

Unit 1										
<p>Big Idea: Changes</p> <p>How can changes transform the way people look at the world?</p>	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	<p>Writing Unit 1: Unit Writing Products: Autobiographical Sketch; Personal Narrative Writing Focus: Narrative Text</p>	Research
<p>Week 1 Weekly Concept: Perspectives</p> <p>Essential Question: How do new experiences offer new perspectives?</p>	<p>Title: Crossing the Creek</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Visualize</p>	<p>Short Text: Cow Music</p> <p>Lexile: 770</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Compare and Contrast</p>	<p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Compare and Contrast</p> <p>Main Selection</p> <p>Title: Little Blog on the Prairie</p> <p>Genre: Realistic Fiction</p> <p>Lexile: 820</p> <p>Paired Selection</p> <p>Title: The Writing on the Wall</p> <p>Genre: Personal Narrative</p> <p>Lexile: 950</p>	<p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Compare and Contrast</p> <p>Main Selections</p> <p>Genre: Realistic Fiction</p> <p>A: Silver Linings Lexile: 710</p> <p>O: Call Me Max Lexile: 790</p> <p>E: Call Me Max Lexile: 550</p> <p>B: In the Lion's Den Lexile: 900</p> <p>Paired Selections</p> <p>Genre: Personal Narrative</p> <p>Titles</p> <p>A: The Big Trek O: Fashion Swap E: Fashion Swap B: The Wall</p>	<p>Reading/Writing Workshop: Genre; Organization</p> <p>Literature Anthology: Genre; Sentence Structure; Specific Vocabulary; Connection of Ideas; Prior Knowledge; Organization</p>	<p>Vocabulary Words: consolation, glimmer, heinous, indispensable, perception, phobic, sarcastic, threshold</p> <p>Additional Academic Words: imaginary, presentation</p> <p>Vocabulary Strategy: Context Clues: Sentence Clues</p>	Phonics/Spelling Skill: short vowels	Fluency Skill: Expression and Phrasing	<p>Writing Trait: Organization: Strong Openings</p> <p>Grammar Skill: Sentence Types and Fragments</p> <p>Grammar Mechanics: end punctuation and capitalization for each sentence type</p> <p>Write to Sources: Reading/Writing Workshop: Cow Music Lit. Anthology: Little Blog on the Prairie Your Turn Practice Book: Smart Start</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly: Presentation: How an Invention Impacted Lives</p>

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<p>Big Idea: Changes</p> <p>How can changes transform the way people look at the world?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 1: Unit Writing Products: Autobiographical Sketch; Personal Narrative Writing Focus: Narrative Text</p>	<p>Research</p>
<p>Week 2</p> <p>Weekly Concept: Alliances</p> <p>Essential Question: Why do people form alliances?</p>	<p>Title: The Drummer Boy</p> <p>Genre: Historical Fiction</p> <p>Strategy: Visualize</p>	<p>Short Text: Drumbeat of Freedom</p> <p>Lexile: 810</p> <p>Genre: Historical Fiction</p> <p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Sequence</p>	<p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Sequence</p> <p>Main Selection</p> <p>Title: The Mostly True Adventures of Homer P. Figg</p> <p>Genre: Historical Fiction</p> <p>Lexile: 950</p> <p>Paired Selection</p> <p>Title: Enough!</p> <p>Genre: Poetry</p> <p>Lexile: NP</p>	<p>Strategy: Visualize</p> <p>Skill: Character, Setting, Plot: Sequence</p> <p>Main Selections</p> <p>Genre: Historical Fiction</p> <p>A: The Sit-in Lexile: 750</p> <p>O: Judy's Dream Lexile: 830</p> <p>E: Judy's Dream Lexile: 610</p> <p>B: Change the World, Step by Step Lexile: 920</p> <p>Paired Selections</p> <p>Genre: Poetry</p> <p>Titles:</p> <p>A: Uprising</p> <p>O: We Were There</p> <p>E: A Little Longer</p> <p>B: Watching the March</p>	<p>Reading/Writing Workshop: Prior Knowledge; Genre</p> <p>Literature Anthology: Prior Knowledge; Purpose; Genre; Connection of Ideas; Sentence Structure</p>	<p>Vocabulary Words: adversity, alliance, confinement, inflicted, reminisce, retrieved, smuggle, spindly</p> <p>Additional Academic Words: multiple meaning words, vivid words</p> <p>Vocabulary Strategy: Context Clues: Paragraph Clues</p>	<p>Phonics/Spelling Skill: long vowels</p>	<p>Fluency Skill: Intonation</p>	<p>Writing Trait: Word Choice: Strong Words</p> <p>Grammar Skill: Subjects and Predicates</p> <p>Grammar Mechanics: avoid sentence fragments</p> <p>Write to Sources: Reading/Writing Workshop: Drumbeat of Freedom Lit. Anthology: The Mostly True Adventures of Homer P. Figg Your Turn Practice Book: Appreciation</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly: Presentation: American Home-Front Efforts During WWII</p>

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<p>Big Idea: Changes</p> <p>How can changes transform the way people look at the world?</p>	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	<p>Writing Unit 1: Unit Writing Products: Autobiographical Sketch; Personal Narrative</p> <p>Writing Focus: Narrative Text</p>	Research
<p>Week 3 Weekly Concept: Environments</p> <p>Essential Question: How do life forms vary in different environments?</p>	<p>Title: Plants in Different Environments</p> <p>Genre: Expository Text</p> <p>Strategy: Reread</p>	<p>Short Text: The Secret World of Caves</p> <p>Lexile: 900</p> <p>Genre: Expository Text</p> <p>Strategy: Reread</p> <p>Skill: Main Idea and Key Details</p> <p>Text Features:</p> <ul style="list-style-type: none"> Headings Photographs and Captions Diagrams 	<p>Strategy: Reread</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection</p> <p>Title: Journey into the Deep</p> <p>Genre: Expository Text</p> <p>Lexile: 920</p> <p>Paired Selection</p> <p>Title: Extreme Exploration: An Interview with Dr. Eva Ramirez-Llodra</p> <p>Genre: Interview</p> <p>Lexile: 900</p>	<p>Strategy: Reread</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selections</p> <p>Genre: Expository Text</p> <p>A: Rain-Forest Riches Lexile: 840</p> <p>O: Rain-Forest Riches Lexile: 990</p> <p>E: Rain-Forest Riches Lexile: 840</p> <p>B: Rain-Forest Riches Lexile: 1090</p> <p>Paired Selections</p> <p>Genre: Interview</p> <p>Titles:</p> <p>A: Discovering the Rain Forest O: Discovering the Rain Forest E: Discovering the Rain Forest B: Discovering the Rain Forest</p>	<p>Reading/Writing Workshop: Specific Vocabulary; Connection of Ideas</p> <p>Literature Anthology: Prior Knowledge; Genre; Organization; Specific Vocabulary; Connection of Ideas</p>	<p>Vocabulary Words: classification, compartment, engulfs, flanked, maneuvering, obscure, species, submerged</p> <p>Additional Domain Words: hibernate, methane, hydrogen sulfide</p> <p>Additional Academic Words: focus, Venn diagram</p> <p>Vocabulary Strategy: Word Parts: Greek Roots</p>	<p>Phonics/Spelling Skill: frequently misspelled words</p>	<p>Fluency Skill: Accuracy</p>	<p>Writing Trait: Ideas: Focus on a Topic</p> <p>Grammar Skill: Sentence Combining</p> <p>Grammar Mechanics: punctuation in compound sentences (semicolon and comma)</p> <p>Write to Sources: Reading/Writing Workshop: The Secret World of Caves Lit. Anthology: Journey into the Deep Your Turn Practice Book: Amazing Plant Discoveries</p> <p>Write About Reading: Write</p>	<p>Weekly: Research Comparing and Contrasting Two Natural Environments</p>

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<p>Week 4 Weekly Concept: Dynamic Earth</p> <p>Essential Question: How do natural forces affect Earth?</p>	<p>Title: The Roar of Lava Genre: Narrative Nonfiction Strategy: Reread</p>	<p>Short Text: The Monster in the Mountain Lexile: 860 Genre: Narrative Nonfiction Strategy: Reread Skill: Main Idea and Key Details Text Features: • Maps • Models</p>	<p>Strategy: Reread Skill: Main Idea and Key Details Main Selection Title: Into the Volcano Genre: Narrative Nonfiction Lexile: 960 Paired Selection Title: Donna O'Meara: The Volcano Lady Genre: Biography Lexile: 930</p>	<p>Strategy: Reread Skill: Main Idea and Key Details Main Selections Genre: Narrative Nonfiction A: Exploring the Deep Lexile: 920 O: Exploring the Deep Lexile: 970 E: Exploring the Deep Lexile: 810 B: Exploring the Deep Lexile: 1090 Paired Selections Genre: Biography Titles: A: Curious About Earth O: Curious About Earth E: Curious About Earth B: Curious About Earth</p>	<p>Reading/Writing Workshop: Prior Knowledge; Purpose Literature Anthology: Purpose; Prior Knowledge; Connection of Ideas; Sentence Structure; Genre</p>	<p>Vocabulary Words: cascaded, documentation, dynamic, exerts, plummeting, pulverize, scalding, shards Additional Domain Words: crust, mantle, core Additional Academic Words: style, tone Vocabulary Strategy: Figurative Language: Metaphor and Simile</p>	<p>Phonics/Spelling Skill: r-controlled vowels</p>	<p>Fluency Skill: Phrasing and Rate</p>	<p>Writing Trait: Voice: Style and Tone Grammar Skill: Clauses and Complex Sentences Grammar Mechanics: punctuating complex sentences Write to Sources: Reading/Writing Workshop: The Monster in the Mountain Lit. Anthology: Into the Volcano Your Turn Practice Book: Mount St. Helens Write About Reading: Write an Analysis</p>	<p>Weekly Research: Description of Natural Resources</p>

