings of letters, and with dates and items in a series
E/LA	2	Language	11	Use an apostrophe to form contractions and possessives
E/LA	2	Language	12	Use quotation marks to show that someone is speaking
E/LA	2	Language	13	Generalize learned spelling patterns when writing words
E/LA	2	Language	14	Correctly spell words with short and long vowel sounds, r-controlled vowels, and consonant-blend patterns
E/LA	2	Language	15	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on appropriately complex reading and content, by: -identifying simple multiple-meaning words; -using sentence-level context; -identifying when a known prefix is added to a known word; -using a known root word as a clue to the meaning of an unknown word with the same root; -using knowledge of individual words to predict the meaning of unknown compound words
E/LA	2	Language	16	Know the meaning of simple prefixes and suffixes
E/LA	2	Language	17	Identify real-life connections between appropriately complex words and their meaning

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	2	Language	18	Understand and explain common synonyms and antonyms
E/LA	2	Language	19	Explain the meaning of common idioms
E/LA	2	Language	20	Distinguish shades of meaning among nouns, verbs, and adjectives by defining or choosing them appropriately for the situation
E/LA	2	Language	21	Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe
E/LA	2	Speaking & Listening	1	Participate in collaborative conversations with various partners about appropriately complex topics and texts with peers and adults in small and larger groups
E/LA	2	Speaking & Listening	2	Demonstrate knowledge and use of agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion)
E/LA	2	Speaking & Listening	3	Determine the purpose or purposes for listening (such as to obtain information, to solve problems, or to enjoy humor).
E/LA	2	Speaking & Listening	4	Build on others' talk in conversations by linking their comments to the remarks of others
E/LA	2	Speaking & Listening	5	Paraphrase information that has been shared orally by others.
E/LA	2	Speaking & Listening	6	Ask for clarification and further explanation as needed about the topics and texts under discussion
E/LA	2	Speaking & Listening	7	Ask and answer questions about what a speaker says to clarify comprehension, gather additional information, or deepen understanding of a topic or issue
E/LA	2	Speaking & Listening	8	Recount or describe key ideas or details from a text read aloud or information presented orally or through other media
E/LA	2	Speaking & Listening	9	Tell a story or recount an experience, in an organized manner, with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences and at an appropriate pace
E/LA	2	Speaking & Listening	10	Retell stories, including characters, setting, and plot.
E/LA	2	Speaking & Listening	11	Recite poems, rhymes, songs, and stories.
E/LA	2	Speaking & Listening	12	Provide descriptions with careful attention to sensory detail when speaking about people, places, things, and events
E/LA	2	Speaking & Listening	13	Create simple presentations that maintain a clear focus, using various media when appropriate to clarify ideas, thoughts, and feelings.
E/LA	2	Speaking & Listening	14	Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification
E/LA	2	Speaking & Listening	15	Give and follow three- and four-step oral directions.
E/LA	2	Writing	1	Write for different purposes and to a specific audience or person.
E/LA	2	Writing	2	Write in response to reading, using evidence from the text to support statements
E/LA	2	Writing	3	Write opinion and persuasive pieces that introduce the topic, state an opinion, supply reasons that support the opinion, use linking words to connect opinion and reasons, and provide a concluding statement or section
E/LA	2	Writing	4	Write informative/explanatory pieces that introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section
E/LA	2	Writing	5	Write narratives to recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure
E/LA	2	Writing	6	Participate in shared research and writing projects
E/LA	2	Writing	7	With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	2	Writing	8	With guidance and support, use a variety of digital tools to produce and publish writing, including in collaboration with peers
E/LA	2	Writing	9	Understand the purpose of and use appropriate reference materials, both print and digital, to check and correct spelling, determine or clarify the meanings of words or phrases, and improve word choice
E/LA	2	Reading: Literature	1	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text
E/LA	2	Reading: Literature	2	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral
E/LA	2	Reading: Literature	3	Compare and contrast versions of same stories from different authors and different cultures.
E/LA	2	Reading: Literature	4	Describe how characters in a story respond to major events and challenges
E/LA	2	Reading: Literature	5	Make and confirm predictions about what will happen next in a story.
E/LA	2	Reading: Literature	6	Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song
E/LA	2	Reading: Literature	7	Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action
E/LA	2	Reading: Literature	8	Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud
E/LA	2	Reading: Literature	9	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot
E/LA	2	Reading: Information	1	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text
E/LA	2	Reading: Information	2	Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text
E/LA	2	Reading: Information	3	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text
E/LA	2	Reading: Information	4	Determine the meaning of words and phrases in a text relevant to an appropriately complex topic or subject area
E/LA	2	Reading: Information	5	Know and use various text features to locate key facts or information in a text efficiently
E/LA	2	Reading: Information	6	Identify the main purpose of a text, including what the author wants to answer, explain, or describe
E/LA	2	Reading: Information	7	Explain how graphic features contribute to and clarify a text
E/LA	2	Reading: Information	8	Describe how reasons support specific points the author makes in a text
E/LA	2	Reading: Information	9	Compare and contrast the most important points presented by two texts on the same topic
E/LA	2	Reading: Information	10	Recognize cause-and-effect relationships in a text
E/LA	2	Reading: Information	11	Read and comprehend appropriately complex informational text, including history/social studies, science, and technical texts, with scaffolding as needed
E/LA	2	Reading: Information	12	Restate and follow two-and three-step written instructions.

