

# ***IDOE TV and Movie Templates***

## **Intended Use:**

IDOE wants to ensure learning continues for students at home. These templates are meant to provide an opportunity for students to learn and grow while watching a TV show or movie.

## **For Schools:**

Please share this link or provide printed two-sided copies for families. Please note, templates are made on 8 ½ x 11 pages for easy printing.

These templates can be used across the grade 6-12 span. Differentiation can occur in length of writing, examples provided, or the content being utilized.

## **For Students:**

As you are watching a TV show or movie, complete a template and share with their teacher and tag IDOE on social media @EducateIN.



In the center box, identify the main conflict that takes place in the storyline. In each of the surrounding boxes, choose different characters who are all affected by the conflict. Explain how each character responds to the conflict differently and what may be motivating their response.

Analyze how a work of literature's characteristics such as subplots, parallel episodes, climax, and conflicts contribute to its meaning and plot.

Character 1 \_\_\_\_\_

Character 2 \_\_\_\_\_

Describe the main conflict

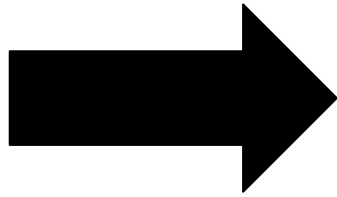
Character 3 \_\_\_\_\_

Character 4 \_\_\_\_\_

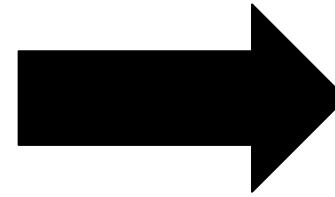
What do you think the theme of the story/movie/show is?

Analyze the development of a theme over the course of a work of literature, including its relationship to the characters, setting, and plot; provide a detailed summary that supports your opinion.

Example of the theme  
in the beginning of the  
story



Example of the theme  
from the middle of the  
story



Example of the theme  
from the end of the  
story

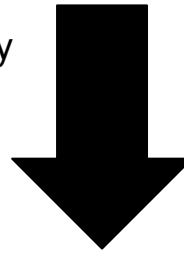
How does the theme develop over the course of the story? Is it reinforced, challenged, or destroyed? Refer to your examples in your explanation.

Choose one word to describe the main character

Provide a specific example from the show that supports your word choice

Explain how that examples demonstrates the word choice.

Beginning of the story



End of the story

Choose 1 word to describe the main character

Provide a specific example from the show that supports your word choice

Explain how that examples demonstrates the word choice.



## The Post-Mortem of a Protagonist

Analyze how characters change and evolve over the course of a text. Consider how they interact with other characters, and advance the plot or develop the theme.

Instructions: use the body on the back side of this paper to represent the character:

Pick one character from the T.V. show/movie that you are watching. Choose **5** body parts. Find specific examples from the story to illustrate the following “body parts” for a post viewing “autopsy” of the character. Identify specific things the character said, heard, saw, or did that helps the viewer better understand who they are. Place these examples strategically on the body outline.

### **Body Parts:**

#### **Head- Intellectual side of the character**

What are his/her dreams? Visions? What philosophies does he or she keep inside?

#### **Eyes- Seeing through the character’s eyes**

What memorable sights affect him/her? How?

#### **Nose- Smelling through the character’s nose**

What smells affect him or her? How?

#### **Mouth- The character’s communication**

What philosophy does the character share or accept? What arguments or debates?

#### **Arms- working**

What is the character’s relationship to work in general? To specific work?

#### **Hands- the practical side of the character**

What conflicts does he or she deal with? How?

#### **Heart- The emotional side of the character**

What does he or she love? Whom? How?

#### **Torso- The instinctive side of the character**

What doesn’t he/she like about himself/herself?

What does s/he hide?

What brings the character pain?