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<p>Week 5</p> <p>Weekly Concept: Using Money</p> <p>Essential Question: What factors influence how people use money?</p>	<p>Title: Making Money for America</p> <p>Genre: Informational Article–Expository</p> <p>Strategy: Reread</p>	<p>Short Text: Making Money: A Story of Change</p> <p>Lexile: 960</p> <p>Genre: Informational Article–Expository</p> <p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Text Features:</p> <ul style="list-style-type: none"> • Graphs • Sidebars 	<p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Main Selection</p> <p>Title: The Economic Roller Coaster</p> <p>Genre: Informational Article–Expository</p> <p>Lexile: 950</p> <p>Paired Selection</p> <p>Title: Our Federal Reserve at Work</p> <p>Genre: Persuasive Article</p> <p>Lexile: 970</p>	<p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Main Selections</p> <p>Genre: Informational Article–Expository</p> <p>A: Money Changes Lexile: 740</p> <p>O: Money Changes Lexile: 870</p> <p>E: Money Changes Lexile: 790</p> <p>B: Money Changes Lexile: 990</p> <p>Paired Selections</p> <p>Genre: Persuasive Article</p> <p>Titles:</p> <p>A: Cash Is Here to Stay O: Cash Is Here to Stay E: Cash Is Here to Stay B: Cash Is Here to Stay</p>	<p>Reading/Writing Workshop: Organization; Purpose</p> <p>Literature Anthology: Organization; Genre</p>	<p>Vocabulary Words: available, basically, factors, fluctuate, formula, inventory, manufactured, salaries</p> <p>Additional Academic Words: data, numerical</p> <p>Vocabulary Strategy: Word Parts: Root Words</p>	<p>Phonics/Spelling Skill: compound words</p>	<p>Fluency Skill: Rate</p>	<p>Writing Trait: Sentence Fluency: Transitions</p> <p>Grammar Skill: Run-on Sentences and Comma Splices</p> <p>Grammar Mechanics: correcting run-on sentences</p> <p>Write to Sources: Reading/Writing Workshop: Making Money: A Story of Change Lit. Anthology: The Economic Roller Coaster Your Turn Practice Book: The Ups and Downs of Inflation</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly:</p> <p>Research: Economic Conditions</p> <p>Unit Level:</p> <p>Research Skill: Choosing a Research Focus/Question</p> <p>Unit Project: Self-select and develop from weekly research options for unit research projects.</p>

Unit 2										
<p>Big Idea: Excursions Across Time</p> <p>What can we gain from reading about past civilizations?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 2: Unit Writing Products: Explanatory Essay; Formal Letter Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 1 Weekly Concept: Contributions</p> <p>Essential Question: What contributions were made by early civilizations?</p>	<p>Title: The Builders of Ancient Egypt</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: Empire of the Sea</p> <p>Lexile: 880</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Text Features:</p> <ul style="list-style-type: none"> • Timelines • Maps 	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Main Selection</p> <p>Title: The Technology of Mesopotamia</p> <p>Genre: Expository Text</p> <p>Lexile: 990</p> <p>Paired Selection</p> <p>Title: Gilgamesh Lost and Found</p> <p>Genre: Expository Text</p> <p>Lexile: 990</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Main Selections</p> <p>Genre: Expository Text</p> <p>A: Lost in Time Lexile: 750</p> <p>O: Lost in Time Lexile: 960</p> <p>E: Lost in Time Lexile: 760</p> <p>B: Lost in Time Lexile: 1050</p> <p>Paired Selections</p> <p>Genre: Expository Text</p> <p>Titles:</p> <p>A: Words from the Past O: Words from the Past E: Words from the Past B: Words from the Past</p>	<p>Reading/Writing Workshop: Organization; Connection of Ideas</p> <p>Literature Anthology: Connection of Ideas; Specific Vocabulary; Purpose; Genre; Sentence Structure</p>	<p>Vocabulary Words: artifact, communal, derived, inscription, millennium, stationery, utilize, yields</p> <p>Additional Domain Words: irrigate</p> <p>Additional Academic Words: evaluate, resources</p> <p>Vocabulary Strategy: Word Parts: Latin Roots</p>	<p>Phonics/Spelling Skill: irregular plurals</p>	<p>Fluency Skill: Rate and Accuracy</p>	<p>Writing Trait: Ideas: Supporting Details</p> <p>Grammar Skill: Kinds of Nouns</p> <p>Grammar Mechanics: capital letters, abbreviations, and colons in business letters</p> <p>Write to Sources: Reading/Writing Workshop: Empire of the Sea Lit. Anthology: The Technology of Mesopotamia Your Turn Practice Book: The Mysterious Olmecs</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly Research: Contributions of Early Civilizations</p>

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<p>Big Idea: Excursions Across Time</p> <p>What can we gain from reading about past civilizations?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 2: Unit Writing Products: Explanatory Essay; Formal Letter Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 2 Weekly Concept: Democracy</p> <p>Essential Question: How did democracy develop?</p>	<p>Title: The Road to Democracy</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: The Democracy Debate</p> <p>Lexile: 880</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Compare and Contrast</p> <p>Text Features:</p> <ul style="list-style-type: none"> • Charts • Diagrams 	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Compare and Contrast</p> <p>Main Selection</p> <p>Title: Who Created Democracy?</p> <p>Genre: Expository Text</p> <p>Lexile: 930</p> <p>Paired Selection</p> <p>Title: How Ideas Become Laws</p> <p>Genre: Narrative Nonfiction</p> <p>Lexile: 940</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Compare and Contrast</p> <p>Main Selections</p> <p>A: Everybody Counts Lexile: 830</p> <p>O: Everybody Counts Lexile: 1000</p> <p>E: Everybody Counts Lexile: 820</p> <p>B: Everybody Counts Lexile: 1100</p> <p>Paired Selections</p> <p>Genre: Narrative Nonfiction</p> <p>Titles:</p> <p>A: The Men on the Hill O: The Men on the Hill E: The Men on the Hill B: The Men on the Hill</p>	<p>Reading/Writing Workshop: Prior Knowledge; Genre</p> <p>Literature Anthology: Purpose; Organization; Connection of Ideas; Specific Vocabulary</p>	<p>Vocabulary Words: aspiring, foundation, preceded, principal, promote, restrict, speculation, withstood</p> <p>Additional Domain Words: treason, federal government, delegates</p> <p>Additional Academic Words: accuracy, purpose</p> <p>Vocabulary Strategy: Word Parts: Greek and Latin Prefixes</p>	<p>Phonics/Spelling Skill: inflectional endings</p>	<p>Fluency Skill: Rate and Accuracy</p>	<p>Writing Trait: Ideas: Develop a Topic (facts, definitions, details, quotations, information, examples)</p> <p>Grammar Skill: Singular and Plural Nouns</p> <p>Grammar Mechanics: using commas in a series, using proper punctuation when writing a letter</p> <p>Write to Sources: Reading/Writing Workshop: The Democracy Debate Lit. Anthology: Who Created Democracy? Your Turn Practice Book: What is a</p>	<p>Weekly Research: Interview a Historical Figure</p>

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<p>Big Idea: Excursions Across Time</p> <p>What can we gain from reading about past civilizations?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 2: Unit Writing Products: Explanatory Essay; Formal Letter Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 3 Weekly Concept: Ancient Societies</p> <p>Essential Question: What was life like for people in ancient cultures?</p>	<p>Title: The Special Guest Genre: Historical Fiction Strategy: Make, Confirm, Revise Predictions</p>	<p>Short Text: Yaskul's Mighty Trade Lexile: 690 Genre: Historical Fiction Strategy: Make, Confirm, Revise Predictions Skill: Point of View</p>	<p>Strategy: Make, Confirm, Revise Predictions Skill: Point of View Main Selection Title: Roman Diary Genre: Historical Fiction Lexile: 940 Paired Selection Title: The Genius of Roman Aqueducts Genre: Expository Text Lexile: 1000</p>	<p>Strategy: Make, Confirm, Revise Predictions Skill: Point of View Main Selections Genre: Historical Fiction A: The Toolmaker Lexile: 770 O: The Ambassador Lexile: 830 E: The Ambassador Lexile: 610 B: Chihul's Secret Lexile: 960 Paired Selections Genre: Expository Text Titles: A: Mayan Symbols O: The Best Pyramid E: The Best Pyramid B: Books Made from Bark</p>	<p>Reading/Writing Workshop: Specific Vocabulary; Prior Knowledge Literature Anthology: Genre; Organization; Purpose; Specific Vocabulary</p>	<p>Vocabulary Words: alcove, commerce, domestic, exotic, fluent, stifling, upheaval, utmost Additional Domain Words: manumission, channels, aqueduct Additional Academic Words: clarify, logical Vocabulary Strategy: Word Relationships: Connotations and Denotations</p>	<p>Phonics/Spelling Skill: closed syllables</p>	<p>Fluency Skill: Expression</p>	<p>Writing Trait: Organization: Strong Conclusions Grammar Skill: More Plural Nouns Grammar Mechanics: use correct plural forms Write to Sources: Reading/Writing Workshop: Yaskul's Mighty Trade Lit. Anthology: Roman Diary Your Turn Practice Book: Kush, A Land of Archers Write About Reading: Write an Analysis</p>	<p>Weekly: Research: Description of Daily Life in Ancient Cultures</p>