ENGLISH/LANGUAGE ARTS: THIRD GRADE

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	3	Reading	1	Apply grade-level phonics and word analysis skills in decoding single words
E/LA	3	Reading	2	Apply knowledge of the meaning of the most common prefixes and derivational and inflectional suffixes
E/LA	3	Reading	3	Apply knowledge of common roots and word parts from Greek and Latin
E/LA	3	Reading	4	Read appropriate irregularly spelled words
E/LA	3	Reading	5	Know and use more difficult word families when reading unfamiliar words.
E/LA	3	Reading	6	Use sentence and word context to find the meaning of unknown words.
E/LA	3	Reading	7	Identify and use multiple-meaning words appropriately in context
E/LA	3	Reading	8	Read appropriately complex text with sufficient fluency (accuracy, rate, and expression) to support comprehension
E/LA	3	Reading	9	Use phonics and context to confirm or self-correct word recognition and understanding, rereading as necessary
E/LA	3	Language	1	Write legibly, leaving space between letters in a word, words in a sentence, and words and the edges of the paper.
E/LA	3	Language	2	Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences
E/LA	3	Language	3	Identify and correctly use pronouns, adjectives, compound nouns, and articles in writing.
E/LA	3	Language	4	Form and use abstract nouns and regular and irregular plural nouns
E/LA	3	Language	5	Form and use regular and irregular verbs and simple verb tenses
E/LA	3	Language	6	Identify and use subjects and verbs, and pronouns and antecedents, that are in agreement
E/LA	3	Language	7	Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified
E/LA	3	Language	8	Use coordinating and subordinating conjunctions
E/LA	3	Language	9	Produce simple, compound, and complex sentences
E/LA	3	Language	10	Capitalize appropriate words in titles, historical periods, and special events
E/LA	3	Language	11	Use commas in locations and addresses
E/LA	3	Language	12	Use commas and quotation marks in dialogue
E/LA	3	Language	13	Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words
E/LA	3	Language	14	Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts, and homophones, and homographs) in writing words
E/LA	3	Language	15	Choose words and phrases for effect
E/LA	3	Language	16	Recognize and observe differences between the conventions of spoken and written standard English
E/LA	3	Language	17	Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on appropriately complex reading and content by: -using sentence and word context; -identifying when a known affix is added to a known word -using knowledge of prefixes and suffixes -using a known root word as a clue to the meaning of an unknown word with the same root -using knowledge of synonyms, antonyms, homophones, and homographs -using knowledge of common idioms
E/LA	3	Language	18	Demonstrate understanding of figurative language

