



**Content Connectors aligned to the  
Indiana Academic Standards  
English Language Arts Grade 7**

**Content Connectors** (CCs) identify the most salient grade-level, core academic content in ELA found in the Indiana Academic Standards. CCs focus on the core content, knowledge and skills needed at each grade to promote success at the next, and identify priorities in each content area to guide the instruction for students in this population and for the alternate assessment.

Indiana Academic Standards	Content Connectors
7.RL.1: Read a variety of literature within a range of complexity appropriate for grades 6-8. By the end of grade 7, Student interact with texts proficiently and independently at the middle of the range and with scaffolding as needed for texts at the high end of the range.	7.RL.1.a.1: Read a variety of literature.
7.RL.2.1: Cite several pieces of textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text.	7.RL.2.1.a.1: Refer to details and examples in a text when explaining what the text says explicitly.
	7.RL.2.1.a.2: Refer to details and examples in a text when making inferences.
7.RL.2.2: Analyze the development of a theme or central idea over the course of a work of literature; provide a detailed summary that supports the analysis.	7.RL.2.2.a.1: Analyze the development of the theme or central idea over the course of the text.
	7.RL.2.2.a.2: Provide a detailed summary of a text.
7.RL.2.3: Analyze the interaction of elements in a work of literature (e.g., how setting shapes the characters or plot).	7.RL.2.3.a.1: Analyze how particular elements of a work of literature interact (e.g., how setting shapes the characters or plot).
7.RL.3.1: Analyze how a work of literature's structural elements such as subplots, parallel episodes, climax, and conflicts contribute to its meaning and plot.	7.RL.3.1.a.1: Examine how the structure of a work of literature adds to its meaning.
7.RL.3.2: Analyze how an author develops and contrasts the points of view of different characters or narrators in a work of literature.	7.RL.3.2.a.1: Analyze how an author develops and contrasts the points of view of different characters or narrators in a work of literature.
7.RL.4.1: Compare and contrast a written story, play or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	7.RL.4.1.a.1: Compare and contrast different mediums that may be used to present literary materials to explore the techniques used in the various mediums.
7.RL.4.2: Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	7.RL.4.2.a.1: Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.



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<b>Indiana Academic Standards</b>	<b>Content Connectors</b>
<b>Reading Nonfiction</b>	<b>Reading Nonfiction</b>
7.RN.1: Read a variety of nonfiction within a range of complexity appropriate for grades 6-8. By the end of grade 7, Student interact with texts proficiently and independently at the middle of the range and with scaffolding as needed for texts at the high end of the range.	7.RN.1.a.1: Read a variety of nonfiction texts.
7.RN.2.1: Cite several pieces of textual evidence to support analysis of what a text says explicitly as well as inferences drawn from the text.	7.RN.2.1.a.1: Refer to details and examples in a text when explaining what the text says explicitly.
	7.RN.2.1.a.2: Refer to details and examples in a text when making inferences.
7.RN.2.2: Analyze the development of two or more central ideas over the course of a text; provide a detailed, objective summary of the text.	7.RN.2.2.a.1: Analyze the development of two or more central ideas over the course of the text.
	7.RN.2.2.a.2: Provide a detailed, objective summary of a text.
7.RN.2.3: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	7.RN.2.3.a.1: Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
7.RN.3.2: Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	7.RN.3.2.a.1: Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
7.RN.3.3: Determine an author’s perspective or purpose in a text, and analyze how the author distinguishes his or her position from the positions of others.	7.RN.3.3.a.1: Determine an author’s perspective or purpose in a text and analyze how the author distinguishes his or her position from that of others.
7.RN.4.1: Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims, noting instances of bias and stereotyping.	7.RN.4.1.a.1: Trace and evaluate the argument and specific claims in a text.
	7.RN.4.1.a.2: Evaluate the claim or argument to determine if they are relevant and supported by evidence.



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	7.RN.4.1.a.3: Distinguish claims or arguments from those that are supported by evidence from those that are not.
7.RN.4.2: Compare and contrast a print or digital text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	7.RN.4.2.a.1: Compare and contrast a print or digital text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).
7.RN.4.3: Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	7.RN.4.3.a.1: Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
<b>Reading Vocabulary</b>	<b>Reading Vocabulary</b>
7.RV.1: Acquire and use accurately grade-appropriate general academic and content-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.	7.RV.1.a.1: Use general academic and content-specific words and phrases accurately.
7.RV.2.1: Use context to determine or clarify the meaning of words and phrases.	7.RV.2.1.a.1: Use context to determine or clarify the meaning of words and phrases.
7.RV.2.2: Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.	7.RV.2.2.a.1: Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.
7.RV.2.3: Distinguish among the connotations of words with similar denotations.	7.RV.2.3.a.1: Distinguish among the connotations of words with similar denotations.
7.RV.2.4: Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of words (e.g., belligerent, bellicose, rebel).	7.RV.2.4.a.1: Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of words (e.g., belligerent, bellicose, rebel).