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<p>Big Idea: Excursions Across Time</p> <p>What can we gain from reading about past civilizations?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 2: Unit Writing Products: Explanatory Essay; Formal Letter Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 4 Weekly Concept: Influences</p> <p>Essential Question: What influences the development of a culture?</p>	<p>Title: Aban and the Physician Genre: Historical Fiction Strategy: Make, Confirm, Revise Predictions</p>	<p>Short Text: Cusi's Secret Lexile: 840 Genre: Historical Fiction Strategy: Make, Confirm, Revise Predictions Skill: Point of View</p>	<p>Strategy: Make, Confirm, Revise Predictions Skill: Point of View Main Selection Title: A Single Shard Genre: Historical Fiction Lexile: 920 Paired Selection Title: A Scholar in the Family Genre: Drama Lexile: NP</p>	<p>Strategy: Make, Confirm, Revise Predictions Skill: Point of View Main Selections Genre: Historical Fiction A: Wrought by Fire Lexile: 730 O: The Little Golden Llama Lexile: 890 E: The Little Golden Llama Lexile: 690 B: The Mark Lexile: 900 Paired Selections Genre: Drama Titles: A: That's Music! O: All Work and No Play E: All Work and No Play B: Use Your Head!</p>	<p>Reading/Writing Workshop: Purpose; Specific Vocabulary Literature Anthology: Prior Knowledge; Genre; Specific Vocabulary; Purpose; Connection of Ideas</p>	<p>Vocabulary Words: benefit, deftly, derision, eaves, expertise, impudence, legacy, symmetry Additional Domain Words: perimeter, arid, furrowed Additional Academic Words: flashback, signal Vocabulary Strategy: Word Parts: Greek and Latin Suffixes</p>	<p>Phonics/Spelling Skill: open syllables</p>	<p>Fluency Skill: Expression</p>	<p>Writing Trait: Sentence Fluency: Transitions (to signal shifts from one time frame or setting to another) Grammar Skill: Possessive Nouns Grammar Mechanics: forming plural and possessive nouns Write to Sources: Reading/Writing Workshop: Cusi's Secret Lit. Anthology: A Single Shard Your Turn Practice Book: Approaching Zero Write About Reading: Write an Analysis</p>	<p>Weekly: Research: Visual Representation of Influences Affecting an Ancient Culture</p>

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<p>Big Idea: Excursions Across Time</p> <p>What can we gain from reading about past civilizations?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 2: Unit Writing Products: Explanatory Essay; Formal Letter Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 5 Weekly Concept: Past and Present</p> <p>Essential Question: What can the past teach us?</p>	<p>Titles: My Friend Fred, Each New Moment Genre: Poetry Strategy: Visualize</p>	<p>Short Texts: Ozymanidas, Lifelong Friends Lexile: NP Genre: Poetry Strategy: Visualize Skill: Theme</p>	<p>Strategy: Visualize Skill: Theme Main Selections Titles: Majestic, Mummy, Clay Genre: Poetry Lexile: NP Paired Selections Titles: Maestro, Tradition Genre: Poetry Lexile: NP</p>	<p>Strategy: Visualize Skill: Theme Main Selections Genre: Realistic Fiction A: Just Like Pizarro Lexile: 780 O: Nat's Treasure Lexile: 830 E: Nat's Treasure Lexile: 630 B: Digging In Lexile: 920 Paired Selections Genre: Poetry Titles: A: Saving Italy O: The Photograph E: A Dream Fulfilled B: Land of the Dead</p>	<p>Reading/Writing Workshop: Connection of Ideas; Genre; Sentence Structure Literature Anthology: Prior Knowledge; Genre; Purpose</p>	<p>Vocabulary Words: commemorate, contemplate, forlorn, majestic Poetry Terms: lyric poetry, meter, rhyme scheme, sonnet Additional Academic Words: credible, interpret Vocabulary Strategy: Figurative Language: Personification</p>	<p>Phonics/Spelling Skill: consonant + /e syllables</p>	<p>Fluency Skill: Expression and Phrasing</p>	<p>Writing Trait: Word Choice: Precise Language Grammar Skill: Appositives Grammar Mechanics: using commas, dashes, and parentheses Write to Sources: Reading/Writing Workshop: Ozymanidas, Lifelong Friends Lit. Anthology: Majestic, Mummy, Clay Your Turn Practice Book: At Grandmother's Pueblo Write About Reading: Write an Analysis</p>	<p>Weekly: Reasons for a Civilization's Collapse Unit Level: Research Skill: Information from Multiple Sources Unit Project: Self-select and develop from weekly research options for unit research projects.</p>

Unit 3										
<p>Big Idea: Accomplishments</p> <p>What does it take to accomplish a goal?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 3: Unit Writing Products: Book Review, Argument Essay Writing Focus: Argument</p>	<p>Research</p>
<p>Week 1 Weekly Concept: Common Ground</p> <p>Essential Question: What happens when people share ideas?</p>	<p>Title: The Neighborhood Problem</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Make, Confirm, Revise Predictions</p>	<p>Short Text: The Rockers Build a Soccer Field</p> <p>Lexile: 820</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Theme</p>	<p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Theme</p> <p>Main Selection Title: How Tía Lola Came to Visit Stay</p> <p>Genre: Realistic Fiction</p> <p>Lexile: 810</p> <p>Paired Selection Title: The Music of Many</p> <p>Genre: Allegory</p> <p>Lexile: 940</p>	<p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Theme</p> <p>Main Selections Genre: Realistic Fiction</p> <p>A: Common Ground Lexile: 730</p> <p>O: Making Things Happen Lexile: 830</p> <p>E: Making Things Happen Lexile: 570</p> <p>B: Bringing Home the Circus Lexile: 910</p> <p>Paired Selections Genre: Allegory</p> <p>Titles: A: Don't Be Late! O: Taking Your Time E: Taking Your Time B: Floating Away, Coming Together</p>	<p>Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary</p> <p>Literature Anthology: Genre; Organization; Prior Knowledge; Connection of Ideas; Sentence Structure</p>	<p>Vocabulary Words: capacity, enthralled, fallow, insight, negotiate, regulation, resemblance, unseemly</p> <p>Additional Academic Words: quotations, paraphrase</p> <p>Vocabulary Strategy: Context Clues: Syntactic Cues</p>	<p>Phonics/Spelling Skill: vowel team syllables</p>	<p>Fluency Skill: Expression</p>	<p>Writing Trait: Sentence Fluency: Transitions (to signal shifts from one time frame or setting to another)</p> <p>Grammar Skill: Action Verbs; Direct/Indirect Objects</p> <p>Grammar Mechanics: quotation marks and dialogue</p> <p>Write to Sources: Reading/Writing Workshop: The Rockers Build a Soccer Field Lit. Anthology: How Tía Lola Came to Visit Stay Your Turn Practice Book: Stuck Together</p> <p>Write About Reading: Write</p>	<p>Weekly: Research Quotations and Paraphrases and Their Distinguishing Characteristics</p>

