

**Indiana Course-Aligned Assessment
English 11 – Blueprint**

Standard	Description	Percent Range *
1 – Reading: Word Recognition, Fluency, and Vocabulary Development	Students apply knowledge of word origins (words from other languages, history or literature, and other fields) to determine the meaning of new words encountered in reading and use those words accurately.	8-18%
2 – Reading: Comprehension and Analysis of Nonfiction and Informational Text	Students read and understand grade-level-appropriate material. The selections in the Indiana Reading List illustrate the quality and complexity of the materials to be read by students. At Grade 11, in addition to regular classroom reading, students read a wide variety of nonfiction, such as biographies, autobiographies, books in many different subject areas, essays, speeches, magazines, newspapers, reference material, technical documents, and online information.	15-25%
3 – Reading: Comprehension and Analysis of Literary Text	Students read and respond to grade-level-appropriate historically or culturally significant works of literature, such as the selections in the Indiana Reading List, which illustrate the quality and complexity of the materials to be read by students. At Grade 11, students read a wide variety of literature, such as classic and contemporary literature, historical fiction, fantasy, science fiction, folklore, mythology, poetry, short stories, dramas, and other genres.	15-25%
4 – Writing: Process and Features	Students write coherent and focused texts that show a well-defined point of view and tightly reasoned argument. The writing demonstrates students’ progression through the stages of the writing process (prewriting, writing, editing, and revising).	6-16%
5 – Writing: Applications	At Grade 11, students continue to combine the rhetorical strategies of narration, exposition, persuasion, and description of texts. Students are introduced to writing reflective compositions and historical investigation reports and become familiar with the forms of job applications and resumes. Student writing demonstrates a command of Standard English and the research, organization, and drafting strategies outlined in Standard 4- Writing Processes and Features. Writing demonstrates an awareness of the audience and purpose for writing.	12-22%
6 – Writing: English Language Conventions	Students write using Standard English conventions.	10-20%

* This range represents the approximate emphasis for each reporting category on the assessment.