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	3	Language	19	Distinguish the literal and nonliteral meanings of words and phrases in context
E/LA	3	Language	20	Identify real-life connections between grade-appropriate words and their meaning
E/LA	3	Language	21	Distinguish shades of meaning among related words that describe states of mind or degrees of certainty
E/LA	3	Language	22	Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships
E/LA	3	Speaking & Listening	1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with various partners on appropriately complex topics and texts, building on others' ideas and expressing their own clearly
E/LA	3	Speaking & Listening	2	Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion
E/LA	3	Speaking & Listening	3	Demonstrate knowledge and use of agreed-upon rules for discussions and identify and serve in roles for small group discussions or projects
E/LA	3	Speaking & Listening	4	Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others
E/LA	3	Speaking & Listening	5	Retell, paraphrase, and explain what a speaker has said.
E/LA	3	Speaking & Listening	6	Explain their own ideas and understanding in light of the discussion
E/LA	3	Speaking & Listening	7	Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally
E/LA	3	Speaking & Listening	8	Ask and answer questions about information from a speaker, offering appropriate elaboration and detail
E/LA	3	Speaking & Listening	9	Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification
E/LA	3	Speaking & Listening	10	Report on a topic or text, or provide a narrative that organizes ideas chronologically or around major points of information, with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace
E/LA	3	Speaking & Listening	11	Create oral presentations that maintain a clear focus, using various media when appropriate to emphasize or enhance certain facts or details.
E/LA	3	Speaking & Listening	12	Provide descriptions that use concrete sensory details to set forth and support unified impressions of people, places, things, or experiences.
E/LA	3	Speaking & Listening	13	Compare ideas and points of view expressed in broadcast and print media or on the Internet and distinguish between the speakers' opinions and facts
E/LA	3	Speaking & Listening	14	Give and follow three- and four-step oral directions.
E/LA	3	Writing	1	Write for different purposes and to a specific audience or person
E/LA	3	Writing	2	Write in response to reading, using evidence from the text to support statements
E/LA	3	Writing	3	Write opinion and persuasive pieces on topics or texts that state the opinion, support the opinion with reasons, use an organizational structure, use linking words and phrases to connect opinion and reasons and provide a concluding statement or section
E/LA	3	Writing	4	Write informative/explanatory pieces to examine a topic and convey ideas and information clearly: introduce the topic and group related information together; include graphics when useful to aid comprehension; develop the topic with facts, definitions, and details; use linking words and phrases to connect ideas within categories of information; and provide a concluding statement or section

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	3	Writing	5	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences: establish a situation and introduce a narrator and/or characters; organize an event sequent that unfolds naturall; provide a context in which the action takes place; include details that develop the plot; use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations; use temporal words and phrases to signal event order; and provide a sense of closure
E/LA	3	Writing	6	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing
E/LA	3	Writing	7	Conduct short research projects that build knowledge about a topic by gathering information from print and digital sources; taking brief notes on sources; and sorting evidence into provided categories
E/LA	3	Writing	8	With guidance and support from adults, use digital tools to produce and publish writing as well as to interact and collaborate with others
E/LA	3	Writing	9	Understand the purpose of and use appropriate reference materials, both print and digital, to check and correct spelling, determine or clarify the meanings of words or phrases, and improve word choice
E/LA	3	Writing	10	Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences
E/LA	3	Reading: Literature	1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers
E/LA	3	Reading: Literature	2	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text
E/LA	3	Reading: Literature	3	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events
E/LA	3	Reading: Literature	4	Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting)
E/LA	3	Reading: Literature	5	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language
E/LA	3	Reading: Literature	6	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections
E/LA	3	Reading: Literature	7	Distinguish their own point of view from that of the narrator or those of the characters
E/LA	3	Reading: Literature	8	Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series)
E/LA	3	Reading: Literature	9	Read and comprehend appropriately complex literature, including stories, dramas, and poetry independently and proficiently
E/LA	3	Reading: Information	1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers
E/LA	3	Reading: Information	2	Determine the main idea of a text; recount the key details and explain how they support the main idea
E/LA	3	Reading: Information	3	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect
E/LA	3	Reading: Information	4	Determine the meaning of general academic and domain-specific words and phrases in an informational text relevant to an appropriately complex topic or subject area