Unit 3										
<p>Big Idea: Accomplishments</p> <p>What does it take to accomplish a goal?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 3: Unit Writing Products: Book Review, Argument Essay Writing Focus: Argument</p>	<p>Research</p>
<p>Week 2 Weekly Concept: Transformations</p> <p>Essential Question: What kinds of challenges transform people?</p>	<p>Title: On the Mountain</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Make, Confirm, Revise Predictions</p>	<p>Short Text: Facing the Storm</p> <p>Lexile: 900</p> <p>Genre: Realistic Fiction</p> <p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Theme</p>	<p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Theme</p> <p>Main Selection Title: Lizzie Bright and the Buckminster Boy</p> <p>Genre: Realistic Fiction</p> <p>Lexile: 1000</p> <p>Paired Selection Title: Confronting a Challenge</p> <p>Genre: Personal Narrative</p> <p>Lexile: 990</p>	<p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Theme</p> <p>Main Selections Genre: Realistic Fiction</p> <p>A: Bear Country Lexile: 730</p> <p>O: Think Hard, Think Fast Lexile: 830</p> <p>E: Think Hard, Think Fast Lexile: 500</p> <p>B: The Yard Sale Lexile: 920</p> <p>Paired Selections Genre: Personal Narrative</p> <p>Titles: A: The Call O: How Many Hands? E: How Many Hands? B: CAKE and Lemonade</p>	<p>Reading/Writing Workshop: Organization; Connection of Ideas</p> <p>Literature Anthology: Connection of Ideas; Specific Vocabulary; Sentence Structure; Organization; Genre</p>	<p>Vocabulary Words: dilemma, feebly, persistent, recoiled, roused, skewed, summon, vastness</p> <p>Additional Domain Word: dory</p> <p>Additional Academic Words: opinions, vivid verbs</p> <p>Vocabulary Strategy: Context Clues: Paragraph Clues</p>	<p>Phonics/Spelling Skill: r-controlled vowel syllables</p>	<p>Fluency Skill: Phrasing</p>	<p>Writing Trait: Organization: Strong Conclusions</p> <p>Grammar Skill: Verb Tenses</p> <p>Grammar Mechanics: subject-verb agreement</p> <p>Write to Sources: Reading/Writing Workshop: Facing the Storm Lit. Anthology: Lizzie Bright and the Buckminster Boy Your Turn Practice Book: Poppy and the Junior Tigers</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly: Research: Visual Representation of Challenges People Have Faced</p>

Unit 3										
<p>Big Idea: Accomplishments</p> <p>What does it take to accomplish a goal?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 3: Unit Writing Products: Book Review, Argument Essay Writing Focus: Argument</p>	<p>Research</p>
<p>Week 3 Weekly Concept: Inspiration</p> <p>Essential Question: What can people accomplish by working together?</p>	<p>Title: A Spur-of-the-Moment Speech</p> <p>Genre: Narrative Nonfiction</p> <p>Strategy: Summarize</p>	<p>Short Text: Jewels from the Sea</p> <p>Lexile: 950</p> <p>Genre: Narrative Nonfiction</p> <p>Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Text Feature: • Author's Voice/Tone</p>	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Main Selection Title: The Pot That Juan Built</p> <p>Genre: Narrative Nonfiction</p> <p>Lexile: 1000</p> <p>Paired Selection Title: A Box of Ideas</p> <p>Genre: Drama</p> <p>Lexile: NP</p>	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Main Selections Genre: Narrative Nonfiction</p> <p>A: Coming Together for Change Lexile: 700</p> <p>O: Coming Together for Change Lexile: 970</p> <p>E: Coming Together for Change Lexile: 820</p> <p>B: Coming Together for Change Lexile: 1100</p> <p>Paired Selections Genre: Drama</p> <p>Titles: A: Food for Thought O: Food for Thought E: Food for Thought B: Food for Thought</p>	<p>Reading/Writing Workshop: Organization; Genre</p> <p>Literature Anthology: Prior Knowledge; Connection of Ideas; Specific Vocabulary; Sentence Structure; Genre</p>	<p>Vocabulary Words: abundant, impoverished, ingenuity, productivity, sharecropper, solitude, unearthed, windswept</p> <p>Additional Domain Words: manganese, iron oxide</p> <p>Additional Academic Words: outline, relevant evidence</p> <p>Vocabulary Strategy: Word Parts: Prefixes and Suffixes</p>	<p>Phonics/Spelling Skill: frequently misspelled words</p>	<p>Fluency Skill: Rate and Accuracy</p>	<p>Writing Trait: Ideas: Relevant Evidence</p> <p>Grammar Skill: Main and Helping Verbs</p> <p>Grammar Mechanics: avoiding shifts in verb tenses</p> <p>Write to Sources: Reading/Writing Workshop: Jewels from the Sea Lit. Anthology: The Pot That Juan Built Your Turn Practice Book: Clean Water Partners</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly: Research roles of Movie Makers'</p>

Unit 3										
<p>Big Idea: Accomplishments</p> <p>What does it take to accomplish a goal?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 3: Unit Writing Products: Book Review, Argument Essay Writing Focus: Argument</p>	<p>Research</p>
<p>Week 4 Weekly Concept: Milestones</p> <p>Essential Question: How can one person affect the opinions of others?</p>	<p>Title: Benjamin Reifel and the IRA Genre: Biography Strategy: Summarize</p>	<p>Short Text: Marian Anderson: Struggles and Triumphs Lexile: 950 Genre: Biography Strategy: Summarize Skill: Text Structure: Cause and Effect Text Features: • Fictionalized Elements (supposing what subject thought to bring subject to life) • Suspense</p>	<p>Strategy: Summarize Skill: Text Structure: Cause and Effect Main Selection Title: Major Taylor Genre: Biography Lexile: 990 Paired Selection Title: Margaret Bourke-White: Fearless Photographer Genre: Biography Lexile: 1040</p>	<p>Strategy: Summarize Skill: Text Structure: Cause and Effect Main Selections Genre: Biography A: Beyond Expectation Lexile: 830 O: Beyond Expectation Lexile: 910 E: Beyond Expectation Lexile: 820 B: Beyond Expectation Lexile: 1020 Paired Selections Genre: Biography Titles: A: A Fair Deal O: A Fair Deal E: A Fair Deal B: A Fair Deal</p>	<p>Reading/Writing Workshop: Purpose; Organization Literature Anthology: Genre; Purpose; Specific Vocabulary; Connection of Ideas; Sentence Structure</p>	<p>Vocabulary Words: adept, aristocracy, collective, perseverance, prevail, prominent, spectators, trailblazer Additional Domain Words: maneuvered Additional Academic Words: fictionalized, infer Vocabulary Strategy: Context Clues; Paragraph Clues</p>	<p>Phonics/Spelling Skill: prefixes</p>	<p>Fluency Skill: Phrasing and Rate</p>	<p>Writing Trait: Voice: Style and Tone Grammar Skill: Linking Verbs Grammar Mechanics: titles Write to Sources: Reading/Writing Workshop: Marian Anderson: Struggles and Triumphs Lit. Anthology: Major Taylor Your Turn Practice Book: Roberto Clemente: A Legendary Life Write About Reading: Write an Analysis</p>	<p>Weekly: Research Persuasive Techniques Used by Advertisers and Writers</p>

Unit 3										
<p>Big Idea: Accomplishments</p> <p>What does it take to accomplish a goal?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 3: Unit Writing Products: Book Review, Argument Essay Writing Focus: Argument</p>	<p>Research</p>
<p>Week 5 Weekly Concept: A Greener Future</p> <p>Essential Question: What steps can people take to promote a healthier environment?</p>	<p>Title: Away with E-Waste! Genre: Informational Article–Expository Strategy: Ask and Answer Questions</p>	<p>Short Text: Is Your City Green? Lexile: 1060 Genre: Informational Article–Expository Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Text Features: • Flowcharts • Sidebars</p>	<p>Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selection Title: Stewards of the Environment Genre: Informational Article–Expository Lexile: 990 Paired Selection Title: Modern Transit for an Ancient City Genre: Persuasive Article Lexile: 1070</p>	<p>Strategy: Ask and Answer Questions Skill: Main Idea and Key Details Main Selections Genre: Informational Article–Expository A: A World of Water Lexile: 740 O: A World of Water Lexile: 980 E: A World of Water Lexile: 740 B: A World of Water Lexile: 1080 Paired Selections Genre: Persuasive Article Titles: A: Taking Action O: Taking Action E: Taking Action B: Taking Action</p>	<p>Reading/Writing Workshop: Purpose; Genre Literature Anthology: Specific Vocabulary; Genre</p>	<p>Vocabulary Words: advocates, commonplace, designate, initial, insulation, invasive, irrational, optimal Additional Domain Words: conservation, median Additional Academic Words: counterargument, opposing claim Vocabulary Strategy: Context Clues: Synonyms and Antonyms</p>	<p>Phonics/Spelling Skill: Suffixes <i>-ion</i> and <i>-tion</i></p>	<p>Fluency Skill: Rate and Accuracy</p>	<p>Writing Trait: Ideas: Opposing Claims and Counter-arguments Grammar Skill: Irregular Verbs Grammar Mechanics: contractions with helping verbs and irregular verbs Write to Sources: Reading/Writing Workshop: Is Your City Green? Lit. Anthology: Stewards of the Environment Your Turn Practice Book: Trees for a Healthier Africa Write About Reading: Write an Analysis</p>	<p>Weekly: Develop Research Plan for an Environmental Issue Unit Level: Research Skill: Quoting and Paraphrasing Unit Project: Self-select and develop from weekly research options for unit research projects.</p>