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7.RV.2.5: Consult general and specialized reference materials, both print and digital (e.g., dictionary, thesaurus, style guide), to find the pronunciation of a word or determine or clarify its precise meaning, part of speech, or origin.	7.RV.2.5.a.1: Consult reference materials (e.g., dictionaries, glossaries, thesauruses) to find the pronunciation of a word.
	7.RV.2.5.a.2: Consult reference materials (e.g., dictionaries, glossaries, thesauruses) to find the synonym for a word.
	7.RV.2.5.a.3: Consult reference materials (e.g., dictionaries, glossaries, thesauruses) to find the precise meaning of a word.
7.RV.3.1: Determine the meaning of words and phrases as they are used in works of literature, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) within a story, poem, or play.	7.RV.3.1.a.1: Determine the meaning of words and phrases as they are used in works of literature, including figurative and connotative meanings.
	7.RV.3.1.a.2: Analyze how the use of rhymes or repetitions of sounds affect the tone of the poem, story, or play.
7.RV.3.2: Determine the meaning of words and phrases as they are used in a nonfiction text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	7.RV.3.2.a.1: Determine the meaning of words and phrases as they are used in a nonfiction text, including figurative and connotative meanings.
	7.RV.3.2.a.2: Analyze how the use of figurative, connotative or technical terms affect the meaning or tone of text.
7.RV.3.3: Interpret figures of speech (e.g., literary, religious, and mythological allusions) in context.	7.RV.3.3.a.1: Interpret figures of speech in context.
<b>Writing</b>	<b>Writing</b>
7.W.1: Write routinely over a variety of time frames for a range of tasks, purposes, and audiences; apply reading standards to support analysis, reflection, and research by drawing evidence from literature and nonfiction texts.	7.W.1.a.1: Write over different lengths of time (i.e., a single sitting versus research and revision over time) for a variety of tasks, purposes, and audiences.



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<p>7.W.3.1: Write arguments in a variety of forms that –</p> <ul style="list-style-type: none"> <li>● Introduce claim(s), acknowledge alternate or opposing claims, and use appropriate organizational structures.</li> <li>● Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</li> <li>● Establish and maintain a consistent style and tone appropriate to purpose and audience.</li> <li>● Use effective transitions to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</li> <li>● Provide a concluding statement or section that follows from and supports the argument presented.</li> </ul>	7.W.3.1.a.1: Provide an introduction that introduces the writer’s claims and acknowledges alternate or opposing claims.
	7.W.3.1.a.2: Introduce claim(s), acknowledge alternate or opposing claims, and use appropriate organizational structures.
	7.W.3.1.a.3: Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.
	7.W.3.1.a.4: Establish and maintain a consistent style and tone appropriate to purpose and audience.
	7.W.3.1.a.5: Use effective transitions to create cohesion and clarify the relationships among claim(s), reasons, and evidence
	7.W.3.1.a.6: Provide a concluding statement or section that follows from and supports the argument presented.



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<p>7.W.3.2: Write informative compositions on a variety of topics that –</p> <ul style="list-style-type: none"> <li>● Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition and classification; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</li> <li>● Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples from various sources and texts.</li> <li>● Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</li> <li>● Choose language and content-specific vocabulary that express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.</li> <li>● Establish and maintain a style appropriate to purpose and audience.</li> <li>● Provide a concluding statement or section that follows from and supports the information or explanation presented.</li> </ul>	7.W.3.2.a.1: Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition and classification; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
	7.W.3.2.a.2: Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples from various sources and texts.
	7.W.3.2.a.3: Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.
	7.W.3.2.a.4: Choose language and content-specific vocabulary that express ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.
	7.W.3.2.a.5: Establish and maintain a style appropriate to purpose and audience.
	7.W.3.2.a.6: Provide a concluding statement or section that follows from and supports the information or explanation presented.



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<p>7.W.3.3: Write narrative compositions in a variety of forms that –</p> <ul style="list-style-type: none"> <li>● Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters.</li> <li>● Organize an event sequence (e.g., conflict, climax, resolution) that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</li> <li>● Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</li> <li>● Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</li> <li>● Provide an ending that follows from and reflects on the narrated experiences or events.</li> </ul>	7.W.3.3.a.1: Orient the reader by establishing a context and point of view and introducing the narrator and/or characters.
	7.W.3.3.a.2: Organize an event sequence (e.g., conflict, climax, resolution) that unfolds naturally and logically, using a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
	7.W.3.3.a.3: Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
	7.W.3.3.a.4: Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.
	7.W.3.3.a.5: Provide an ending that follows from and reflects on the narrated experiences or events.
<p>7.W.4: Apply the writing process to –</p> <ul style="list-style-type: none"> <li>● Plan and develop; draft; revise using appropriate reference materials; rewrite; try a new approach; and edit to produce and strengthen writing that is clear and coherent, with some guidance and support from peers and adults.</li> <li>● Use technology to interact and collaborate with others to generate, produce, and publish writing and link to sources.</li> </ul>	7.W.4.a.1: With guidance and support from peers and adults, develop a plan for writing.
	7.W.4.a.2: With guidance and support from peers and adults, strengthen writing by revising and editing.
	7.W.4.a.3: Use technology to produce and publish writing. (e.g., use Internet to gather information, word processing to generate and collaborate on writing).
<p>7.W.5: Conduct short research assignments and tasks to build knowledge about the research process and the topic under study.</p> <ul style="list-style-type: none"> <li>● Formulate a research question.</li> </ul>	7.W.5.a.1: Follow steps to complete a short research project (e.g., determine topic, locate information on a topic, organize information related to the topic, draft a permanent product).



