

## Enhanced Guidance for English 10 ECA

Standard	Alignment to IAS 2006 & ECA Notes
<b>Reading: Literature</b>	
<b>9-10.RL.1:</b> Read a variety of literature within a range of complexity appropriate for grades 9-10. By the end of grade 9, students interact with texts proficiently and independently at the low end of the range and with scaffolding as needed for texts at the high end of the range. By the end of grade 10, students interact with texts proficiently and independently.	
<b>9-10.RL.2.1:</b> Cite strong and thorough textual evidence to support analysis of what a text says explicitly as well as inferences and interpretations drawn from the text.	
<b>9-10.RL.2.2:</b> Analyze in detail the development of two or more themes or central ideas over the course of a work of literature, including how they emerge and are shaped and refined by specific details.	10.3.2, 10.3.5- These indicators require students to compare and contrast themes across texts.
<b>9-10.RL.2.3:</b> Analyze how dynamic characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	10.3.3, 10.3.4
<b>9-10.RL.2.4:</b> <i>Students are expected to build upon and continue applying concepts learned previously. (See standards document for progression)</i>	
<b>9-10.RL.3.1:</b> Analyze and evaluate how an author's choices concerning how to structure a work of literature, order events within it (e.g., parallel episodes), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	10.3.6
<b>9-10.RL.3.2:</b> Analyze how the author creates such effects as suspense or humor through differences in the points of view of the characters and the reader (e.g., created through the use of dramatic irony).	
<b>9-10.RL.4.1:</b> Analyze multiple interpretations of a story, play, or poem, evaluating how each version interprets the source text.	
<b>9-10.RL.4.2:</b> Analyze and evaluate how works of literary or cultural significance (American, English, or world) draw on themes, patterns of events, or character types from myths, traditional stories, or religious works, including describing how the material is rendered new.	10.3.12
<b>Reading: Nonfiction</b>	
<b>9-10.RN.1:</b> Read a variety of nonfiction within a range of complexity appropriate for grades 9-10. By the end of grade 9, students interact with texts proficiently and independently at the low end of the range and with scaffolding as needed for texts at the high end of the range. By the end of grade 10, students interact with texts proficiently and independently.	
<b>9-10.RN.2.1:</b> Cite strong and thorough textual evidence to support analysis of what a text says explicitly as well as inferences and interpretations drawn from the text.	10.2.5

<p><b>9-10.RN.2.2:</b> Analyze in detail the development of two or more central ideas over the course of a text, including how they interact and build on one another to provide a complex analysis.</p>	
<p><b>9-10.RN.2.3:</b> Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p>	<p>10.2.4- This indicator requires evaluation of author's intent on structure and tone.</p>
<p><b>9-10.RN.3.1:</b> <i>Students are expected to build upon and continue applying concepts learned previously. (See standards document for progression)</i></p>	
<p><b>9-10.RN.3.2:</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.</p>	<p>10.2.1</p>
<p><b>9-10.RN.3.3:</b> Determine an author's perspective or purpose in a text, and analyze how an author uses rhetoric to advance that perspective or purpose.</p>	<p>10.2.4-This indicator requires evaluation of author's intent on structure and tone.</p>
<p><b>9-10.RN.4.1:</b> Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.</p>	<p>10.2.4-This indicator requires evaluation of author's intent on structure and tone.</p>
<p><b>9-10.RN.4.2:</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p>	
<p><b>9-10.RN.4.3:</b> Analyze seminal U.S. and world documents of historical and literary significance, including how they address related themes and concepts.</p>	
<p><b>Reading: Vocabulary</b></p>	
<p><b>9-10.RV.1:</b> Acquire and use accurately general academic and content-specific words and phrases at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	
<p><b>9-10.RV.2.1:</b> Use context to determine or clarify the meaning of words and phrases.</p>	
<p><b>9-10.RV.2.2:</b> <i>Students are expected to build upon and continue applying concepts learned previously. (See standards document for progression)</i></p>	
<p><b>9-10.RV.2.3:</b> Analyze nuances in the meaning of words with similar denotations.</p>	
<p><b>9-10.RV.2.4:</b> Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., <i>analyze, analysis, analytical; advocate, advocacy</i>).</p>	