Unit 4										
<p>Big Idea: Challenges</p> <p>How do people meet challenges and solve problems?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 4: Unit Writing Products: Fictional Narrative; Narrative Poem Writing Focus: Narrative Text/Poetry</p>	<p>Research</p>
<p>Week 1 Weekly Concept: Changing Environments</p> <p>Essential Question: How do people meet environmental challenges?</p>	<p>Title: Accessing the Great Lakes Genre: Expository Text Strategy: Reread</p>	<p>Short Text: The Day the Dam Broke Lexile: 1000 Genre: Expository Text Strategy: Reread Skill: Author's Point of View Text Feature: • Primary Sources</p>	<p>Strategy: Reread Skill: Author's Point of View Main Selection Title: Years of Dust Genre: Expository Text Lexile: 1040 Paired Selection Title: Erica Fernandez: Environmental Activist Genre: Biographical Sketch Lexile: 1040</p>	<p>Strategy: Reread Skill: Author's Point of View Main Selections Genre: Expository Text A: Aground! The Story of the Exxon Valdez Lexile: 820 O: Aground! The Story of the Exxon Valdez Lexile: 930 E: Aground! The Story of the Exxon Valdez Lexile: 780 B: Aground! The Story of the Exxon Valdez Lexile: 960 Paired Selections Genre: Biographical Sketch Titles: A: Speaking Her Mind O: Speaking Her Mind E: Speaking Her Mind B: Speaking Her Mind</p>	<p>Reading/Writing Workshop: Connection of Ideas; Genre Literature Anthology: Genre; Organization; Purpose; Sentence Structure</p>	<p>Vocabulary Words: alignment, calamity, eclipse, generated, inconvenience, periodic, prolonged, tenacity Additional Domain Word: perennials Additional Academic Words: bibliography, conventions Vocabulary Strategy: Context Clues : Paragraph Clues</p>	<p>Phonics/Spelling Skill: more words with <i>-ion</i></p>	<p>Fluency Skill: Rate and Accuracy</p>	<p>Writing Trait: Organization: Sequence Grammar Skill: Pronouns and Antecedents Grammar Mechanics: avoid vague pronoun references Write to Sources: Reading/Writing Workshop: The Day the Dam Broke Lit. Anthology: Years of Dust Your Turn Practice Book: Preparing for an Inevitable Earthquake Write About Reading: Write an Analysis</p>	<p>Weekly: How to prepare Bibliographies for a Research Projects</p>

Unit 4										
<p>Big Idea: Challenges</p> <p>How do people meet challenges and solve problems?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 4: Unit Writing Products: Fictional Narrative; Narrative Poem Writing Focus: Narrative Text/Poetry</p>	<p>Research</p>
<p>Week 2 Weekly Concept: Overcoming Challenges</p> <p>Essential Question: How do people meet personal challenges?</p>	<p>Title: Going the Distance</p> <p>Genre: Biography</p> <p>Strategy: Reread</p>	<p>Short Text: She Had to Walk Before She Could Run</p> <p>Lexile: 990</p> <p>Genre: Biography</p> <p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Text Features:</p> <ul style="list-style-type: none"> • Tables • Photographs 	<p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Main Selection Title: Seeing Things His Own Way</p> <p>Genre: Biography</p> <p>Lexile: 1050</p> <p>Paired Selection Title: Get Fit for Fun!</p> <p>Genre: Expository Text</p> <p>Lexile: 910</p>	<p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Main Selections Genre: Biography</p> <p>A: Against the Odds Lexile: 780</p> <p>O: Against the Odds Lexile: 960</p> <p>E: Against the Odds Lexile: 780</p> <p>B: Against the Odds Lexile: 1010</p> <p>Paired Selections Genre: Expository Text</p> <p>Titles:</p> <p>A: Talk with the Glove O: Talk with the Glove E: Talk with the Glove B: Talk with the Glove</p>	<p>Reading/Writing Workshop: Prior Knowledge; Purpose</p> <p>Literature Anthology: Purpose; Specific Vocabulary; Prior Knowledge; Connection of Ideas; Genre</p>	<p>Vocabulary Words: assess, compensate, deteriorated, devastating, implement, peripheral, potential, summit</p> <p>Additional Domain Words: crevasses, retina</p> <p>Additional Academic Words: brainstorm, perspective</p> <p>Vocabulary Strategy: Figurative Language: Idioms</p>	<p>Phonics/Spelling Skill: vowel alternation</p>	<p>Fluency Skill: Intonation</p>	<p>Writing Trait: Sentence Fluency Transitions</p> <p>Grammar Skill: Kinds of Pronouns</p> <p>Grammar Mechanics: proper use of subject and object pronouns and reflexive, intensive, reciprocal pronouns</p> <p>Write to Sources: Reading/Writing Workshop: She Had to Walk Before She Could Run Lit. Anthology: Seeing Things His Own Way Your Turn Practice Book: Jesse Owens: A Message to the World</p>	<p>Weekly: How to develop a project research plan for a Project</p>

Unit 4										
<p>Big Idea: Challenges</p> <p>How do people meet challenges and solve problems?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 4: Unit Writing Products: Fictional Narrative; Narrative Poem Writing Focus: Narrative Text/Poetry</p>	<p>Research</p>
<p>Week 3 Weekly Concept: Standing Tall</p> <p>Essential Question: When are decisions hard to make?</p>	<p>Title: Stage Fright Genre: Drama Strategy: Summarize</p>	<p>Short Text: Treasure in the Attic Lexile: NP Genre: Drama Strategy: Summarize Skill: Theme</p>	<p>Strategy: Summarize Skill: Theme Main Selection Title: The Case of the Magic Marker Mischief Maker: A Mickey Rangel Mystery Genre: Drama Lexile: NP Paired Selection Title: Dramatic Decisions: Theater Through the Ages Genre: Expository Text Lexile: 1070</p>	<p>Strategy: Summarize Skill: Theme Main Selections Genre: Drama A: Mixed Messages Lexile: NP O: The Missing Swimsuit Lexile: NP E: The Missing Swimsuit Lexile: NP B: Something Fishy Lexile: NP Paired Selections Genre: Expository Text Titles: A: What Is Opera? O: Movies: Plays on Film? E: Movies: Plays on Film? B: Indian Puppet Theatre</p>	<p>Reading/Writing Workshop: Prior Knowledge; Genre Literature Anthology: Genre; Specific Vocabulary; Connection of Ideas; Purpose; Organization</p>	<p>Vocabulary Words: benefactor, empathy, endeavor, entail, extensive, indecision, multitude, tentatively Additional Domain Words: artifacts, dramatizes Additional Academic Words: expression, source Vocabulary Strategy: Context Clues: Homophones</p>	<p>Phonics/Spelling Skill: prefixes and suffixes</p>	<p>Fluency Skill: Expression</p>	<p>Writing Trait: Ideas: Develop Characters Grammar Skill: Uses of Possessive Pronouns Grammar Mechanics: use quotation marks for direct quotations and dialogue Write to Sources: Reading/Writing Workshop: Treasure in the Attic Lit. Anthology: The Case of the Magic Marker Mischief Maker: A Mickey Rangel Mystery Your Turn Practice Book: Decisions</p>	<p>Weekly: Interview: Difficult Decisions</p>

Unit 4										
<p>Big Idea: Challenges</p> <p>How do people meet challenges and solve problems?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 4: Unit Writing Products: Fictional Narrative; Narrative Poem Writing Focus: Narrative Text/Poetry</p>	<p>Research</p>
<p>Week 4 Weekly Concept: Shared Experiences</p> <p>Essential Question: How do people uncover what they have in common?</p>	<p>Title: Humor in Humiliation</p> <p>Genre: Realistic Fiction Written in Free Verse</p> <p>Strategy: Summarize</p>	<p>Short Text: My Visit to Arizona</p> <p>Lexile: NP</p> <p>Genre: Realistic Fiction Written in Free Verse</p> <p>Strategy: Summarize</p> <p>Skill: Theme</p>	<p>Strategy: Summarize</p> <p>Skill: Theme</p> <p>Main Selection Title: Home of the Brave</p> <p>Genre: Realistic Fiction Written in Free Verse</p> <p>Lexile: NP</p> <p>Paired Selection Title: Aminata's Tale</p> <p>Genre: Realistic Fiction</p> <p>Lexile: 1000</p>	<p>Strategy: Summarize</p> <p>Skill: Theme</p> <p>Main Selections Genre: Realistic Fiction</p> <p>A: Treasures from Tonga Lexile: 740</p> <p>O: So Many Stars Lexile: 810</p> <p>E: So Many Stars Lexile: 610</p> <p>B: The Best Friends' Birthdays Lexile: 890</p> <p>Paired Selections Genre: Realistic Fiction Written in Free Verse</p> <p>Titles: A: Bigger, Louder, Faster O: I Wake in Efate E: Dreaming of Home B: The Same but Different</p>	<p>Reading/Writing Workshop: Sentence Structure; Genre</p> <p>Literature Anthology: Connection of Ideas; Sentence Structure; Genre; Specific Vocabulary</p>	<p>Vocabulary Words: adjustment, chattering, ember, mentor, nomadic, rapport, reunites, sturdy</p> <p>Additional Domain Word: griotte</p> <p>Additional Academic Words: conflict, resolution</p> <p>Vocabulary Strategy: Context Clues: Homographs</p>	<p>Phonics/Spelling Skill: Greek and Latin prefixes</p>	<p>Fluency Skill: Intonation</p>	<p>Writing Trait: Ideas: Develop Plot</p> <p>Grammar Skill: Pronoun-Verb Agreement</p> <p>Grammar Mechanics: frequently confused words (including homophones)</p> <p>Write to Sources: Reading/Writing Workshop: My Visit to Arizona Lit. Anthology: Home of the Brave Your Turn Practice Book: Delayed</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly: Research Opinion Polls</p>