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	3	Reading: Information	5	Use text features and search tools to locate information relevant to a given topic efficiently
E/LA	3	Reading: Information	6	Distinguish their own point of view from that of the author of a text
E/LA	3	Reading: Information	7	Use information gained from graphic features and the words in a text to demonstrate understanding of the text
E/LA	3	Reading: Information	8	Describe the logical connection between particular sentences and paragraphs in a text
E/LA	3	Reading: Information	9	Compare and contrast the most important points and key details presented in two texts on the same topic
E/LA	3	Reading: Information	10	Distinguish between fact and opinion in informational text.
E/LA	3	Reading: Information	11	Distinguish between the author's purpose in various genres of informational text
E/LA	3	Reading: Information	12	Read and comprehend appropriately complex informational text, including history/social studies, science, and technical texts, independently and proficiently, with scaffolding as needed
E/LA	3	Reading: Information	13	Restate and follow simple multiple-step written instructions.

ENGLISH/LANGUAGE ARTS: FOURTH GRADE

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	4	Reading	1	Apply grade-level phonics and word analysis skills in decoding single words
E/LA	4	Reading	2	Use knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words
E/LA	4	Reading	3	Know and analyze common roots and word parts from Greek and Latin
E/LA	4	Reading	4	Read a variety of increasingly complex texts with sufficient fluency (accuracy, rate, and expression) to support comprehension
E/LA	4	Reading	5	Use phonics and context to confirm or self-correct word recognition and understanding, rereading as necessary
E/LA	4	Language	1	Write legibly, forming letters and words that can be read by others.
E/LA	4	Language	2	Use relative pronouns (who, whose, whom, which, that) and relative adverbs (where, when, why)
E/LA	4	Language	3	Form and use the progressive verb tenses
E/LA	4	Language	4	Use regular and irregular verbs, adverbs, and prepositions
E/LA	4	Language	5	Use modal auxiliaries (e.g., can, may, must) to convey various conditions
E/LA	4	Language	6	Order adjectives within sentences according to conventional patterns
E/LA	4	Language	7	Form and use prepositional phrases
E/LA	4	Language	8	Correctly use frequently confused words (e.g., to, too, two; there, their)
E/LA	4	Language	9	Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons
E/LA	4	Language	10	Spell correctly roots, inflections, words with more than one acceptable spelling, suffixes and prefixes, and syllables
E/LA	4	Language	11	Capitalize names of magazines, newspapers, works of art, musical compositions, organizations, and the first word in quotations, when appropriate.
E/LA	4	Language	12	Use a comma before a coordinating conjunction in a compound sentence
E/LA	4	Language	13	Use parentheses to explain something that is not considered of primary importance to the sentence
E/LA	4	Language	14	Use underlining, quotation marks, or italics to identify titles of documents, articles, short stories, poems, or chapters of books
E/LA	4	Language	15	Choose words and phrases to convey ideas precisely
E/LA	4	Language	16	Choose punctuation for effect
E/LA	4	Language	17	Differentiate between contexts that call for formal English and situations where informal discourse is appropriate
E/LA	4	Language	18	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on appropriately complex reading and content, by using: - knowledge of root words - context - common Greek and Latin affixes and roots - knowledge of synonyms, antonyms, homophones and homographs
E/LA	4	Language	19	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings
E/LA	4	Language	20	Explain the meaning of simple similes and metaphors in context
E/LA	4	Language	21	Recognize and explain the meaning of common idioms, adages, and proverbs
E/LA	4	Language	22	Demonstrate understanding of appropriately complex words using knowledge of synonyms, antonyms, homophones, and homographs