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<ul style="list-style-type: none"> <li>● Gather relevant information from multiple sources, using search terms effectively, and annotate sources.</li> <li>● Assess the credibility and accuracy of each source.</li> <li>● Quote or paraphrase the information and conclusions of others.</li> <li>● Avoid plagiarism and follow a standard format for citation.</li> <li>● Present information, choosing from a variety of formats.</li> </ul>	7.W.5.a.2: Assess the credibility and accuracy of sources.
	7.W.5.a.3: Formulate a research question.
	7.W.5.a.4: Quote or paraphrase the data and conclusions of others in writing while avoiding plagiarism.
	7.W.5.a.5: Follow a standard format for citation.
	7.W.5.a.6: Gather relevant information from multiple sources, using search terms effectively, and annotate sources.
7.W.6.1: Demonstrate command of English grammar and usage, focusing on:	
7.W.6.1b: Verbs – Recognizing and correcting problems with subject/verb agreement.	7.W.6.1b.a.1: Recognize and correct problems with subject/verb agreement.
7.W.6.1d: Phrases and Clauses – Recognizing and correcting misplaced and dangling modifiers.	7.W.6.1d.a.1: Recognize and correct misplaced and dangling modifiers.
7.W.6.1e: Usage – Writing simple, compound, complex, and compound-complex sentences; recognizing and correcting sentence fragments and run-ons; varying sentence patterns for meaning, reader interest, and style.	7.W.6.1e.a.1: Use simple, compound, complex, and compound-complex sentences within writing when appropriate.
	7.W.6.1e.a.2: Recognize and correct sentence fragments and run-ons.
	7.W.6.1e.a.3: Vary sentence patterns for meaning, reader interest, and style.
7.W.6.2b: Punctuation – ● Using commas with subordinate clauses.	7.W.6.2b.a.1: Use commas with subordinate clauses.
7.SL.1: Listen actively and adjust the use of spoken language (e.g., conventions, style, vocabulary) to communicate effectively with a variety of audiences and for different purposes.	



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7.SL.2.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) on grade-appropriate topics, texts, and issues, building on others' ideas and expressing personal ideas clearly.	
7.SL.2.2: Investigate and reflect on ideas under discussion by identifying specific evidence from materials under study and other resources.	
7.SL.2.3: Follow rules for considerate discussions, track progress toward specific goals and deadlines, and define individual roles as needed.	
7.SL.2.4: Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.	
7.SL.2.5: Acknowledge new information expressed by others, and consider it in relation to one's own views.	7.SL.2.5.a.1: Use information and feedback to refine understanding or products.
	7.SL.2.5.a.2: Discuss how own view or opinion changes using new information provided by others.
	7.SL.2.5.a.3: Describe how the claims within a speaker's argument matches own argument.
7.SL.3.1: Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.	7.SL.3.1.a.1: Critically evaluate main ideas and details presented in diverse media (e.g., visually, personal communication, periodicals, social media) and formats for accuracy.
	7.SL.3.1.a.2: Explain if and how ideas presented in diverse media (e.g., visually, personal communication, periodicals, social media) clarify a topic, text, or issue under study.
7.SL.3.2: Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.	7.SL.3.2.a.1: Evaluate the soundness of reasoning and the relevance and sufficiency of evidence provided in an argument.



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	7.SL.3.2.a.2: Evaluate the soundness or accuracy of reasons presented to support a claim.
7.SL.4.1: Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.	7.SL.4.1.a.1: Present claims and findings, emphasizing salient points in a coherent manner with pertinent descriptions, facts, details, and examples.
	7.SL.4.1.a.2: Report on a topic, with a logical sequence of ideas, appropriate facts and relevant, descriptive details which support the main ideas.
7.SL.4.2: Create engaging presentations that include multimedia components and visual displays to clarify claims and findings and emphasize salient points.	7.SL.4.2.a.1: Include multimedia components and visual displays in presentations to clarify claims and findings, and emphasize salient points.
7.ML.1: Critically analyze information found in electronic, print, and mass media used to inform, persuade, entertain, and transmit culture.	
7.ML.2.1: Interpret the various ways in which events are presented and information is communicated by visual image-makers to influence the public.	7.ML.2.1.a.1: Interpret the various ways in which events are presented and information is communicated by visual image-makers to influence the public.
7.ML.2.2: Analyze the ways that the media use words and images to attract the public's attention.	7.ML.2.2.a.1: Analyze the ways that the media use words and images to attract the public's attention.