Unit 4										
<p>Big Idea: Challenges</p> <p>How do people meet challenges and solve problems?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 4: Unit Writing Products: Fictional Narrative; Narrative Poem Writing Focus: Narrative Text/Poetry</p>	<p>Research</p>
<p>Week 5 Weekly Concept: Taking Responsibility</p> <p>Essential Question: How can we take responsibility?</p>	<p>Title: Alejandro's Music</p> <p>Genre: Poetry</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: Hey Nilda, Hi Rachael</p> <p>Lexile: NP</p> <p>Genre: Poetry</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Point of View</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Point of View</p> <p>Main Selections Title: This Is Just to Say; to Mrs. Garcia, in the office; to Thomas</p> <p>Genre: Poetry</p> <p>Lexile: NP</p> <p>Paired Selections Title: Primer Lesson, If I can stop one Heart from breaking</p> <p>Genre: Poetry</p> <p>Lexile: NP</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Point of View</p> <p>Main Selections Genre: Realistic Fiction</p> <p>A: The Go-Kart Lexile: 720</p> <p>O: Team Robot Ninja Lexile: 810</p> <p>E: Team Robot Ninja Lexile: 580</p> <p>B: The Hardest Lesson Lexile: 940</p> <p>Paired Selections Genre: Poetry</p> <p>Titles: A: Board Lesson O: Game On! E: Let's Play! B: Training Wheels</p>	<p>Reading/Writing Workshop: Specific Vocabulary; Organization</p> <p>Literature Anthology: Purpose; Connection of Ideas; Genre</p>	<p>Vocabulary Words: answerable, lounge, obligation, proportion Poetry Terms: alliteration, assonance, free verse, narrative poem</p> <p>Additional Academic Words: idiomatic expression, sensory language</p> <p>Vocabulary Strategy: Figurative Language: Idioms</p>	<p>Phonics/Spelling Skill: consonant alternation</p>	<p>Fluency Skill: Expression and Phrasing</p>	<p>Writing Trait: Word Choice: Sensory Language</p> <p>Grammar Skill: More Pronouns</p> <p>Grammar Mechanics: using who and whom</p> <p>Write to Sources: Reading/Writing Workshop: Hey Nilda, Hi Rachael Lit. Anthology: This Is Just to Say; to Mrs. Garcia, in the office; to Thomas Your Turn Practice Book: Poem</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly: Make a List of a Character's Qualities, Characteristics, or Circumstances</p> <p>Unit Level:</p> <p>Research Skill: Using Primary and Secondary Sources</p> <p>Unit Project: Self-select and develop from weekly research options for unit research projects.</p>

Unit 5										
<p>Big Idea: Discoveries</p> <p>How can discoveries open new possibilities?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 5: Unit Writing Products: History Research Report, Science Research Report Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 1 Weekly Concept Myths</p> <p>Essential Question: Why do people tell and retell myths?</p>	<p>Title: The Flower of Lirioley Genre: Myth</p> <p>Strategy: Make, Confirm, Revise Predictions</p>	<p>Short Text: Thunder Helper Lexile: 980 Genre: Myth</p> <p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Character, Setting, Plot: Problem and Solution</p>	<p>Strategy: Make, Confirm, Revise Predictions Skill: Character, Setting, Plot: Problem and Solution</p> <p>Main Selection Title: The Hero and the Minotaur Genre: Myth Lexile: 1030</p> <p>Paired Selection Title: The A-MAZE-ing Tale of Theseus and the Minotaur Genre: Parody Lexile: 860</p>	<p>Strategy: Make, Confirm, Revise Predictions Skill: Character, Setting, Plot: Problem and Solution</p> <p>Main Selections Genre: Myth</p> <p>A: Crow Brings Daylight Lexile: 750</p> <p>O: Thor's Journey to Utgard Lexile: 860</p> <p>E: Thor's Journey to Utgard Lexile: 550</p> <p>B: The Hero Twins Lexile: 940</p> <p>Paired Selections Genre: Parody</p> <p>Titles: A: Crow Retires O: Thor's Counselor E: Thor's Counselor B: The Pro Twins</p>	<p>Reading/Writing Workshop: Genre; Sentence Structure</p> <p>Literature Anthology: Specific Vocabulary; Genre; Purpose; Connection of Ideas; Sentence Structure</p>	<p>Vocabulary Words: audacity, deception, desolate, exploits, oblivious, somber, steadfast, valiant</p> <p>Additional Domain Words: tribute, sacrifice</p> <p>Additional Academic Words: cultural values, origin</p> <p>Vocabulary Strategy: Word Parts: Word Origins</p>	<p>Phonics/Spelling Skill: homophones</p>	<p>Fluency Skill: Intonation and Phrasing</p>	<p>Writing Trait: Sentence Fluency; Transitions</p> <p>Grammar Skill: Adjectives</p> <p>Grammar Mechanics: capitalize proper nouns and adjectives</p> <p>Write to Sources: Reading/Writing Workshop: Thunder Helper Lit. Anthology: The Hero and the Minotaur Your Turn Practice Book: Athena and Arachne</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly: Summary: Myth</p>

Unit 5										
<p>Big Idea: Discoveries</p> <p>How can discoveries open new possibilities?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 5: Unit Writing Products: History Research Report, Science Research Report Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 2 Weekly Concept: Personal Strength</p> <p>Essential Question: How do people show inner strength?</p>	<p>Title: Lok and the Transcontinental Railroad</p> <p>Genre: Historical Fiction</p> <p>Strategy: Make, Confirm, Revise Predictions</p>	<p>Short Text: Journey to Freedom</p> <p>Lexile: 920</p> <p>Genre: Historical Fiction</p> <p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Character, Setting, Plot: Cause and Effect</p>	<p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Character, Setting, Plot: Cause and Effect</p> <p>Main Selection Title: Elijah of Buxton</p> <p>Genre: Historical Fiction</p> <p>Lexile: 1070</p> <p>Paired Selection Title: The People Could Fly</p> <p>Genre: Folktale</p> <p>Lexile: 510</p>	<p>Strategy: Make, Confirm, Revise Predictions</p> <p>Skill: Character, Setting, Plot: Cause and Effect</p> <p>Main Selections Genre: Historical Fiction</p> <p>A: Making Some News Lexile: 710</p> <p>O: The Secret Room Lexile: 800</p> <p>E: The Secret Room Lexile: 500</p> <p>B: The Promised Land Lexile: 890</p> <p>Paired Selections Genre: Folktale</p> <p>Titles: A: Wiley Outwits the Hairy Guy O: Featherella E: Featherella B: The Catfur Cloak</p>	<p>Reading/Writing Workshop: Specific Vocabulary; Prior Knowledge</p> <p>Literature Anthology: Specific Vocabulary; Sentence Structure; Prior Knowledge; Genre; Connection of Ideas</p>	<p>Vocabulary Words: disposed, eavesdropping, fortitude, infinite, retaliation, rigors, stoop, undaunted</p> <p>Additional Academic Words: reaction, supportive</p> <p>Vocabulary Strategy: Figurative Language: Adages and Proverbs</p>	<p>Phonics/Spelling Skill: words from around the world</p>	<p>Fluency Skill: Expression</p>	<p>Writing Trait: Word Choice: Strong Words</p> <p>Grammar Skill: Articles and Demonstrative Adjectives</p> <p>Grammar Mechanics: using colons and semicolons</p> <p>Write to Sources: Reading/Writing Workshop: Journey to Freedom Lit. Anthology: Elijah of Buxton Your Turn Practice Book: Following a Star</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly: Research Plan: Underground Railroad</p>

