Radio and Television II prepares students for admission to television production programs at institutions of higher learning. Students train on professional equipment creating a variety of video projects. During this second-year program students integrate and build on first-year curriculum while mastering advanced concepts in production, lighting and audio.

**Dual Credit**
This course provides the opportunity for dual credit for students who meet postsecondary requirements for earning dual credit and successfully complete the dual credit requirements of this course.

- DOE Code: 5992
- Recommended Grade Level: 12
- Required Prerequisites: Radio and Television I
- Credits: 2 semester course, 2 semesters required, 1-3 credits per semester, 6 credits maximum
- Counts as a Directed Elective or Elective for all diplomas

Application of Content and Multiple Hour Offerings
Intensive laboratory applications are a component of this course and may be either school based or work based or a combination of the two. Work-based learning experiences should be in a closely related industry setting. Instructors shall have a standards-based training plan for students participating in work-based learning experiences. When a course is offered for multiple hours per semester, the amount of laboratory application or work-based learning needs to be increased proportionally.

Career and Technical Student Organizations (CTSOs)
Career and Technical Student Organizations are considered a powerful instructional tool when integrated into Career and Technical Education programs. They enhance the knowledge and skills students learn in a course by allowing a student to participate in a unique program of career and leadership development. Students should be encouraged to participate in SkillsUSA, Business Professional of America, DECA, or Future Business Leaders of America the CTSO for this area.

**Content Standards**

**Domain – Storytelling**

**Core Standard 1** Students create scripts to demonstrate an understanding of the storytelling process.

**Standards**

- RTVII-1.1 Recognize and explain storytelling elements as presented in video and film
- RTVII-1.2 Formulate script ideas utilizing storytelling principles
RTVII-1.3 Evaluate effectiveness of storytelling

Domain – Audio Production
Core Standard 2 Students apply advanced audio production concepts.
  Standards
  RTVII-2.1 Identify sound patterns as they relate to microphone types
  RTVII-2.2 Select the appropriate equipment for specific sound reproduction
  RTVII-2.3 Produce original sound to enhance production
  RTVII-2.4 Produce multi-track audio

Domain – Video Production
Core Standard 3 Apply advanced video production techniques to produce industry quality product.
  Standards
  RTVII-3.1 Calculate back-time and running time and apply the calculations to editing
  RTVII-3.2 Apply appropriate transitions
  RTVII-3.3 Apply appropriate filters and effects
  RTVII-3.4 Execute split audio/video edits
  RTVII-3.5 Produce video with multi-track

Domain – Lighting Principles
Core Standard 4 Students apply lighting principles to create identified effects.
  Standards
  RTVII-4.1 Identify the components needed for basic lighting
  RTVII-4.2 Construct a lighting design for a basic interview
  RTVII-4.3 Construct a lighting design that conveys a specific mood

Domain – Set Design Principles
Core Standard 5 Students integrate design principles into location and studio sets.
  Standards
  RTVII-5.1 Identify elements of set design and aesthetics
  RTVII-5.2 Apply design principles to a field location taping
  RTVII-5.3 Apply design principles to a specified studio taping

Domain – History/Ethics/Law
Core Standard 6 Students apply knowledge of communication law to produce and broadcast legally.
  Standards
  RTVII-6.1 Identify and evaluate communication law issues
  RTVII-6.2 Apply communication law to broadcasts and projects

Domain – Career Opportunities and Employment Skills
Core Standard 7 Students apply and adapt career resources to enhance job searches.
  Standards
  RTVII-7.1 Identify careers available in digital communications and the entertainment media
  RTVII-7.2 Investigate careers available by conducting job searches in digital communications and the entertainment media
Core Standard 8 Students design professional documents to promote individual skills.

Standards
RTVII-8.1 Construct a professional resume
RTVII-8.2 Produce a professional portfolio that demonstrates abilities

Core Standard 9 Students integrate use of terminology and understanding of organizational structure and interviewing principles to communicate clearly with other industry professionals.

Standards
RTVII-9.1 Recognize and apply industry standard terminology
RTVII-9.2 Recognize the organizational structure of the industry
RTVII-9.3 Recognize and demonstrate preparation for and performance in professional interviews