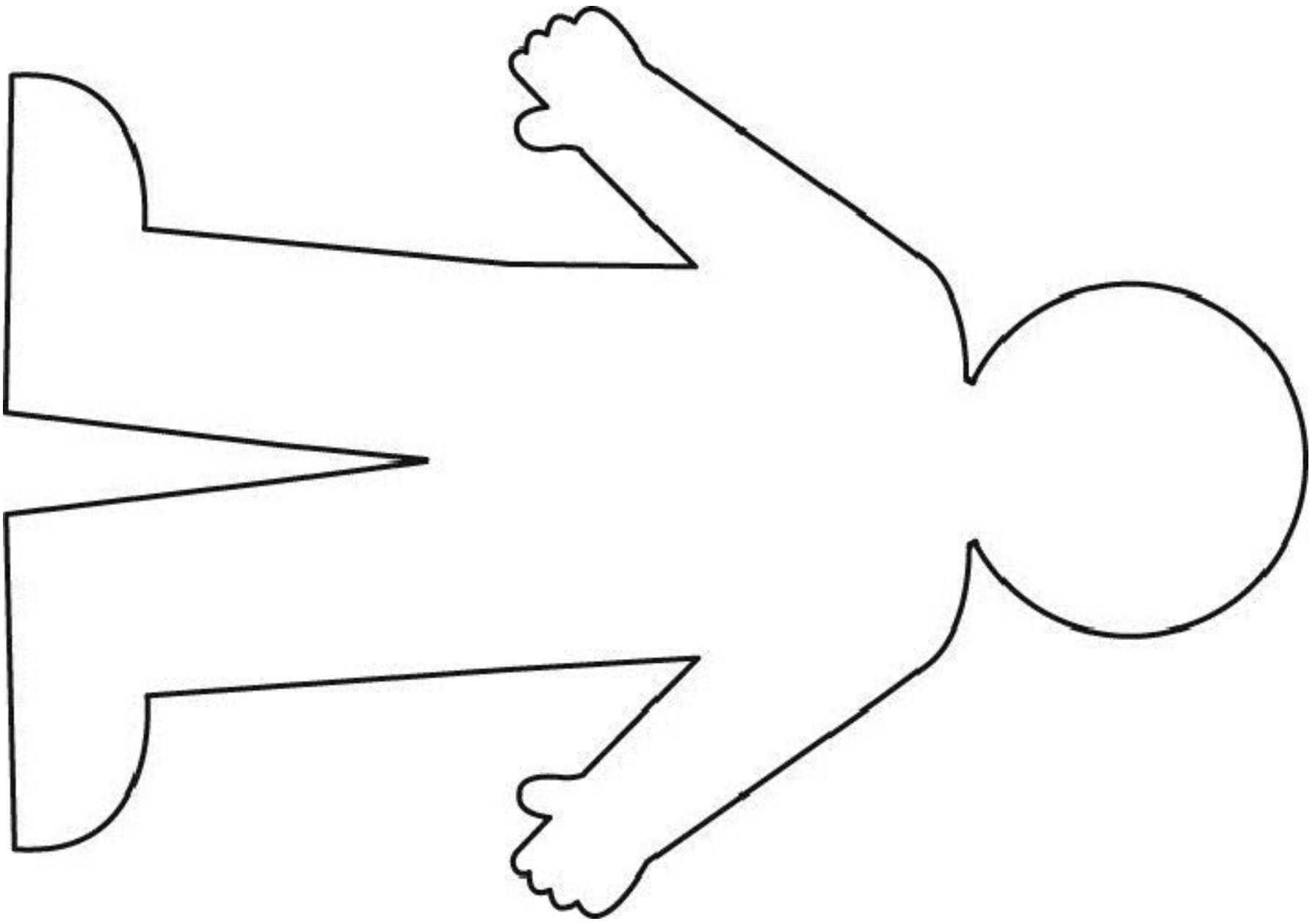
What does s/he fear? (Describe their dark side)

#### **Legs- The playful side of the character**

What does s/he do for fun? What are his/her interests or hobbies?

#### **Feet- The character’s mobility**

Where has s/he been (literally or figuratively)? How has s/he been affected by travel or setting?



Think about how the setting is essential to carrying out the storyline of what you are watching.

Analyze how different elements of a story work together (e.g., how setting shapes the characters or plot).

Describe the setting of your story.

A war torn country in the middle east

A small rural community in 1925

Choose your own alternative location



Provide a general statement of which 2 characters would disagree (ex. "All people should be treated equally" or "success comes from hard work".)

Analyze how the author creates effects such as suspense or humor through differences in the way characters have different perspectives on situation in the story.

Statement

Character One

Character Two

Provide examples from two different characters that shows how what they say and what they do differs in their belief system.

Compare and contrast similarities and differences between a book that has been made into a movie/t.v. show. Choose 3 specific scenes on which to focus.

Evaluate the extent to which multiple interpretations of a story, play, or poem stay faithful to or departs from the original text or script.