Unit 5										
<p>Big Idea: Discoveries</p> <p>How can discoveries open new possibilities?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 5: Unit Writing Products: History Research Report, Science Research Report Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 3 Weekly Concept: Innovations</p> <p>Essential Question: How do people benefit from innovation?</p>	<p>Title: Fishing Through the Ages</p> <p>Genre: Expository Text</p> <p>Strategy: Reread</p>	<p>Short Text: The Science of Silk</p> <p>Lexile: 1010</p> <p>Genre: Expository Text</p> <p>Strategy: Reread</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Text Features:</p> <ul style="list-style-type: none"> • Diagrams • Maps 	<p>Strategy: Reread</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Main Selection Title: Before Columbus</p> <p>Genre: Expository Text</p> <p>Lexile: 1080</p> <p>Paired Selection Title: Looking Back to Move Forward</p> <p>Genre: Expository Text</p> <p>Lexile: 1040</p>	<p>Strategy: Reread</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Main Selections Genre: Expository Text</p> <p>A: How Horses Changed the World Lexile: 720</p> <p>O: How Horses Changed the World Lexile: 920</p> <p>E: How Horses Changed the World Lexile: 670</p> <p>B: How Horses Changed the World Lexile: 1080</p> <p>Paired Selections Genre: Expository Text</p> <p>Titles: A: From Cacao to Chocolate O: From Cacao to Chocolate E: From Cacao to Chocolate B: From Cacao to Chocolate</p>	<p>Reading/Writing Workshop: Purpose; Connection of Ideas</p> <p>Literature Anthology: Specific Vocabulary; Sentence Structure; Genre; Connection of Ideas</p>	<p>Vocabulary Words: industrial, inefficient, manipulation, modification, mutated, nutrients, sparse, surplus</p> <p>Additional Domain Words: Americas, Paleoindians, synthetic</p> <p>Additional Academic Words: persuasive techniques</p> <p>Vocabulary Strategy: Context Clues: Cause and Effect</p>	<p>Phonics/Spelling Skill: Latin roots</p>	<p>Fluency Skill: Rate and Accuracy</p>	<p>Writing Trait: Organization: Logical Order</p> <p>Grammar Skill: Adjectives That Compare</p> <p>Grammar Mechanics: using hyphens</p> <p>Write to Sources: Reading/Writing Workshop: The Science of Silk Lit. Anthology: Before Columbus Your Turn Practice Book: Something to Write On, Please</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly Research: Print Ads</p>

Unit 5										
<p>Big Idea: Discoveries</p> <p>How can discoveries open new possibilities?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 5: Unit Writing Products: History Research Report, Science Research Report Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 4 Weekly Concept Breakthroughs</p> <p>Essential Question: How does technology lead to discoveries?</p>	<p>Title: Seeing Inside the Body Genre: Expository Text Strategy: Reread</p>	<p>Short Text: Light Detectives Lexile: 1090 Genre: Expository Text Strategy: Reread Skill: Text Structure: Sequence Text Features: • Diagrams • Models</p>	<p>Strategy: Reread Skill: Text Structure: Sequence Main Selection Title: Planet Hunter Genre: Expository Text Lexile: 1080 Paired Selection Title: Excursion to Mars Genre: Science Fiction Lexile: 1010</p>	<p>Strategy: Reread Skill: Text Structure: Sequence Main Selections Genre: Expository Text A: Looking Further: The Hubble Telescope Lexile: 820 O: Looking Further: The Hubble Telescope Lexile: 930 E: Looking Further: The Hubble Telescope Lexile: 770 B: Looking Further: The Hubble Telescope Lexile: 960 Paired Selections Genre: Science Fiction Titles: A: The Watchers O: The Watchers E: The Watchers B: The Watchers</p>	<p>Reading/Writing Workshop: Organization; Genre Literature Anthology: Purpose; Prior Knowledge; Organization; Connection of Ideas; Specific Vocabulary; Genre</p>	<p>Vocabulary Words: colleagues, conservatively, deduction, drones, galaxy, sustain, ultimately, verify Additional Domain Word: hologram Additional Academic Words: technical term, verify Vocabulary Strategy: Context Clues: Definitions and Restatements</p>	<p>Phonics/Spelling Skill: Greek roots</p>	<p>Fluency Skill: Expression</p>	<p>Writing Trait: Organization: Strong Paragraphs Grammar Skill: Comparing With <i>More</i> and <i>Most</i> Grammar Mechanics: using <i>more</i> and <i>most</i> Write to Sources: Reading/Writing Workshop: Light Detectives Lit. Anthology: Planet Hunter Your Turn Practice Book: Satellites Take Archeology to New Heights Write About Reading: Write an Analysis</p>	<p>Weekly: Research: Developing project outlines</p>

Unit 5										
<p>Big Idea: Discoveries</p> <p>How can discoveries open new possibilities?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 5: Unit Writing Products: History Research Report, Science Research Report Writing Focus: Informative Text</p>	<p>Research</p>
<p>Week 5 Weekly Concept: Exploration</p> <p>Essential Question: How have tools used for exploration evolved over time?</p>	<p>Title: Where in the World Am I? Genre: Informational Article–Expository Strategy: Summarize</p>	<p>Short Text: Tools of the Explorer's Trade Lexile: 1110 Genre: Informational Article–Expository Strategy: Summarize Skill: Author's Point of View Text Features: • Sidebars • Graphs</p>	<p>Strategy: Summarize Skill: Author's Point of View Main Selection Title: Out of This World Genre: Informational Article–Expository Lexile: 1010 Paired Selection Title: Space Shuttles on the Move Genre: Informational Article Lexile: 1090</p>	<p>Strategy: Summarize Skill: Author's Point of View Main Selections Genre: Informational Article–Expository A: A Microscopic World Lexile: 770 O: A Microscopic World Lexile: 950 E: A Microscopic World Lexile: 800 B: A Microscopic World Lexile: 1070 Paired Selections Genre: Informational Article Titles: A: On a Nanoscale O: On a Nanoscale E: On a Nanoscale B: On a Nanoscale</p>	<p>Reading/Writing Workshop: Organization; Connection of Ideas Literature Anthology: Organization; Connection of Ideas; Purpose</p>	<p>Vocabulary Words: application, catastrophic, computations, deployed, elevating, magnetic, obsolete, subsequently Additional Academic Words: neutral, positive Vocabulary Strategy: Word Relationships: Connotations and Denotations</p>	<p>Phonics/Spelling Skill: Suffixes -ive, -age, -ize</p>	<p>Fluency Skill: Rate and Accuracy</p>	<p>Writing Trait: Word Choice: Content Words Grammar Skill: Comparing With <i>Good and Bad</i> Grammar Mechanics: irregular comparative forms Write to Sources: Reading/Writing Workshop: Tools of the Explorer's Trade Lit. Anthology: Your Turn Practice Book: Out of This World Write About Reading: Write an Analysis</p>	<p>Weekly: Research: Tools used in Exploration Unit Level: Research Skill: Creating a Bibliography Unit Project: Self-select and develop from weekly research options for unit research projects.</p>

Unit 6										
<p>Big Idea: Taking Action</p> <p>When is it important to take action?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 6: Unit Writing Products: Argument Essay; Review Writing Focus: Argument</p>	<p>Research</p>
<p>Week 1 Weekly Concept: Resources</p> <p>Essential Question: How have people used natural resources?</p>	<p>Title: Technology in the Ground</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: The Fortunes of Fragrance</p> <p>Lexile: 1130</p> <p>Genre: Expository Text</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Text Features:</p> <ul style="list-style-type: none"> Diagrams 	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection</p> <p>Title: The Story of Salt</p> <p>Genre: Expository Text</p> <p>Lexile: 1110</p> <p>Paired Selection</p> <p>Title: The Not-So-Golden Touch</p> <p>Genre: Myth</p> <p>Lexile: 1010</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selections</p> <p>Genre: Expository Text</p> <p>A: The Spice Trade Lexile: 870</p> <p>O: The Spice Trade Lexile: 940</p> <p>E: The Spice Trade Lexile: 690</p> <p>B: The Spice Trade Lexile: 1030</p> <p>Paired Selections</p> <p>Genre: Myth</p> <p>Titles:</p> <p>A: A Clean Sweep O: A Clean Sweep E: A Clean Sweep B: A Clean Sweep</p>	<p>Reading/Writing Workshop: Prior Knowledge; Connection of Ideas</p> <p>Literature Anthology: Purpose; Sentence Structure; Connection of Ideas; Organization; Genre; Specific Vocabulary</p>	<p>Vocabulary Words: commodity, distribution, dominant, edible, impenetrable, ornate, replenished, significant</p> <p>Vocabulary Strategy: Word Parts: Latin Roots</p>	<p>Phonics/Spelling Skill: Suffixes -ible, -able</p>	<p>Fluency Skill: Rate and Accuracy</p>	<p>Writing Trait: Sentence Fluency; Vary Sentence Structure</p> <p>Grammar Skill: Adverbs</p> <p>Grammar Mechanics: adjective vs. adverb</p> <p>Write to Sources: Reading/Writing Workshop: The Fortunes of Fragrance Lit. Anthology: The Story of Salt Your Turn Practice Book: Harnessing the Sun's Energy</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly: Research: Natural Resources</p>