<b>9-10.RV.2.5:</b> Select appropriate general and specialized reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, or etymology.	
<b>9-10.RV.3.1:</b> Analyze the meaning of words and phrases as they are used in works of literature, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings.	
<b>9-10.RV.3.2:</b> Determine the meaning of words and phrases as they are used in a nonfiction text, including figurative, connotative, and technical meanings; evaluate the effectiveness of specific word choices on meaning and tone (e.g., <i>how the language of a court opinion differs from that of a newspaper</i> ).	10.1.2
<b>9-10.RV.3.3:</b> Interpret figures of speech (e.g., <i>euphemism, oxymoron</i> ) in context and analyze their role in the text.	10.1.4
<b>10.3.7:</b> Evaluate the significance of various literary devices, including figurative language, imagery, allegory (the use of fictional figures and actions to express truths about human experiences), and symbolism (the use of a symbol to represent an idea or theme), and explain their appeal.	This 2006 IAS indicator is still assessed on the graduation portion of the English 10 ECA.
<b>10.3.9:</b> Explain how voice and the choice of a narrator affect characterization and the tone, plot, and credibility of a text.	This 2006 IAS indicator is still assessed on the graduation portion of the English 10 ECA.
<b>10.3.13:</b> Explain how voice, persona, and the choice of speaker (narrator) affect the mood, tone, and meaning of text.	This 2006 IAS indicator is still assessed on the graduation portion of the English 10 ECA.
<b>Writing</b>	<b>Alignment to IAS 2006 &amp; ECA Notes</b>
<b>9-10.W.1:</b> Write routinely over a variety of time frames for a range of tasks, purposes, and audiences; apply reading standards to support analysis, reflection, and research by drawing evidence from literature and nonfiction texts.	10.5.8
<b>9-10.W.2:</b> Students are expected to build upon and continue applying concepts learned previously. ( <i>See standards document for progression</i> )	

<p><b>9-10.W.3.1:</b> Write arguments in a variety of forms that –</p> <ul style="list-style-type: none"> <li>• Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.</li> <li>• Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.</li> <li>• Use effective transitions to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</li> <li>• Establish and maintain a consistent style and tone appropriate to purpose and audience.</li> <li>• Provide a concluding statement or section that follows from and supports the argument presented.</li> </ul>	<p>10.5.4, 10.4.2, 10.4.5, 10.4.13</p>
<p><b>9-10.W.3.2:</b> Write informative compositions on a variety of topics that –</p> <ul style="list-style-type: none"> <li>• Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</li> <li>• Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic.</li> <li>• Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</li> <li>• Choose language and content- specific vocabulary that express ideas precisely and concisely to manage the complexity of the topic, recognizing and eliminating wordiness and redundancy.</li> <li>• Establish and maintain a style appropriate to the purpose and audience.</li> <li>• Provide a concluding statement or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).</li> </ul>	<p>10.4.3</p>
<p><b>9-10.W.3.3:</b> Write narrative compositions in a variety of forms that –</p> <ul style="list-style-type: none"> <li>• Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters.</li> <li>• Create a smooth progression of experiences or events.</li> <li>• Use narrative techniques, (e.g., dialogue, pacing, description, reflection, and multiple plot lines), to develop experiences, events, and/or characters.</li> <li>• Use a variety of techniques to sequence events so that they build on one another to create a coherent whole.</li> <li>• Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</li> <li>• Provide an ending that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</li> </ul>	<p>10.4.3, 10.5.1</p>