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	4	Language	23	Acquire and use accurately increasingly complex general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being and that are basic to a particular topic
E/LA	4	Speaking & Listening	1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with various partners on increasingly complex topics and texts, building on others' ideas and expressing their own clearly
E/LA	4	Speaking & Listening	2	Come to discussions prepared; explicitly draw on that preparation and other information to explore ideas under discussion; and state ideas coherently and concisely
E/LA	4	Speaking & Listening	3	Demonstrate knowledge and use of agreed-upon rules for discussions and carry out assigned roles
E/LA	4	Speaking & Listening	4	Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others
E/LA	4	Speaking & Listening	5	Review the key ideas expressed and explain their own ideas and understanding in light of the discussion
E/LA	4	Speaking & Listening	6	Summarize major ideas and supportive evidence from text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally
E/LA	4	Speaking & Listening	7	Identify the reasons and evidence a speaker provides to support particular points
E/LA	4	Speaking & Listening	8	Identify how language usage (sayings and expressions) reflects regions and cultures.
E/LA	4	Speaking & Listening	9	Report on a topic or text or provide a narrative in an organized manner, with effective introductions and conclusions, using appropriate structure, appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace
E/LA	4	Speaking & Listening	10	Create oral presentations that maintain a clear focus, using multimedia to enhance the development of main ideas and themes that engage the audience
E/LA	4	Speaking & Listening	11	Differentiate between contexts that call for formal English and situations where informal discourse is appropriate; use standard English when appropriate to task and situation
E/LA	4	Speaking & Listening	12	Evaluate the role of the media in focusing people's attention on events and in forming their opinions on issues.
E/LA	4	Speaking & Listening	13	Give precise directions and instructions.
E/LA	4	Writing	1	Write for different purposes and to a specific audience or person
E/LA	4	Writing	2	Write in response to reading, using evidence from the text to support statements
E/LA	4	Writing	3	Write opinion and persuasive pieces on topics or texts, supporting a point of view with reasons and information; create an organizational structure in which related ideas are grouped to support the writer's purpose; provide reasons that are supported by facts and details; link opinion and reasons using words and phrases; provide a concluding statement or section related to the opinion presented
E/LA	4	Writing	4	Write informative/explanatory texts to examine a topic and convey ideas and information clearly: provide an introductory paragraph; introduce the topic clearly and group related information in paragraphs and sections; include formatting and graphics and multimedia when useful to aid comprehension; develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic; link ideas within categories of information using words and phrases; use precise language and domain-specific vocabulary to inform about or explain the topic; and provide a concluding statement

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	4	Writing	5	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences: orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally; use dialogue and description to develop experiences and events or show the response of characters to situations; provide a context to allow the reader to imagine the world of the event or experience; use a variety of transitional words and phrases to manage the sequence of events; use concrete words and phrases and sensory details to convey experiences and events precisely; and provide a conclusion that follows from the narrated experiences or events
E/LA	4	Writing	6	Conduct short research projects that build knowledge through investigation of different aspects of a topic: recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources; quote or paraphrase information sources, citing them appropriately; use multiple reference materials and online information as aids to writing; and draw evidence from literary or informational texts to support analysis, reflection, and research
E/LA	4	Writing	7	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing
E/LA	4	Writing	8	With guidance and support from adults, use digital tools to produce and publish writing as well as to interact and collaborate with others
E/LA	4	Writing	9	Understand the purpose of and use appropriate reference materials, both print and digital, to check and correct spelling, determine or clarify the meanings of words or phrases, and improve word choice
E/LA	4	Writing	10	Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences
E/LA	4	Reading: Literature	1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text
E/LA	4	Reading: Literature	2	Determine a theme of a story, drama, or poem from details in the text; summarize the text
E/LA	4	Reading: Literature	3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text
E/LA	4	Reading: Literature	4	Use knowledge of the situation, setting, and a character's traits, motivations, and feelings to determine the causes for that character's actions.
E/LA	4	Reading: Literature	5	Determine the meaning of words and phrases as they are used in a text
E/LA	4	Reading: Literature	6	Apply knowledge of common roots and word parts derived from Greek and Latin to analyze the meaning of complex words in literary text
E/LA	4	Reading: Literature	7	Define figurative language, such as similes, metaphors, hyperbole, or personification, and identify its use in literary works.
E/LA	4	Reading: Literature	8	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems and drama when writing or speaking about a text.
E/LA	4	Reading: Literature	9	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations
E/LA	4	Reading: Literature	10	Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text
E/LA	4	Reading: Literature	11	Compare and contrast the treatment of similar themes and topics and patterns of events in stories, myths, and traditional literature from different cultures