Unit 6										
<p>Big Idea: Taking Action</p> <p>When is it important to take action?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 6: Unit Writing Products: Argument Essay; Review Writing Focus: Argument</p>	<p>Research</p>
<p>Week 2 Weekly Concept: Witnesses</p> <p>Essential Question: How do we learn about historical events?</p>	<p>Title: Mystery of the Missing Mummy</p> <p>Genre: Narrative Nonfiction</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: The Great Fire of London</p> <p>Lexile: 1040</p> <p>Genre: Narrative Nonfiction</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Text Features:</p> <ul style="list-style-type: none"> • Primary Sources 	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Main Selection</p> <p>Title: The Great Fire</p> <p>Genre: Narrative Nonfiction</p> <p>Lexile: 1130</p> <p>Paired Selection</p> <p>Title: Aftermath of a Fire</p> <p>Genre: Magazine Article</p> <p>Lexile: 1210</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Text Structure: Cause and Effect</p> <p>Main Selections</p> <p>Genre: Narrative Nonfiction</p> <p>A: Blown Away: When Krakatoa Exploded Lexile: 790</p> <p>O: Blown Away: When Krakatoa Exploded Lexile: 940</p> <p>E: Blown Away: When Krakatoa Exploded Lexile: 760</p> <p>B: Blown Away: When Krakatoa Exploded Lexile: 1040</p> <p>Paired Selections</p> <p>Genre: Magazine Article</p> <p>Titles:</p> <p>A: A Sailor's Story O: A Sailor's Story E: A Sailor's Story B: A Sailor's Story</p>	<p>Reading/Writing Workshop: Purpose; Specific Vocabulary</p> <p>Literature Anthology: Sentence Structure; Purpose; Specific Vocabulary; Genre</p>	<p>Vocabulary Words: agitated, crucial, futile, populous, presumed, smoldering, undiminished, urgency</p> <p>Additional Domain Words: conflagrations, asylum</p> <p>Vocabulary Strategy: Figurative Language: Adages and Proverbs</p>	<p>Phonics/Spelling Skill: Suffixes -ance, -ence, -ant, -ent</p>	<p>Fluency Skill: Intonation and Phrasing</p>	<p>Writing Trait: Voice: Style and Tone</p> <p>Grammar Skill: Adverbs That Compare</p> <p>Grammar Mechanics: comparative and superlative adverbs</p> <p>Write to Sources: Reading/Writing Workshop: The Great Fire of London Lit. Anthology: The Great Fire Your Turn Practice Book: The New York City Triangle Shirtwaist Fire</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly: Research Sources</p>

Unit 6										
<p>Big Idea: Taking Action</p> <p>When is it important to take action?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 6: Unit Writing Products: Argument Essay; Review Writing Focus: Argument</p>	<p>Research</p>
<p>Week 3 Weekly Concept: Investigations</p> <p>Essential Question: How can a scientific investigation be an adventure?</p>	<p>Title: Space Neighbor</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize</p>	<p>Short Text: Researcher to the Rescue</p> <p>Lexile: 1130</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Text Features:</p> <ul style="list-style-type: none"> • Technical Terms • Flowchart 	<p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection</p> <p>Title: Extreme Scientists</p> <p>Genre: Expository Text</p> <p>Lexile: 1130</p> <p>Paired Selection</p> <p>Title: Making the Scientific Method Work for You</p> <p>Genre: Expository Text</p> <p>Lexile: 1140</p>	<p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selections</p> <p>Genre: Expository Text</p> <p>A: Adventure Under the Ice Lexile: 820</p> <p>O: Adventure Under the Ice Lexile: 950</p> <p>E: Adventure Under the Ice Lexile: 770</p> <p>B: Adventure Under the Ice Lexile: 1090</p> <p>Paired Selections</p> <p>Genre: Expository Text</p> <p>Titles:</p> <p>A: What's Been Happening? O: What's Been Happening? E: What's Been Happening? B: What's Been Happening?</p>	<p>Reading/Writing Workshop: Purpose; Genre</p> <p>Literature Anthology: Sentence Structure; Organization; Prior Knowledge; Specific Vocabulary; Connection of Ideas; Genre</p>	<p>Vocabulary Words: alternative, correspond, extract, foliage, hypothesis, protein, resilient, saturated</p> <p>Additional Domain Word: diversity</p> <p>Vocabulary Strategy: Context Clues; Comparisons</p>	<p>Phonics/Spelling Skill: Greek suffixes</p>	<p>Fluency Skill: Accuracy</p>	<p>Writing Trait: Organization; Sequence</p> <p>Grammar Skill: Negatives</p> <p>Grammar Mechanics: correct double negatives</p> <p>Write to Sources: Reading/Writing Workshop: Researcher to the Rescue Lit. Anthology: Extreme Scientists Your Turn Practice Book: Researching the Ocean's Secrets</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly: Research: Explorers as Scientists</p>

Unit 6										
<p>Big Idea: Taking Action</p> <p>When is it important to take action?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 6: Unit Writing Products: Argument Essay; Review Writing Focus: Argument</p>	<p>Research</p>
<p>Week 4 Weekly Concept: Extraordinary Finds</p> <p>Essential Question: What can scientists reveal about ancient civilizations?</p>	<p>Title: Secrets Set in Stone</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize Text</p>	<p>Short Text: Messages in Stone and Wood</p> <p>Lexile: 1140</p> <p>Genre: Expository Text</p> <p>Strategy: Summarize Text</p> <p>Skill: Text Structure: Sequence</p> <p>Text Features:</p> <ul style="list-style-type: none"> • Lists 	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Main Selection</p> <p>Title: Pharaoh's Boat</p> <p>Genre: Expository Text</p> <p>Lexile: 1170</p> <p>Paired Selection</p> <p>Title: The Mystery of the Missing Sandals</p> <p>Genre: Mystery</p> <p>Lexile: 1070</p>	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Main Selections</p> <p>Genre: Expository Text</p> <p>A: The Ancient City of Ur Lexile: 770</p> <p>O: The Ancient City of Ur Lexile: 840</p> <p>E: The Ancient City of Ur Lexile: 800</p> <p>B: The Ancient City of Ur Lexile: 960</p> <p>Paired Selections</p> <p>Genre: Mystery</p> <p>Titles:</p> <p>A: The Game O: The Game E: The Game B: The Game</p>	<p>Reading/Writing Workshop: Purpose; Organization</p> <p>Literature Anthology: Prior Knowledge; Sentence Structure; Connection of Ideas; Specific Vocabulary; Purpose; Genre</p>	<p>Vocabulary Words: bedrock, embark, excavation, exquisite, intriguing, intrinsic, methodical, meticulously</p> <p>Additional Domain Word: funerary</p> <p>Vocabulary Strategy: Word Parts: Greek Roots</p>	<p>Phonics/Spelling Skill: absorbed prefixes</p>	<p>Fluency Skill: Phrasing and Rate</p>	<p>Writing Trait: Word Choice: Time-Order Words</p> <p>Grammar Skill: Prepositions and Prepositional Phrases</p> <p>Grammar Mechanics: commas, dashes, parentheses</p> <p>Write to Sources: Reading/Writing Workshop: Messages in Stone and Wood Lit. Anthology: Pharaoh's Boat Your Turn Practice Book: Ancient Threads Reveal Early Weavers</p> <p>Write About Reading: Write an Analysis</p>	<p>Weekly: Research: Archaeology Profession</p>

Unit 6										
<p>Big Idea: Taking Action</p> <p>When is it important to take action?</p>	<p>Read Aloud</p>	<p>Reading/Writing Workshop Comprehension</p>	<p>Literature Anthology Main Selection, Paired Selection</p>	<p>Leveled Reader Main Selection, Paired Selection</p>	<p>Access Complex Text (ACT)</p>	<p>Vocabulary Words</p>	<p>Phonics</p>	<p>Fluency Skill</p>	<p>Writing Unit 6: Unit Writing Products: Argument Essay; Review Writing Focus: Argument</p>	<p>Research</p>
<p>Week 5 Weekly Concept: Taking a Break</p> <p>Essential Question: Why is taking a break important?</p>	<p>Title: Ode to the Wind Genre: Poetry Strategy: Visualize</p>	<p>Short Texts: How Many Seconds?, An Ode to the Wind Lexile: NP Genre: Poetry Strategy: Visualize Skill: Theme</p>	<p>Strategy: Visualize Skill: Theme Main Selections Title: To You, Ode to Pablo's Tennis Shoes Genre: Poetry Lexile: NP Paired Selections Title: Drumbeat, Sittin' on the Dock of the Bay Genre: Poetry Lexile: NP</p>	<p>Strategy: Visualize Skill: Theme Main Selections Genre: Science Fiction A: Chill Out Lexile: 790 O: Liv's Vacation Lexile: 830 E: Liv's Vacation Lexile: 550 B: Vasca's Log Lexile: 920 Paired Selections Genre: Poetry Titles: A: Ode to Vacation Day O: Ode to Liv E: Liv's Gift B: Ode in Praise of Doing Nothing</p>	<p>Reading/Writing Workshop: Genre; Organization Literature Anthology: Connection of Ideas; Genre</p>	<p>Vocabulary Words: horizons, incentive, recreation, unfettered Poetry Terms: hyperbole, imagery, ode, repetition Vocabulary Strategy: Figurative Language : Hyperbole</p>	<p>Phonics/Spelling Skill: words from mythology</p>	<p>Fluency Skill: Expression and Phrasing</p>	<p>Writing Trait: Word Choice: Denotation and Connotation Grammar Skill: Sentence Combining Grammar Mechanics: review punctuation marks; semi-colons, colons, quotation marks Write to Sources: Reading/Writing Workshop: How Many Seconds?, An Ode to the Wind Lit. Anthology: To You, Ode to Pablo's Tennis Shoes Your Turn Practice Book: Ode to Mr. Lincoln</p>	<p>Weekly: Survey or Interview Unit Level: Research Skill: Presentation Skills Unit Project: Self-select and develop from weekly research options for unit research projects.</p>