

INDIANA LITERATURE

1038

IMPORTANT: *The following is a list of authors, titles, and Indiana personalities that may serve as a resource for the development of the content for the Indiana Literature course. The list is not required reading for this course. It is not meant to be all-inclusive. The actual course content should be a local decision. Teachers should carefully review any title on this list for suitability of content, as well as age-appropriateness, prior to putting it on their local required reading for this Indiana Literature course.*

This Indiana Literature course may include age-and-content appropriate works, such as the classics and poetry by George Ade (*Doc' Horne: A Story of the Streets and Towns*), Lloyd C. Douglas (*The Magnificent Obsession*), Theodore Dreiser (*An American Tragedy*), Edward Eggleston (*The Hoosier Schoolmaster*), Ross Lockridge (*Raintree County*), James Whitcomb Riley ("Little Orphan Annie" and other poems), Booth Tarkington (*The Magnificent Ambersons*), Kurt Vonnegut, Jr. (the short story "Harrison Bergeron"), Lew Wallace (*Ben Hur*), and others or frontier literature by Marilyn Durham (*The Man Who Loved Cat Dancing*), Charles Major (*The Bears of Blue River*), Meredith Nicholson (*A Hoosier Chronicle*), James Alexander Thom (*Follow the River*), Jessamyn West (*Friendly Persuasion*), and others or the naturalist literature by Scott Russell Sanders (*In Limestone Country*), Gene Stratton-Porter (*Girl of the Limberlost* series), and others or theater and film works by Hoagy Carmichael (*The Stardust Road* autobiography), Madelyn Pugh Davis (*I Love Lucy* scriptwriter), Paul Dresser (composer of the Official State Song of Indiana: "On the Banks of the Wabash, Far Away"), Mildred and Gordon Gordon (Disney's *That Darn Cat* screenwriters), James F. Hanley (composer of "Back Home Again in Indiana"), Paul Osborn (screenwriter for *East of Eden*, *South Pacific*, & *The Yearling*), Cole Porter (composer of *Kiss Me Kate*, a musical version of Shakespeare's *Taming of the Shrew*), Jean Shepherd (*A Christmas Story* scriptwriter), and others or newspaper articles and cartoons by Jim Davis (*Garfield*), Kin Hubbard (*Abe Martin*), Dale Messick (*Brenda Starr*), Ernie Pyle (honored WWII correspondent), and others or literature about small-town life by Philip Gulley (*Front Porch Tales*), Haven Kimmel (*A Girl Named Zippy*), and others or science fiction and detective stories by Gene DeWeese (*Star Trek & Star Trek: The Next Generation* novels), Ralph McInerney (*Grave Undertakings: A Father Dowling Mystery*), Rex Stout (Nero Wolfe mysteries), and others or contemporary nonfiction by Nikki Nichols (*Frozen in Time: The Enduring Legacy of the 1961 U.S. Figure Skating Team*), and others.

You may want to include the novels or plays and scripts, by writers outside of the state, that were performed, directed, or produced by famous Indiana personalities, such as the film versions of John Steinbeck's *East of Eden* and Edna Ferber's *Giant* acted by James Dean (Fairmont, IN) or the film versions of Paul Brickhill's *The Great Escape* and Richard McKenna's *The Sand Pebbles* acted by Steve McQueen (Beech Grove, IN) or the films of Ernest Hemingway's *To Have and Have Not* and Raymond Chandler's *The Big Sleep* and O. Henry's "The Ransom of Red Chief" in *O. Henry's Full House* directed by Howard Hawks (Goshen, IN) or the films of Charles Frazier's *Cold Mountain* and John Grisham's *The Firm* produced and/or directed by Sydney Pollack (Lafayette), or the films *The Sound of Music*, Michael Crichton's *The Andromeda Strain*, *Star Trek: The Motion Picture*, and *West Side Story* a musical version of Shakespeare's *Romeo and Juliet* all directed by Robert Wise (Winchester, IN), and others.

This course may also include age-and-content appropriate related-literature including biographies and selections about famous Indiana historical figures, such as the works about Abraham Lincoln by Carl Sandburg, Doris Kearns Goodwin and others, or works about George Rogers Clark, Levi and Catharine Coffin (Levi Coffin House: National Historic Site of the "Grand Central Station"

of the Underground Railroad), Eugene Debs, Amelia Earhart, Virgil "Gus" Grissom, Benjamin Harrison, William Henry Harrison, Tony Hulman Jr., Eli Lilly, Red Skelton, Little Turtle, Chief Menominee, Ruth McArthur (Indianapolis educator who founded The McArthur Conservatory of Music), Wes Montgomery, T. C. Steele, Tecumseh, Madam C. J. Walker, Ryan White, and others as well as works about contemporary Indiana figures, such as Larry Bird, Robert Indiana, The Jackson 5, David Letterman, John Mellencamp, Jane Pauley, Oscar Robertson, Tavis Smiley, Twyla Tharp, Oprah Winfrey, and others.