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	4	Reading: Literature	12	Read and comprehend increasingly complex literature, including stories, dramas, and poetry proficiently, with scaffolding as needed
E/LA	4	Reading: Information	1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text
E/LA	4	Reading: Information	2	Determine the main idea of a text and explain how it is supported by key details; summarize the text
E/LA	4	Reading: Information	3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text
E/LA	4	Reading: Information	4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to an increasingly complex topic or subject area
E/LA	4	Reading: Information	5	Describe the overall structure of events, ideas, concepts, or information in a text or part of a text
E/LA	4	Reading: Information	6	Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided
E/LA	4	Reading: Information	7	Interpret information presented visually, orally, or quantitatively and explain how the information contributes to an understanding of the text in which it appears
E/LA	4	Reading: Information	8	Explain how an author uses reasons and evidence to support particular points in a text
E/LA	4	Reading: Information	9	Explain the author's precise purpose in a piece of analytical or persuasive writing, using evidence from the text
E/LA	4	Reading: Information	10	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably
E/LA	4	Reading: Information	11	Evaluate new information and hypotheses by testing them against known information and ideas.
E/LA	4	Reading: Information	12	Read and comprehend increasingly complex informational text, including history/social studies, science, and technical texts, independently and proficiently, with scaffolding as needed
E/LA	4	Reading: Information	13	Follow multiple-step instructions in a manual or text

ENGLISH/LANGUAGE ARTS: FIFTH GRADE

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	5	Reading	1	Apply grade-level phonics and word analysis skills in decoding single words
E/LA	5	Reading	2	Use knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context
E/LA	5	Reading	3	Know and analyze less common roots and word parts from Greek and Latin
E/LA	5	Reading	4	Read a variety of increasingly complex texts with sufficient fluency (accuracy, rate, and expression) to support comprehension
E/LA	5	Language	1	Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences
E/LA	5	Language	2	Identify and correctly use prepositional phrases, appositives, main clauses, and subordinate clauses
E/LA	5	Language	3	Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb tenses
E/LA	5	Language	4	Use verb tense to convey various times, sequences, states, and conditions
E/LA	5	Language	5	Recognize and correct inappropriate shifts in verb tense
E/LA	5	Language	6	Identify and correctly use appropriate tense for verbs that are often misused (lie/lay, sit/set, rise/raise).
E/LA	5	Language	7	Identify and correctly use modifiers
E/LA	5	Language	8	Use correlative conjunctions (e.g., either/or, neither/nor)
E/LA	5	Language	9	Spell correctly appropriately complex roots or bases of words; prefixes and suffixes; contractions; and syllable constructions
E/LA	5	Language	10	Use a comma to separate an introductory element from the rest of the sentence
E/LA	5	Language	11	Use a comma to set off the words yes and no, to set off a tag question from the rest of the sentence, and to indicate direct address
E/LA	5	Language	12	Use a colon to separate hours and minutes and to introduce a list; use semi-colons and commas for transitions
E/LA	5	Language	13	Expand, combine, and reduce sentences for meaning, reader/listener interest, and style
E/LA	5	Language	14	Identify and use words and phrases that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition to)
E/LA	5	Language	15	Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems
E/LA	5	Language	16	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on increasingly complex reading and content, by using: - context - word origins - common Greek and Latin affixes and roots - word, sentence, and paragraph clues
E/LA	5	Language	17	Identify and interpret figurative language (including similes and metaphors), word relationships, and nuances in word meanings
E/LA	5	Language	18	Recognize and explain the meaning of grade-appropriate common idioms, adages, and proverbs
E/LA	5	Language	19	Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words
E/LA	5	Language	20	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	5	Speaking & Listening	1	Engage effectively in a range of collaborative discussions with various partners on increasingly complex topics and texts, building on others' ideas and expressing their own clearly
E/LA	5	Speaking & Listening	2	Come to discussions prepared; explicitly draw on that preparation and other information to explore ideas under discussion
E/LA	5	Speaking & Listening	3	Establish and follow agreed-upon rules for discussions
E/LA	5	Speaking & Listening	4	Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others
E/LA	5	Speaking & Listening	5	Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions
E/LA	5	Speaking & Listening	6	Orally summarize or respond to a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally
E/LA	5	Speaking & Listening	7	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence
E/LA	5	Speaking & Listening	8	Analyze a speaker's verbal and nonverbal messages, purposes, and perspectives to make inferences and draw conclusions
E/LA	5	Speaking & Listening	9	Present information on a topic or text, narrative, or opinion in an organized manner, with effective introductions and conclusions, using appropriate structure, appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace
E/LA	5	Speaking & Listening	10	Create engaging presentations that include multimedia components and visual displays when appropriate to enhance the development of main ideas or themes
E/LA	5	Speaking & Listening	11	Adapt speech to a variety of contexts and tasks
E/LA	5	Speaking & Listening	12	Identify claims in print, image, and multimedia and evaluate evidence used to support these claims.
E/LA	5	Writing	1	Write for different purposes and to a specific audience or person
E/LA	5	Writing	2	Write in response to reading, using evidence from the text to support statements
E/LA	5	Writing	3	Write opinion and persuasive pieces on topics or texts, supporting a point of view with reasons and information: introduce a topic or text clearly, state an opinion, and create an organizational structure; provide logically ordered reasons that are supported by facts and details; link opinion and reasons using words, phrases, and clauses; and provide a concluding statement or section related to the opinion presented
E/LA	5	Writing	4	Write informative/explanatory pieces to examine a topic and convey ideas and information clearly: present important ideas or events in sequence or chronological order; introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting, graphics and multimedia when useful to aiding comprehension; develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic; link ideas within and across categories of information using words, phrases, and clauses; use precise language and domain-specific vocabulary to inform about or explain the topic; and provide a concluding statement or section related to the information or explanation presented