<p><b>9-10.W.4:</b> Apply the writing process to –</p> <ul style="list-style-type: none"> <li>• Plan and develop; draft; revise using appropriate reference materials; rewrite; try a new approach, focusing on addressing what is most significant for a specific purpose and audience; and edit to produce and strengthen writing that is clear and coherent.</li> <li>• Use technology to generate, produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically (e.g., use of publishing programs, integration of multimedia).</li> </ul>	
<p><b>9-10.W.5 :</b> Conduct short as well as more sustained research assignments and tasks to build knowledge about the research process and the topic under study.</p> <ul style="list-style-type: none"> <li>• Formulate an inquiry question, and refine and narrow the focus as research evolves.</li> <li>• Gather relevant information from multiple authoritative sources, using advanced searches effectively, and annotate sources.</li> <li>• Assess the usefulness of each source in answering the research question.</li> <li>• Synthesize and integrate information into the text selectively to maintain the flow of ideas.</li> <li>• Avoid plagiarism and overreliance on any one source and follow a standard format (e.g., MLA, APA) for citation.</li> <li>• Present information, choosing from a variety of formats.</li> </ul>	
<p><b>9-10.W.6.1:</b> Demonstrate command of English grammar and usage, focusing on:</p> <p><b>9-10.W.6.1a: Pronouns –</b> Students are expected to build upon and continue applying conventions learned previously. <i>(See standards document for progression)</i></p> <p><b>9-10.W.6.1b: Verbs –</b> Forming and using verbs in the indicative, imperative, interrogative, conditional, and subjunctive moods.</p> <p><b>9-10.W.6.1c: Adjectives and Adverbs –</b> Students are expected to build upon and continue applying conventions learned previously. <i>(See standards document for progression)</i></p> <p><b>9-10.W.6.1d: Phrases and Clauses –</b> Students are expected to build upon and continue applying conventions learned previously. <i>(See standards document for progression)</i></p> <p><b>9-10.W.6.1e: Usage –</b> Identifying and using parallelism in all writing to present items in a series and items juxtaposed for emphasis.</p>	<p>10.6.1, 10.6.2</p>
<p><b>9-10.W.6.2:</b> Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling focusing on:</p> <p><b>9-10.W.6.2a: Capitalization –</b> Students are expected to build upon and continue applying conventions learned previously. <i>(See standards document for progression)</i></p> <p><b>9-10.W.6.2b: Punctuation –</b> • Using a semicolon and a conjunctive adverb to link two or more closely related independent clauses.</p> <p><b>9-10.W.6.2c: Spelling –</b> Students are expected to build upon and continue applying conventions learned previously. <i>(See standards document for progression)</i></p>	<p>10.6.1, 10.6.3</p>

<p><b>10.5.7:</b> Use varied and expanded vocabulary, appropriate for specific forms and topics.</p>	<p>This 2006 IAS indicator is still assessed on the graduation portion of the English 10 ECA.</p>
<p style="text-align: center;"><b>Speaking and Listening</b></p>	<p style="text-align: center;"><b>Alignment to IAS 2006 &amp; ECA Notes</b></p>
<p><b>9-10.SL.1:</b> Listen actively and adjust the use of spoken language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.</p>	<p>Speaking and Listening is not assessed on the Graduation or Accountability portion of the ECA but should still be assessed locally.</p>
<p><b>9-10.SL.2.1:</b> Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly and persuasively.</p>	
<p><b>9-10.SL.2.2:</b> Examine, analyze, and reflect on ideas and support or refute points under discussion, by providing specific evidence from materials under study and other resources.</p>	
<p><b>9-10.SL.2.3:</b> Work with peers to set rules for collegial discussions and decision-making (e.g., informal consensus, taking votes on key issues, presentation of alternate views), clear goals and deadlines, and individual roles as needed.</p>	
<p><b>9-10.SL.2.4:</b> Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.</p>	
<p><b>9-10.SL.2.5:</b> Respond thoughtfully to multiple perspectives, summarize points of agreement and disagreement, and, when warranted, qualify or justify personal views and understanding and make new connections in reference to the evidence and reasoning presented.</p>	
<p><b>9-10.SL.3.1:</b> Integrate multiple sources of information presented in diverse media and formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p>	
<p><b>9-10.SL.3.2:</b> Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p>	
<p><b>9-10.SL.4.1:</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.</p>	

<p><b>9-10.SL.4.2:</b> Create engaging presentations that make strategic and creative use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) to add interest and enhance understanding of findings, reasoning, and evidence.</p>	
<p><b>9-10.SL.4.3:</b> Students are expected to build upon and continue applying concepts learned previously. <i>(See standards document for progression)</i></p>	
<p><b>Media Literacy</b></p>	<p><b>Alignment to IAS 2006 &amp; ECA Notes</b></p>
<p><b>9-10.M.1:</b> Critically analyze information found in electronic, print, and mass media used to inform, persuade, entertain, and transmit culture.</p>	<p>Media Literacy is not assessed on the Accountability portion of the ECA this year but should still be assessed locally.</p>
<p><b>9-10.M.2.1:</b> Analyze how media include or exclude information from visual and verbal messages to achieve a desired result.</p>	
<p><b>9-10.M.2.2:</b> Analyze and interpret the changing role of the media over time in focusing the public's attention on events and in forming their opinions on issues.</p>	