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	5	Writing	5	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences: orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally; use multiple paragraphs that develop a situation or plot and describe the point of view, setting, and conflict; use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations; use a variety of transitional words, phrases, and clauses to manage the sequence of events; use concrete words and phrases and sensory details to convey experiences and events precisely; and provide a conclusion that follows from the narrated experiences or events
E/LA	5	Writing	6	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic: draw evidence from literary or informational texts to support analysis, reflection, and research; recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources; use organizational features of printed text, such as citations, endnotes, and bibliographic references, to locate relevant information; and use note-taking skills when completing research for writing
E/LA	5	Writing	7	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach
E/LA	5	Writing	8	With guidance and support from adults, use digital tools to produce and publish writing as well as to interact and collaborate with others
E/LA	5	Writing	9	Analyze the appropriateness of and use appropriate reference materials, both print and digital, to check and correct spelling, determine or clarify the meanings of words or phrases, and improve word choice
E/LA	5	Writing	10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences
E/LA	5	Reading: Literature	1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text
E/LA	5	Reading: Literature	2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text
E/LA	5	Reading: Literature	3	Describe how a narrator's or speaker's point of view influences how events are described
E/LA	5	Reading: Literature	4	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text
E/LA	5	Reading: Literature	5	Determine the meaning of words and phrases as they are used in a text, including imagery, symbolism, and figurative language such as metaphors and similes
E/LA	5	Reading: Literature	6	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem
E/LA	5	Reading: Literature	7	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text
E/LA	5	Reading: Literature	8	Compare and contrast stories in the same genre on their approaches to similar themes and topics.
E/LA	5	Reading: Literature	9	Read and comprehend increasingly complex literature, including stories, dramas, and poetry proficiently, with scaffolding as needed
E/LA	5	Reading: Information	1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text
E/LA	5	Reading: Information	2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text

Content Area	Grade Level/Span	Strand	Number	Content Area Topic
E/LA	5	Reading: Information	3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text
E/LA	5	Reading: Information	4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to an increasingly complex topic or subject area
E/LA	5	Reading: Information	5	Analyze, compare and contrast the overall structure of events, ideas, concepts, or information in two or more texts
E/LA	5	Reading: Information	6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent
E/LA	5	Reading: Information	7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question proficiently or to solve a problem
E/LA	5	Reading: Information	8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s)
E/LA	5	Reading: Information	9	Distinguish among facts, supported inferences, claims, evidence, and opinions in text.
E/LA	5	Reading: Information	10	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably
E/LA	5	Reading: Information	11	Read and comprehend increasingly complex informational text, including history/social studies, science, and technical texts, independently and proficiently, with scaffolding as needed
E/LA	5	Reading: Information	12	Follow multiple-step instructions in a manual or text